

traditional *mandingue* and West African music and a performer of rare and unusual music instruments such as the bolon (3-string harp), the baala drum from Guinea, West Africa and the n'goni bissa from Burkina-Faso. He learned about contemporary dance from African choreographers Elsa Wolliaston, Merlin Nyakam from Cameroon, Irène Tassemedo from Burkina-Faso and Françoise Antoine from France and Guinea. Besides helping compose the music for two works by choreographer Julie Dossavi, Yvan has been working with all these dance makers for 10 years, having his music instruments travel through various styles and the world.

Diarra Papa Gédéon: Born in Mali, West Africa, he has sung in family ceremonies like baptisms, weddings, and funerals since a young age. He is known for possessing an especially unique high vocal range. He has also recorded an album with his original composition. And like many African musicians, he also dances, as he does in Julie's repertoire.

ACKNOWLEDGMENTS

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COMPAGNIE JULIE DOSSAVI: *P.I. (PAYS) OR PRÉSENTATIONS INTIMES*

April 10–12, 2008 | 8:30 pm

April 13 | 3:00 pm

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CALARTS

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COMPAGNIE JULIE DOSSAVI:

P.I. (PAYS) OR PRÉSENTATIONS INTIMES

Choreography and dancing:	Julie Dossavi
Voice:	Papa Gédéon Diarra
Percussions:	Yvan Talbot
Electric bass, electronic sound:	Allan Houdayer
Lighting:	Manu Gary
Sound:	David Godard
Costumes:	Valerie Saïd

Total length of work: 65 minutes

P.I. (PAYS) OR PRÉSENTATIONS INTIMES premiered March 2004 in Chateauvallon, France, a co-production of Compagnie Julie Dossavi, Chateauvallon/Centre National de Creation et de Diffusion Culturelles with support from Pont des Arts, Centre Socio-Culturel La Blaiserie, the City Council and Scène Nationale of Poitiers in France. Compagnie Julie DOSSAVI receives public financial support from the French Ministry of Culture and the Regional Council of Poitou-Charentes on a 3-year partnership.

The show's title conveys its artistic slant, an exploration of intimacy, different kinds of intimacies: physical, sexual, spiritual, emotional and intellectual. Different worlds to trek: Mali, Benin, India, France, contemporary dance, rituals, groovy, etc...

ABOUT THE ARTISTS

Of Benin/West African descent and born in Toulon, France, **Julie DOSSAVI** grew up in Brest, yet another harbour city, where she studied jazz dance. In 1990 she completed a degree in Physical and Sports Education, majoring in dance. She was then accepted to the Centre National de Danse Contemporaine in Angers, France before joining Jean-François Duroure's dance company.

In 1992, she was a dancer, assistant and coach at the opening ceremony of the Albertville Olympic Winter Games, under the direction of Philippe Decouflé, before choreographing her first solo piece. Parallel to her involvement in the contemporary dance scene, she promoted the *voguing* trend in nightclubs, took part in music videos, jingles and fashion shows in addition to dancing for the French/German public television channel Arte.

Her other dance experiences include collaborations with Gerard Gourdot in the company Les Géographes along with their son Marcus. She has performed with Cie Salia nī Seydou from Burkina Faso, supervised contemporary dance at the Cairo Opera in Egypt, and taught workshops in Cameroon, London (Afro-Caribbean Hip-hop), Marrakesh and at the 2nd African Contemporary Dance Meetings in Angola, which featured choreographers from ten African countries.

In 2003 she was invited to lead dance workshops in Bangui and Chad where she also directed two dance projects, *P.I.* and *Agbazémé*, establishing at the same time her own dance company. After developing it in Poitiers, France, her company was invited to start a 3-year residency during 2007–2010 at the Théâtre/Scène Nationale in Angoulême, France.

As guest artist for the cultural event Le Vif du sujet, Julie Dossavi commissioned choreographer Daniel Larrieu to create her a solo piece, *À chaque vent le papillon se déplace sur le saule*, which was performed in France at the Montpellier Danse and at Paris' Quartier d'été Festivals.

Julie's new and current project is an exploration of the worlds of clubbing at night, which will premiere November 2008 at the Théâtre/Scène Nationale in Angoulême, France.

Allan Houdayer: a bass player at origin, Allan quickly developed a taste for digital music compositions, navigating between world, ethnic and urban music, from funk to jazz via hip-hop and electronic sound making. Besides composing the music for *P.I. (Pays) or Presentations Intimes* for Julie Dossavi, Allan also worked as a composer and performer for various projects such as *Fassa Clubbing*, *Bleu Indigo*, *Maya Mc Gallum*, *the Toy Factory* under the pseudonym "Radi Calba Boon" and participated in the *Effet Non Stop* and *Kankélé* productions from respectively Brazil and Burkina-Faso.

Yvan Talbot: at foremost a talented percussionist, Yvan is also a specialist of