

Berman's most recent discography shows the breadth of his repertoire: a disc "Debussy for Children" (Ottavo); two releases of works for prepared piano by John Cage (Naxos), which was named the Top Recording by the BBC Music Magazine; the Grammy-nominated Piano Quintets of Shostakovich and Schnittke with Vermeer Quartet (Naxos); and, quite unexpectedly, a recording of Scott Joplin's rags (Ottavo). In the recently issued Naxos collection of complete *Sequenzas* by Luciano Berio, Berman plays *Sequenza IV* for piano. For the recording of Brahms' Sonatas with the cellist Clive Greensmith (Biddulph label) he used a 1867 Bechstein piano.

In 2000, the prestigious Yale University Press published *Notes from the Pianist's Bench*. In this book, Professor Berman draws on his vast experience as a performer and a teacher to explore issues of piano technique and music interpretation. The book has been translated to several languages. Mr. Berman is often invited to give lectures on these subjects in various universities and conferences around the world. This recital marks the release of his new book, *Prokofiev's Piano Sonatas: A Guide for the Listener and the Performer* by Yale University Press.

In 2007–2008, Mr. Berman appears with orchestras, as well as in festivals and recitals, in USA, Japan, China, Thailand, Taiwan, Israel, Australia, Latvia, Italy, Bulgaria, Poland, England, Portugal, Spain, and Holland. Among the highlights of the season is his performance in Carnegie Hall in New York on May 4, 2008 with Yale Philharmonia. This all-Prokofiev concert inaugurates the new Prokofiev Society of America, of which Mr. Berman is the Founding Co-President.

UPCOMING PERFORMANCES

April 29: Bach's Circle
J.S. Bach, his sons, and contemporaries

May 14: The California EAR Unit
World premieres of two commissioned works by John Luther Adams and Gordon Beeferman

May 30 and 31: Partch
Harry Partch's custom-built microtonal instruments in historical works

For more information visit: www.redcat.org

Boris Berman Plays Prokofiev

April 28, 2008

8:30 pm

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CALARTS

REDCAT

Boris Berman Plays Prokofiev

Sunday, April 27, 2008
8:30pm

PROGRAM

Sergey Sergeyevich Prokofiev (1891–1953)

Sonata no. 5 in C major, op. 38/135

- I. Allegro tranquillo
- II. Andantino
- III. Un poco allegretto

Rondo op. 52 no. 2

4 Pieces from Romeo and Juliet, op. 75

2. Scene
6. Montagues and the Capulets
9. Dance of the Girls with Lilies
8. Mercutio

Intermission

Sonata no. 4, op. 29

Sarcasms, op. 17

Sonata no. 7, op. 83

This recital marks the release of Boris Berman's new book, *Prokofiev's Piano Sonatas: A Guide for the Listener and the Performer* by Yale University Press.

ABOUT BORIS BERMAN

The artistry of **Boris Berman** is well known to audiences in over forty countries on six continents. His highly acclaimed performances have included appearances with the Royal Concertgebouw Orchestra, the Gewandhaus Orchestra, The Philharmonia (London), the Toronto Symphony, Israel Philharmonic, Minnesota Orchestra, Detroit Symphony, Houston Symphony, Atlanta Symphony, St. Petersburg Philharmonic, and the Royal Scottish Orchestra. A frequent performer on major recital series, he has also appeared in important festivals, such as Marlboro, Waterloo, Bergen, Ravinia and Israel Festival, to name a few.

Born in Moscow, Boris Berman studied at the Moscow Tchaikovsky Conservatory with the distinguished pianist Lev Oborin. He performed extensively throughout the Soviet Union as a recitalist and appeared as guest soloist with numerous orchestras. In 1973, Boris Berman left a flourishing career in the Soviet Union to immigrate to Israel. He quickly established himself as one of the most sought-after keyboard performers, as well as one of this country's more influential musical personalities. At present, he resides in the U.S.A.

A dedicated teacher of international stature, Boris Berman has served on the faculties of the world's finest schools, such as Indiana (Bloomington), Boston, Brandeis and Tel-Aviv universities. Since 1984, he has been Professor of Piano at Yale School of Music and is now the head of the Piano Department. He also conducts master classes throughout the world and is a frequent juror of various national and international competitions. In 2005, he was named an Honorary Professor of the Shanghai Conservatory of Music.

In the field of recordings, Mr. Berman's acclaimed releases on the Philips, Deutsche Grammophon and Melodia labels were followed by two CDs of all piano sonatas by Alexander Scriabin for the Music and Arts label and a recital of Shostakovich piano works (Ottavo recordings), which received the Edison Classic Award in Holland, the Dutch equivalent of the Grammy. The recording of three Prokofiev concertos with the Royal Concertgebouw Orchestra, Neeme Jarvi conducting (Chandos), marked the beginning of an ambitious project of recording the complete Prokofiev solo piano works. The first pianist ever to undertake this task, Mr Berman has released it on nine Chandos CDs to great critical acclaim. In addition, Chandos has issued Mr. Berman's recitals of works by Debussy, Stravinsky, and Schnittke, as well as chamber music of Janacek, and—together with Orchestre de la Suisse Romande under Neeme Jarvi—*Concerto* by Stravinsky.