

work. As a composer and performer, Vitale has created numerous works for Balinese gamelan orchestra, played both by Gamelan Sekar Jaya and several of the finest gamelan ensembles in Bali. His recording label, Vital Records, has released critically acclaimed CDs of Balinese Music. He has taught Balinese gamelan music at San Francisco State University, Pomona College, and Portland State University. He has also devoted himself to the metallic arts of gamelan tuning. He frequently travels throughout the United States and Europe to tune and restore Balinese instruments.

UPCOMING PERFORMANCES

April 8–12: Caden Manson/Big Art Group: *SOS*

April 15–17: Dance by Neil Greenberg: *Really Queer Dance with Harps*

April 22–26: Marc Bamuthi Joseph/The Living Word Project: *the break/s: a mixtape for stage*

May 12: Bach's Circle

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GAMELAN "BURAT WANGI" (FRAGRANT OFFERING) NIGHT IN THE MORNING OF THE WORLD MUSIC AND DANCE OF BALI

April 4, 2009 | 8:30pm

April 5, 2009 | 3:00pm

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CALARTS



GAMELAN “BURAT WANGI” (FRAGRANT OFFERING) NIGHT IN THE MORNING OF THE WORLD MUSIC AND DANCE OF BALI

Saturday, April 4, 2009 | 8:30pm

Sunday, April 5, 2009 | 3:00pm

Directed by Nyoman Wenten

Guest Musical Director: Dewa Putu Berata

Guest Dancer: Bob Carroll

Guest Musicians: Wayne Vitale and Randy Gloss

Dance Director and Dance Instructor: Nanik Wenten

Dance Coordinator: Casey Lee Sims

Rehearsal Coordinator: Julie Catherine Simon

PROGRAM

Bleganjur

Burat Wangi Dance

Dancers: Christa Holmes, Iliki Valencia, Sandrawati Kosasih, Rotrease Regan,
Dhita Viantono, Mega Andini Kim, and Bayu Citra Gerrick

Legong Keraton

Dancers: Weny Michelstein as Princess Langkesari; Casey Lee Sims as King Lasem;
Wuri Wimboprasetyo as the Condong (attendant) and the bird

Kebyar Duduk Dance

Dancer: Nyoman Wenten

Merak Angelo Dance

Dancers: Nancy Astuti Allards, Hiroko Hojo, Sandrawati Kosasih, Dhita Viantono,
Maggie La Porte, Mega Andini Kim

INTERMISSION

Gending Pengalang Bebarongan

Gadung Kasturi Dance

Dancers: Casey Lee Sims, Niken Sekar Dewani, Bayu Citra Gerrick, Iliki Valencia.

Mexico and North and South America, presenting lecture-demos, workshops and performances.

Dewa Putu Berata is a musician, composer and performer who graduated from the Indonesia Arts Institute in Denpasar, Bali. He was born in Pengosekan village, Gianyar, Bali, and comes from a family of musicians and artists. Dewa Putu Berata is the founding member and artistic director of the well-known gamelan group, Cudamani, one of Bali’s most innovative new gamelan ensembles.

Pak Dewa has studied gamelan since childhood and has taught gamelan for over 20 years. His wide-ranging talents and international experience make him an exceptional figure in Balinese music world. He has taught and performed gamelan around the world, most extensively in Bali, Asia, and North America at Hawaii University, University of British Columbia in Vancouver, Loyola Marymount University in Los Angeles, CalArts in Valencia and Pomona College in Claremont. Currently, he is a teacher and guest music director for the internationally known Gamelan Sekar Jaya, in Oakland.

Randy Gloss is a member of the Herb Alpert School of Music at the California Institute of the Arts, where he has been on the percussion and world music faculty since 1999. He has performed at music festivals including: the International Oud Festival in Jerusalem; PercPan in Brazil; Tirmos the Terra and the First International Music Festival of Belo Orazonte in Brazil; the World Drum Festival in Hamburg, Germany; the Taiwan International Drum Festival; the Tainan Chi-Hsi Int’l Arts Festival and several Percussion Arts Society International Conventions.

Randy has also been involved in numerous collaborations with a variety of artists including Chitravina Ravikiran, Javino Santos, Alfred Ladzekpo, Aashish Khan, Swapan Chaudhuri and Miroslav Tadic.

