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DANCE BY NEIL GREENBERG

April 15 – 17, 2009
8:30pm

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CALARTS



DANCE BY NEIL GREENBERG

Sharon Disney Lund Dance Series

Choreography: Neil Greenberg

Music: Zeena Parkins

Lighting and Production Design: Michael Stiller

Stage Manager: Stacey-Jo Marine

Quartet with Three Gay Men (2006)

Music: Zeena Parkins and Ru Paul

Costumes: David Quinn

Performed by: Neil Greenberg, Luke Miller, Antonio Ramos, Colin Stilwell

Quartet with Three Gay Men premiered at Dance Theater Workshop in New York City in 2006.

Running Time: 11 minutes

– i n t e r m i s s i o n –

Really Queer Dance with Harps (2008)

Original Score: Zeena Parkins

Music Performed live by: Zeena Parkins, Kristen Theriault, Nuiko Wadden

Additional Mixing by: Quentin Chiappetta at MediaNoise

Electronics: Ikue Mori

Harps and processing: Zeena Parkins

Costume Consultant: David Quinn

Performed by: Ellen Barnaby, Nicholas Duran, Johnni Durango, Christine Elmo, Paige Martin,

Luke Miller, Antonio Ramos, Colin Stilwell

Really Queer Dance with Harps premiered at Dance Theater Workshop in New York City in 2008.

Running Time: 50 minutes

These performances are made possible in part by a grant from the National Performance Network's Performance Residency Program. Major contributors of the National Performance Network include the Doris Duke Charitable Foundation, the Ford Foundation, the National Endowment for the Arts (a federal agency), Altria, and the Nathan Cummings Foundation. For more information, see nnpweb.org.

Additional support provided by research funds from the University of California, Riverside.

Harps courtesy of Salvi Harps.



Colin Stilwell (Dancer), a native of San Francisco, met Neil at Purchase College, from which he graduated in 2001. This is his third project with DBNG. He would like to thank his wonderful mom, Shari Stilwell, for her unconditional love and support. He is most grateful to have danced with and studied under many inspiring choreographers and teachers. Special thanks to Luke, Antonio, Nick, Christine, Ellen, Paige, JMY, and Neil. You are all wonderful.

Kristen Theriault (Musician) is often found assailing many an ear and a few preconceived notions of the harp at Independent Arts Festivals, new music concerts and in local attics and basements. She records and tours internationally with the avant-vaudeville orchestra *The Lollipop People*, and her inventive work with other contemporary bands, such as the *Hidden Cameras* allows her to lend support to events like "Vote Out Poverty," presented at Toronto's Massey Hall. Her passion for both classical and new music has led to performances at Roy Thompson Hall with the Toronto Symphony Orchestra and at the Glen Gould Studio for CBC's live broadcast of "Two New Hours." Along with maintaining a private studio for harp instruction, she also holds the post of Adjunct Instructor of Harp with the State University of New York at Buffalo.

Nuiko Wadden (Musician) Nuiko Wadden, harpist, is a graduate of the Oberlin Conservatory and Rice University's Shepherd School of Music, studying with Yolanda Kondonassis and Paula Page, respectively. She is a member of the janus trio, based out of Brooklyn, and is one of the harpists of the International Contemporary Ensemble (ICE). Ms. Wadden has been a prizewinner in numerous competitions, most recently in the 2007 American Harp Society Biennial Competition. She has been recognized in the Minnesota Orchestra (WAMSO), Ann Adams, ASTA, and American Harp Society competitions. As a soloist she appeared with the Skokie Valley Symphony, Oberlin Orchestra, and Shepherd School Chamber Orchestra. Interested in orchestral as well as chamber music, Ms. Wadden is currently principal harpist of the Pittsburgh and Des Moines Opera Orchestras as well as a substitute for the Houston, Milwaukee, and San Antonio Symphonies, the Houston Grand Opera and Ballet Orchestras, and the New World Symphony in Miami.

