

2007 is only a sample of the outstanding animated works screened at the 2007 Ottawa International Animation Festival. The 2008 Ottawa International Animation Festival will take place September 17-21.

REDCAT is located in downtown Los Angeles at the corner of W. 2nd St. and S. Hope St., inside the Walt Disney Concert Hall complex. Tickets are \$9 for the general public, \$7 for students with valid ID. Tickets may be purchased by calling **213.237.2800** or at www.redcat.org or in person at the REDCAT Box Office on the corner of 2nd and Hope Streets (30 minutes free parking with validation).
Box Office Hours: Tue-Sat | noon–6 pm and two hours prior to curtain.

The Jack H. Skirball Screening Series is curated by Steve Anker and Bérénice Reynaud

UPCOMING FILM/VIDEO PROGRAMS AT REDCAT

May 5: Mania Akbari: 10 + 4

Best of Ottawa '07

April 28, 2008
8:00 pm

presented by
REDCAT
Roy and Edna Disney/CalArts Theater
California Institute of the Arts

Best of Ottawa '07

FILM AT REDCAT PRESENTS

Best of Ottawa '07

April 28, 2008 | 8:00 pm

Jack H. Skirball Screening Series

Now in its 32nd year, the Ottawa International Animation Festival is the largest animation showcase in North America and one of the most highly regarded festivals in the world. The 2007 edition of the fest drew from a record 2,000 submissions, from 73 countries, for its final selection of 97 new works, running the gamut from feature-length productions to student films and specially commissioned pieces. This program of OIAF highlights offers brilliant new animations by Aaron Augenblick, Signe Baumane, Jonas Odell, Anders Mehring, Jonas Dahlbeck, Juan Pablo Zaramella, Jeff Scher, Michael Langan, Shoji Goto, Bert Gottschalk, Josh Raskin, Elizabeth Hobbs and Tibor Banoczki.

**Curated by Chris Robinson, Artistic Director
Ottawa International Animation Festival.**

“Ottawa is the only truly independent international animation festival on the North American continent...accessible to students and veterans and everyone in-between.” Candy Kugel

In person: Chris Robinson

in animation. Further developing his skills as a filmmaker and scriptwriter, he has been working as an animation director since 1996. Enthusiastic about literature, Banoczki also writes novels and screenplays. His filmography includes: *Lunch Break*, 1998; *Perpetuum Mobile*, 1998; *Motel 13*, 1998; *3-4*, 1999; *Holtagban (Dead Water)*, 2001; *A Fiatals Megnyugtát (Youth is Reassuring)*, 2002; *Mrs Capsule*, animated stings for MTV 2005; and *Tejfogak (Milk Teeth)*, his 2007 NFTS graduation film.

Golden Age (excerpt) [2007] Aaron Augenblick | Augenblick Studios | USA | Betacam SP | 6:46

2D Computer, Flash

A dark comedy revealing the sordid lives of eccentric cartoon characters from yesteryear.

Aaron Augenblick began his professional career by working at MTV Animation on such television shows as *Daria*, *Cartoon Sushi* and *Downtown*. While working at MTV, Augenblick worked in virtually every area of the animation process, including directing, storyboarding, layout and design. In 1999, he founded Augenblick Studios, an animation production facility located in Brooklyn, NY. His company has produced a wide variety of works for television, film, and the Internet. Clients include MTV, Cartoon Network, Comedy Central, PBS, Nickelodeon, AT&T, and Spike Lee. In addition to commercial projects, Augenblick Studios has produced a string of critically-acclaimed independent short films seen at film festivals throughout the world, including *Annecy*, *South by Southwest*, *Florida* and *Slamdance*.

Created in 1976, **The Ottawa International Animation Festival** is the largest event of its kind in North America and one of the most respected animation events in the world. It is a competitive festival with an established international reputation for cutting-edge programming and an inviting, inclusive atmosphere. Unlike many festivals of similar size and caliber, the OIAF actively encourages participation from the general public and unites the artists, industry personnel, students and fans into one vibrant hub. The Festival's reputation and success are in large part due to the community that it fosters between these various groups. Events at the OIAF include screenings, panels, workshops and parties.

The program “The Best of Ottawa 07” began touring across North America in November and will wrap up the beginning of September 2008. The Best of Ottawa

Nick Cross is an award-winning animator living in Ottawa, Ontario. During his career, he has worked on an impressive number of animated film and television projects for clients such as Nelvana, Spumco, Nickelodeon and New Line Entertainment. He is also an award-winning independent filmmaker, whose short animated films have been seen in festivals and retrospectives around the world.

The Old, Old, Very Old Man [2007] Elizabeth Hobbs | Spellbound Animation | UK | Betacam SP | 6:38

Ink on Tile

152-year-old Thomas Parr is taken to meet King Charles I, who orders a celebration of his longevity.

Elizabeth Hobbs is an animator based in London working under the name Spellbound Animation. She trained as an illustrator at Edinburgh College of Art, and on graduating in 1991, began publishing small editions of her own artist's books and prints. She began making films in 1998 whilst undertaking a postgraduate degree at Duncan of Jordanstone College of Art in Dundee. Her award-winning animated films include *The Emperor* (2001), *The Witches* (2002) and *The True Story of Sawney Beane* (2005).

Teat Beat of Sex [2007] Signe Baumann | USA | 4:00

Signe Baumann

USA | Betacam SP | 4:00

Cel

Short lectures on sex given by a knowing woman. Very entertaining. Very informative.

Signe Baumann was born in Latvia, educated in Moscow, lives in New York. She has done her homework on the subject of sex.