Bob Carroll has tap danced for film, television and stage productions. His main teacher was the late Louie DePron. Bob was a former member and soloist with the Manhattan Taps and was part of the original cast and touring company of “Caution Men Work Tap.” He has worked as a coach/adviser for 20th Century Fox Studios and has worked with many noted choreographers including Heather Cornell, Alfred Desio, Twyla Tharp and Debbie Allen. Bob has taught workshops in Japan, and he currently teaches tap dance in the Los Angeles area. Bob has toured worldwide and recently performed in Bali at the Indonesia Arts Institute for Indonesia Arts Festival V in 2007.

Wayne Vitale has achieved international fame as a composer, performer, scholar, author, teacher, recording engineer and instrument conservator in the field of Balinese gamelan music. He is the director of Gamelan Sekar Jaya, a fifty-member California-based ensemble, widely regarded as the finest Balinese gamelan outside Bali. Under his direction, the gamelan has achieved an unparalleled worldwide reputation for its cross-cultural and collaborative

Korea, Taiwan, Canada, and South American countries. In January 2003, Wenten collaborated with five actor-dancers from the Peking Opera in Hong Kong in the production of Mozart's *The Magic Flute*. In September 2003 and October 2004, as a performer and artistic director of Gamelan Burat Wangi, he toured Mexico City and collaborated and performed with the Compania Nacional de Danza Folklórica. In October 2003, Gamelan Burat Wangi, under his artistic direction, performed at the new Walt Disney Concert Hall in Los Angeles.

As a teacher, he has taught at the Indonesian Arts Institute in both Bali and Java, and many gamelan music and dance programs in the United States and Canada, including the Center for World Music in Berkeley; UC Berkeley; UCLA; UCSD; San Diego State University; San Francisco State University; San Jose State University; Loyola-Marymount University; University of Wisconsin; Goldsmith College, London; Dominican College, San Rafael; Mills College, Oakland; Simon Fraser University, Vancouver; Pomona College in Claremont, CA; and the University of British Columbia in Vancouver.

Since 1988 he has recorded and produced gamelan CDs with C.M.P. Recording Company of Germany, for which he had recorded more than 40 different gamelan ensembles from West Java, Central and East Java, the island of Bali, and Lombok. Currently, Wenten is on the faculty of California Institute of the Arts in Valencia.

Nanik Wenten, born in Jogjakarta, Central Java, comes from a long line of great musicians, composers and dancers. Her father K.P.H. (Kanjeng Pangeran Haryo) Notoprojo, affectionately known as Pak Cokro, was one of the most highly distinguished Javanese court musicians and a renowned composer, who taught at CalArts for 21 years. She is one of Java's most distinguished dancers, choreographers and respected teachers. She began her training in Javanese dance as a young girl at the Pakualaman palace and also at the Kepatihan, residence of Prime Minister of Kesultanan Jogjakarta. After becoming proficient in the dances of her native land of Java, she then undertook learning the dances of the neighboring island of Bali.

Nanik received her formal training at the National Dance Academy and Gajah Mada University in Jogjakarta and she holds an MFA in Dance from the California Institute of the Arts, where she is now on the faculty. Through her long involvement and exposure to ballet, modern and contemporary dance in America, Nanik has choreographed a unique fusion of Indonesian dances with Western dance elements. She has collaborated with Morton Subotnick, Ed Emshwiller and Larry Reed. She has also collaborated with choreographers and dancers including Sardono W. Kusumo, the late Ben Suharto, Linda Sohl-Ellison and Marion Scott. In 2006, she choreographed a dance drama theater piece in Bali based on the Greek story of King Oedipus in collaboration with Nyoman Cerita and produced by William Maranda and Nyoman Wenten. She has collaborated with David Rosenboom and Hiroko Hojo and in 2007, performed at the Indonesia Arts Institute (ISI) in Denpasar for the Festival Indonesia V. Mrs. Wenten has toured Asia, Europe,

Oleg Tambulilingan

Dancers: Nanik Wenten and Nyoman Wenten

Gending Merak Ngelo

Musicians: Dewa Putu Berata, Wayne Vitale, Adam Wayan Berg, Hirotaka Inuzuka

Kembang Girang Dance

Dancers: Weny Michelstein, Nancy Astuti Allard, Casey Lee Sims, Wuri Wimboprasetyo, Niken Sekar Dewani, Hiroko Hojo

Tap dance and Cak

Dancer: Bob Carroll

PROGRAM NOTES

Bleganjur

This is a marching gamelan ensemble, usually played to accompany temple processions and other ceremonies including cremations and weddings.

Burat Wangi Dance

The title of this dance means “fragrant offering” and it was choreographed by I Ketut Rena. This dance represents an offering to the Supreme God, Ida Sang Hyang Widhi, showcasing a colorful assortment of flowers, with fragrances that can be sensed by the whole universe.