SPECIAL THANKS

These dances are made possible, first and foremost, by the dancers—Ellen, Nick, Johnni, Christine, Paige, Luke, Antonio & Colin—who have given so generously of themselves, their time, their artistry and their movement (half the movement in *RQDWH* comes from them!). My thanks to them are heartfelt. — Neil

Thanks to Mark Murphy, George Lugg, Bill Ballou, and the rest of the great staff of REDCAT—we're honored to work here; Carla Luna at Dance Arts Academy; Susan Rose, Wendy Rogers and the rest of the wonderful faculty and staff at UCR, Meg Wolfe and DANCEbank, Kristen Smiarowski, Danny & Kristy Melita, John Masterson, Robert Coughlin and (especially) Frank Mullaney.

"Bessie #2 for sustained achievement, Bessie #1 for *Sender* by choreographer Jennifer Monson, Bafta Award for *Weightless Animals* with Kaffe Matthews and Mandy MacIntosh, Foundation for Contemporary Arts Fellowship, Civitella Ranieri Foundation Fellowship, NYSCA Composer's Commission, Mary Flagler Cary Charitable Trust Commissions, grants from Rockefeller Multi-Arts Production Fund and Meet the Composer, and residencies at Harvestworks, Steim, and RPI/iEAR.

David Quinn (Costumes) has been designing costumes since "forever." *Ballet Review* described his work in their "people to watch" column as "never at a loss for fresh fantasy," also adding that "Quinn made both dancers and models (including drag artists) look elegant and enviably free..." He has received critical acclaim in *Backstage.com*, *The New York Times*, *Art Forum*, *The Village Voice*, *LGNY*, among others. *WWD* called his designs, "tasty." And *Dance View Times* said he "is cutting and draping and coloring the most beautiful dance costumes to be found in New York." Recently, in *The New York Times*, his costumes were said to, "hold(s) us even when the choreography wobbles." In addition to costumes, Quinn designs a ready-to-wear line of women's wear clothing and made-to-order gowns. To learn more about his work or for contact info, visit: www.quinindustry.com

Antonio Ramos (Dancer) Born and raised on the island of tropical flava, Puerto Rico, Antonio graduated from Purchase College and has been living and working in New York ever since. He has danced with Stephen Petronio, Neil Greenberg, Jeremy Nelson, Luis Lara and Merian Soto, among others, and recently with Donna Uchizono. He has presented his own work throughout New York and Europe. Antonio has been hailed as "one of the greatest living massage therapists." For your personal needs, he can be reached by email at antrinidad@gmail.com. He is "thrilled" to be working with Neil and all these gorgeous fellows and fellas.

Michael Stiller (Lighting) Over the last twenty years Michael has lit the work of an eclectic list of dance and performing artists in just about every conceivable type of venue, including experimental theater spaces, black boxes, galleries, and opera houses across the United States, in Europe and South America. He has designed all of Dance By Neil Greenberg's productions since 1991, and received a 1995 "Bessie" Award for his work on *Not-About-AIDS-Dance*. In the commercial sphere, Michael has lit a multitude of live events, concerts, television productions, and motion pictures, including the concert sequence for "Music and Lyrics," a 2007 Warner Bros. film with Drew Barrymore and Hugh Grant. The last few years have seen Michael's practice expand to include architectural lighting design and themed environments. Michael has been a guest lecturer at Pratt Institute, and is currently an adjunct professor in FIT's masters degree program in exhibit design.

PROGRAM NOTES

I created the movement for these dances, as for nearly all of my work for the past seventeen years, by videotaping myself improvising and then, with the dancers, learning sections of the video as close to "verbatim" as possible. For these works—for the first time—I also videotaped each of the other dancers improvising, and we've used a great deal of that movement material as well. — NG

Really Queer Dance with Harps is commissioned by the Bessie Schönberg/First Light Commissioning and Creative Residency Program of Dance Theater Workshop with support from the Ford Foundation, the National Endowment for the Arts, the New York State Council on the Arts, and the Jerome Robbins Foundation, and in association with Judy and Steven Gluckstern through the David R. White Producers Circle.

Really Queer Dance with Harps is also commissioned by the Multi-Arts Production (MAP) Fund, a program of Creative Capital supported by the Doris Duke Charitable Foundation and the Rockefeller Foundation. Zeena Parkins' score is commissioned by the American Music Center Live Music for Dance Program.

