

which he calls “acoustic electronics”. His recent activities are in the various fields of new music, experimental music, electronic music, noise, improvisation and avant garde rock, working with: Lou Reed, Lee Ranaldo, Thomas Köner, La Monte Young, Michiko Hirayama, Radu Malfatti, Ensemble Modern, California Ear Unit, Soldier String Quartet, and many others. www.ulrich-krieger.de

Mark Trayle studied composition with Robert Ashley, David Behrman, and David Rosenboom at Mills College. He works in a variety of media including live electronic music, installations, improvisation, and compositions for chamber ensembles. Recent venues for performances and exhibitions include t-u-b-e (Munich), DEAF '04 (Rotterdam), Resistance Fluctuations (L.A.), net_condition (ZKM Karlsruhe), Pro Musica Nova, Format5 (Berlin), and Inventionen 2004 (Berlin). His music has been performed by Champ D'Action, Ensemble Zwischentöne, Kammerensemble Neue Musik Berlin, and Ensemble Mosaik. Recent collaborators include Muhal Richard Abrams, Boris Baltschun and Serge Baghdassarians, David Behrman, Toshi Nakamura, and Wadada Leo Smith. He teaches in the School of Music at CalArts.

CEAIT Festival

Curator: Mark Trayle

Co-Producers: Mark Trayle and Lauren Pratt

UPCOMING PERFORMANCES

April 26: CEAIT Festival

The Hub: groundbreaking networked computer composition

April 27: Boris Berman plays Prokofiev

April 29: Bach's Circle

J.S. Bach, his sons, and contemporaries

May 14: The California EAR Unit

World premieres of two commissioned works by John Luther Adams and Gordon Beferman

May 30 and 31: Partch

Harry Partch's custom-built microtonal instruments in historical works

For more information visit: www.redcat.org

CEAIT Festival 2008: Jason Kahn

April 25, 2008

8:30 pm

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

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CEAIT Festival 2008: Jason Kahn

CalArts Center for Experiments in Art, Information, and Technology

Friday, April 25, 2008

8:30pm

PROGRAM

***Timelines_LA* (2008, world premiere)**

Olivia Block // prepared piano

Jason Kahn // composition, percussion, analog synthesizer

Ulrich Krieger // saxophone, electronics

Mark Trayle // electronics

The CEAIT Festival is funded, in part, by a grant from Native Instruments.



PROGRAM NOTE

Timelines_LA is a graphical score for Olivia Block, Ulrich Krieger, Mark Trayle and myself.

Like the first version of this work, simply entitled *Timelines* (released on a 2005 CD on Cut), *Timelines_LA* was composed with this group of musicians in mind.

These graphical works of mine are therefore not interchangeable: they are conceived within the context of the particular instrumentation and, even more importantly, for the participating musicians. In this sense, I see these works as more than just groupings of instruments but social situations, bringing together a particular group dynamic within the parameters of a graphical score.

In these *Timelines* compositions I would like the performers and audience alike to enter a place where the idea of time passing recedes into the background; where the focus lies with the sound, on a continuum without beginning or end. Composed 2008 for the CEAIT Festival.

BIOGRAPHIES

Olivia Block is a contemporary composer and sound artist who combines field recordings, scored segments for acoustic instruments, and electronically generated sound. Her recorded work seeks to introduce and ultimately reconcile nature with artifice in the realms of music and sound. In the process, “organic” sound becomes subtly processed, digitized, and abstracted; “inorganic” sound becomes self-replicating and animate; and “musical” elements such as chamber instruments are defamiliarized from their traditional associations, freeing them to participate in the larger aesthetic possibilities of sound. Block works with recorded media, chamber ensembles, video, and site-specific sound installations. She has performed throughout Europe, America, and Japan in tours and festivals including Dissonanz, Archipel, Angelica, Outer Ear, and many others. She has completed residencies at Mills College of Music and Berklee College of Music and has taught master classes at several other universities. Block has created sound installations for public sites and exhibition spaces including the Museum of Contemporary Art in Chicago, the library at Wesleyan University in Connecticut, the Lincoln Conservatory Fern Room in Chicago, and at the “Echoes Through the Mountains” exhibit at the 2006 Winter Olympics in Turin, Italy. She has also published recordings through Sedimental and Cut.

<http://www.oliviablock.net/oliviapiano5b.jpg>

Jason Kahn is a sound and visual artist based in Zürich. His work includes sound installation, performance, and composition. He was born in New York, grew up in Los Angeles, and relocated to Europe in 1990. Kahn has been exhibiting his sound and visual works since the late 1990s, and has had solo and group exhibitions internationally, in museums, galleries, and arts spaces in the U.S., Canada, Europe, Africa and South America. Kahn’s work draws on electronic and acoustic sources to create slowly developing compositions imbued with a sense of timelessness, underlining the entity of sound as both physical and psychological.

<http://jasonkhan.net>.

Ulrich Krieger is a composer, performer, and improviser living in Southern California. He studied classical/contemporary saxophone, composition and electronic music at the University of Arts Berlin, Germany and the Manhattan School of Music, New York. He has developed a new approach to the saxophone,