Milk Teeth [2007] Tibor Banoczki | National Film and Television School | UK | Betacam SP | 11:22

Cut-outs, 3D Computer

A young boy follows his sister into a field as she sneaks out to see her boyfriend.

Tibor Banoczki was born in 1977 in Hungary and studied his undergraduate degree at the Hungarian Academy of Applied Arts, Craft and Design – specializing

PROGRAM

OIAF 07 Signal Film [2007] Jonas Odell, Anders Mehring, Jonas Dahlbeck, David Nord & Johanna Andersson | Filmtecknarna | Sweden | 0:35

Lapsus [2007] Juan Pablo Zaramella | JPZtudio | Argentina | Betacam SO | 3:30
2D Computer

Never underestimate the power of the dark side.

Juan Pablo Zaramella was born in Buenos Aires, Argentina in 1972. Once he graduated from the Instituto de Arte Cinematografico de Avellaneda as Animation Director, he began his career making animations for advertisements. Since 2000, Zaramella has been making independent short films with his wife Silvina Cornilló'97n and for two consecutive years, his independent productions have won the prize for Best Short of the Year awarded by the National Film Institute from Argentina (INCAA). His short film, *Viaje a Marte (Journey to Mars)*, has won more than 45 prizes around the world

John and Karen [2007] Matthew Walker | Arthur Cox Ltd. | UK | Betacam SP | 3:30

2D Computer

John the polar bear tries to apologize to Karen the penguin.

Matthew Walker is a writer, director and animator based in Bristol and works for Arthur Cox – and occasionally Aardman. Although born in London, he did most of his growing up in the Lake District and Cornwall. After completing a foundation course at Falmouth College of Art and Design, he then studied animation at the University of Wales Newport where he made his graduation film, *Astronauts*. The film went on to win ten awards including Best Student Film at the British Animation Awards and Best Graduation Film at the Annecy International Animation Festival. Walker's other interests include tea, fig rolls and space.

L'eau Life [2007] Jeff Scher | Fez Films, Originally published in TimesSelect | USA | Betacam SP | 2:35

Rotoscope

People and water

New Yorker **Jeff Scher** defines himself as a painter working in motion, often with

the use of rotoscoping. His work is in the permanent collections of The Museum of Modern Art, Academy Film Archives, Hirshhorn Museum, and Musée d'Art Moderne de la ville de Paris.

t.o.m. [2006]

Tom Brown & Daniel Gray | International Film School of Wales | UK |

Betacam SP | 2:57

2D Computer

The journey of a young boy.

Daniel Gray, a Fine Arts graduate from the University of Wales, Institute Cardiff, and **Tom Brown** have both recently completed the Bachelor of Arts (Honours) Animation degree at the International Film School of Wales in the University of Wales, Newport, situated in Caerleon. After working together throughout their time in university, they decided to collaborate on their final graduation film. Gray and Brown are now working together in their own Newport-based studio.

Doxology [2007] Michael Langan | Rhode Island School of Design | USA | 35MM | 6:10

Animated Objects, Pixilation, Composited/Time Remapped Live Action Footage

An exploration of the relationship between the terrestrial and the celestial via singing tennis balls.

Michael Langan was born in Providence, Rhode Island. He was raised in Montgomery, Alabama before returning to Rhode Island to attend the animation program at Rhode Island School of Design. He will be joining the workforce this year as a video journalist in San Francisco, California. He has an affinity for pixilation and coffee cabinets.

OOIOO 'UMO' [2007] Shoji Goto | Japan | Betacam SP | 3:37

Pencil on paper, Puppets, 3D Computer, 2D Computer

Forest creatures dedicate their music and dance to end the desertification of the Earth.

Shoji Goto is a Japanese director, designer, animator and musician. His interest lies primarily in music-related art, animation, graphic design and motion graphics.

He has designed album covers, t-shirts and video clips for a range of bands, and writes and produces his own music, as well as music for films and artworks.

Framing (*Bildfenster / Fensterbilder*) [2007] Bert Gottschalk | Germany | 35MM | 6:00

Mixed Media, Modified Found Footage (Drawings on Photo/Video)

The single frames of 8 millimetre-films are compared with windows in building-facades of a city.

Bert Gottschalk was born in 1972 in Potsdam, Germany and began to draw in early childhood. Since the age of fourteen, his interest has lied in Super-8 films. Upon graduating from Animation Studies at the HFF "Konrad Wolf" Potsdam-Babelsberg in 1999, Gottschalk has worked as a storyboarder, illustrator and animator. He currently lives and works in Berlin, Germany.

I Met the Walrus [2007] Josh Raskin | I Met the Walrus Inc. | Canada | 35MM | 5:10

Cel, Ink on paper, 2D Computer, Rotoscope

In 1969, a 14-year-old armed with a reel-to-reel tape deck snuck into John Lennon's hotel room for a chat.

John Raskin has been making sounds and pictures for as long as he can remember. After a four year romance with the new media program at Ryerson University in Toronto, Josh appears unwavering in his tendency to keep doing so. With a small number of short films and a growing arsenal of misguided musical forays under his belt, his affinity for appropriating old things, mucking with them, and reupholstering them in terrifying new ways remains persistent throughout his work. When he's not making sounds or pictures, Raskin spends his time sharpening his dangerous ping pong skills, taking alarmingly long baths, and avoiding getting a proper job

The Waif of Persephone [2006] Nick Cross | Do It For Me Productions | Canada | Betacam SP | 12:26

2D Computer

A modern version of a classic fable. Persephone, the goddess of spring, is abducted to the underworld.