BIOGRAPHIES

Neil Greenberg (Choreographer/Dancer) has been creating dances since 1979. Greenberg joined the dance faculty of the University of California Riverside in 2007, and now divides his time between Los Angeles and New York. He came to New York from Minnesota in 1976 and danced with the Merce Cunningham Dance Company from 1979-1986. He formed Dance By Neil Greenberg in 1986, and his choreography has since been presented in nineteen New York City productions and on tour—including performances in Los Angeles at Highways (1996) and Skirball Cultural Center (2000 and 2005). He is known especially for his *Not-About-AIDS-Dance*, which employs his signature use of projected words as an alternative text to the onstage dance action and a door into the experience and "meanings" of viewing dance. Among the grants and awards he has received are a Guggenheim Fellowship and a "Bessie" Award (for *N-A-A-D*), as well as repeated fellowships from the National Endowment for the Arts and the New York Foundation for the Arts, and a fellowship from the Foundation for Contemporary Art. His works have twice been heralded as among the Ten High Points of the Year in *The New York Times*: his dance/video work *Two* in 2003 and *Not-About-AIDS-Dance* in 1994. His commissioned works include two dances for Mikhail Baryshnikov's White Oak Dance Project and two works for Ricochet Dance Company of London. Greenberg was awarded a National Dance Project Production grant and a Rockefeller/Multi-Arts Production Fund grant for the creation of *Partial View*, a multimedia collaboration with John Jesurun, Zeena Parkins and Michael Stiller. *Partial View* received the 2005 *Time Out New York Audience Award*. Before beginning at UCR, Greenberg was on the faculty of the Conservatory of Dance at Purchase College from 1987-2007. He has served as Viola Farber Artist-In-Residence at Sarah Lawrence College, and as artist-in-residence at the University of Minnesota, George Washington University, Teatro alla Scala in Milan, and in Budapest and Taiwan under the auspices of DTW's *Suitcase Fund*. He has taught composition workshops through Movement Research and DTW in New York, SUPA at Wilson College, PA, International

Summer School of Dance in Tokyo and Greenwich Dance Agency in London. He served as dance curator at The Kitchen in New York from 1995-1999.

For more information visit <www.neilgreenberg.org>.

Ellen Barnaby (Dancer) grew up in Houston, TX. She then studied at North Carolina School of the Arts before moving to New York City. In 1991, she performed in Neil Greenberg's *Destiny Dance*, the first of many projects with Neil. Ellen lives in NYC with her husband, Hans and their three children, Max, Aidan and Liam Futterman.

Nicholas Duran (Dancer) is a California native who moved to New York City in 2000 to study dance at NYU. He has had the pleasure of performing with Brian Brooks, Sean Curran, Fiona Marcotty-Dolenga, Dusan Tynek, and Johannes Wieland. His dance credits also include performances with New York City Opera, Opera Theatre of St. Louis, The Minnesota Opera, Chicago Opera Theatre, and Portland Opera. His choreography has been presented in New York by Dance Theater Workshop, Movement Research at the Judson Church, 3rd Ward Brooklyn Creative, and Dancenow /NYC at Joyce SoHo and Joe's Pub at the Public Theater. Currently, Duran is pursuing an MFA in dance at the University of Illinois at Urbana-Champaign.

Johnni Durango (Dancer) a classic, usually plays an exasperating but lovable lug.

Christine Elmo (Dancer), better known in Magyar as Czigány-Elmó Krisztina Zoltán (1984-) is a "very courageous woman," according to Kevin Bacon. Elmo lives in Brooklyn, NY. Her work has been presented in New York City and its outer boroughs with Aunts, The Bruce High Quality Foundation, CATCH!, Dixon Place, Live Sh** and Space Space. Three works have travelled out of the city; *solo number one* ('05) at the Bryant Lake Bowl in Minneapolis, MN (2008), *Ann Liv Young I love you (how ugly are you with your clothes off)* ('08) at the Sirály in Budapest, Hungary (2009), *three moments in istanbul* (a short film, '08) at Live@8 in Galway, Ireland (2009). Her most recent contributions as a performer include; Charlotte Gibbons, Miguel Gutierrez and the Powerful People, Meredith Monk and Vicky Shick. This coming June she will present a quartet with four women as a part of Studio Series at Dance Theater Workshop in NYC.

Stacey-Jo Marine (Stage Manager) has worked in over 30 countries and all 50 states touring with dance and theater companies including Paul Taylor Dance Company, *STOMP*, Dar-A-Luz (*Tight, Right, White*), Richard Move's *Martha @ series*, Lisa Giobbi Movement Theatre

and NY Theatre Ballet. In NYC she has worked with Maureen Fleming, Theodora Skipitares, En Garde Arts (*Stonewall 25* and *J.P. Morgan Saves the Day*), American Ballet Theatre Studio Company, Ballet NY, Dance by Neil Greenberg and Youth America Grand Prix's Gala and NY competition. Ms. Marine has been the technical director and production stage manager for

the Conservatory of Dance at Purchase College since August 2000 where she also teaches dance production, stage management and lighting for dance. She is the executive director at CorbinDances, Patrick Corbin artistic director.

Paige Martin (Dancer) joined DBNG in 1995. In 1999 she received a Bessie award for her dancing in Neil's *This is What Happened*. She has danced with the likes of RoseAnne Spradlin, Sally Silvers, Scotty Heron, Sarah Michelson and Juliette Mapp. She has a design-site for her wooden rings, <www.klumpadesign.com>, and has a private practice in Zero Balancing in Williamsburg, Brooklyn.

Luke Miller (Dancer), originally from Pittsburgh Pennsylvania, studied dance at Tisch School of the Arts at NYU. His own choreography has been shown in NYC at Galapagos, Joyce SoHo, Dance Space Center, WAX, LIT and Chasama. He has performed in the works of Neta Pulvermacher, Julie Atlas Muz, Yanira Castro, Eun Me Ahn, Fiona Marcotty-Dolenga, Keely Garfield, Martha Clarke and Molissa Fenley. For the past six years he has been a collaborative member of Susan Marshal & Company and has set repertory on the Dance Alloy, Hubbard Street, Pacific Northwest Ballet, and several Universities. This is his third project with Neil Greenberg. Luke would like to thank both of his families (biological and New York) for their support. His love to Darrin.

Zeena Parkins(Composer, Musician) multi-instrumentalist/ composer/improviser/sound artist, is well-known as a pioneer of the electric harp, and has extended the language of the acoustic harp with the inventive use of unusual playing techniques, preparations, and layers of digital and analog processing. She achieves an engagement of contrasts by using instrument blending and morphing, the recombination of cut-up sounds, scoring and formal constructions derived from extra-musical sources, as well as utilizing multi-speaker environments. Parkins has received commissions to provide scores for film, video, chamber orchestras, theater and dance. She has a particularly strong commitment to providing sound for dance and has created over forty scores for American and European choreographers. She has had long-term creative relationships with Neil Greenberg, John Jasperse, Jennifer Monson, Jennifer Lacey, DD Dorvillier, Cydney Wilkes and Emmanuelle Vo-Dinh. She has appeared with the Merce Cunningham Dance Company, performing in the Events series at DIA Beacon and commissioned for their "Music in the Studio" series of concerts. Parkins, a sought-after collaborator, appears in dozens of festivals worldwide and on numerous recordings. Some recent collaborators include: Ikue Mori, Fred Frith, John Zorn, Bjork, Nels Cline, Yoko Ono, Christian Marclay, Matmos, So Percussion, Kim Gordon, Maja Rajtke, Eclipse Quartet, Elliott Sharp, Marina Rosenfeld, Thurston Moore and filmmakers Cynthia Madansky and Daria Martin. Her awards include the recent honor of winning her third NY Dance and Performance Award, "Bessie", for compositions for John Jasperse, DD Dorvillier and Neil Greenberg, a 2008 NYFA Fellowship for Composition, Prix Ars Electronica Honorary Mention for *Phantom Orchard*,