Legong Keraton

Among classical Balinese dances, *Legong Keraton* remains the most popular dance in Bali. This highly stylized dance depicts the story of a journey by King Lasem, ruler of the East Java kingdom, to kidnap Langkesari and lock her in a house of stone. The story is performed by three dancers: the *condong*, a female attendant of a royal court, and two identically dressed dancers, who adopt the roles of Princess Langkesari of Daha and of King Lasem.

The dance depicts the seduction of Langkesari by the king and her pleas for liberation to avoid a battle between her brother, the Prince of Daha, and King Lasem himself. But the king prefers to fight. On the way to the battle, he is met by the bird of ill omen, who tries to stop him from going to battle.

Kebyar Duduk Dance

By 1919, the *kebyar* style of gamelan music was well established. When the late I Ketut Mario heard the kebyar style gamelan for the first time in 1925, he was so impressed that he undertook the development of a new flashy style of dance, known as the *Kebyar Duduk*. The dance is performed almost entirely in a sitting or squatting position with intricate and florid gestures. This dance eventually became one of Bali's most favorite dances.

Merak Angelo Dance

Merak means “peacock”, and *angelo* means “looking at the mirror”. This new dance creation was choreographed by I Ketut Rena in 2008 and depicts the courtship of a male and female peacock. The male circles around and open his wings and tail, to show off his beautiful multi-colored feathers to the female and arouse her interest.

Gending Pengalang Bebarongan

The *barong* is one of the most important and popular figures in Balinese religion and theater. This piece is instrumental and draws from the repertoire of the Barong dance. Customarily, it is played as prelude to the performance of the Calonarong dance theater.

Gadung Kasturi Dance

Gadung Kasturi was choreographed by well-known choreographer Ni Swasti Wijaya Bandem in 1999. Usually performed by a group of female dancers, it expresses a feeling of beauty through graceful and beautiful movements. The dance portrays picturesque *gadung* flowers, emitting sweet scents and a lovely fragrance to everyone admiring them.

Oleg Tambulilingan

Oleg means “graceful motion” and *tambulilingan* means “bumblebee”. This dance depicts the courtship between a female and male bumblebee in a garden of flowers. The dance was choreographed in 1952 by the late Bapak Ketut Mario, who was one of Bali’s most famous dancers/choreographers in the ‘40s and the ‘50s.

Gending Merak Ngelo

This piece is from the *gender wayang* (Balinese shadow puppet play) repertoire. *Gending Merak Ngelo* is usually performed during the arrival of the audience.

Kembang Girang Dance

This dance was choreographed by I Ketut Rena, the most active and creative young choreographer in Bali today. The dance depicts young girls who are energetic, have fun dancing together and enjoy each other’s company.

Tap Dance and Cak

This piece was first performed in Ubud, Bali in 2002. It was performed again in 2007 at the Indonesia Arts Institute (ISI) as part of the Indonesia Festival V in Denpasar, Bali. It was inspired by hypnotic sound of the Balinese monkey chant and the lush and tinkling sound of metal taps. This collaboration between Bob Carroll and Nyoman Wenten is intended to bridge the gap between East and West.

Gamelan “Burat Wangi” (Fragrant Offering) Company Members:

Dancers

Weny Michelstein, Casey Lee Sims, Nancy Allards, Niken Sekar Dewani, Wuri Wimboprasyetyo, Hiroko Hojo, Christa Holmes, Sandrawati Kokasih, Dhita Viantotno, Maggie Lee LaPorte, Iliki Valencia, Bayu Bakti Citra Gerrick, Mega Andani Kim, Remi Craig, Rotrease Regan.

Musicians

Julie Catherine Simon, Adam Wayan Berg, Tyler Yamin, Hirotaka Inuzuka, Steven McDonald, Geoff Dent, Casey Butler, Michael Toyoshima, Loren Nerel, Gus Gil, Katherine Hagedorn, Adrian Tenney, John Buclog, Sinta Widaningsih, Karen Smith, Dave Heesen, Will Marsh, Edward Garcia, Jessica Ross, Javier Gonzalez, Anna Robinson, Joona Kim, Eric Klerks, Andrew Rosenblum, Eugene Moon, Elisabeth McMullin, Joe Santa Maria, Drew Denny, Andrew Conrad, Abby Sher, Graham Chapman, Aaron Chavez, Kristina Schauer, Linda Martin.

BIOGRAPHIES

I Nyoman Wenten, artistic director of Gamelan Burat Wangi, is one of Bali’s most accomplished dancers and is a celebrated musician, teacher, and performer.

Wenten deepened his traditional training with formal study, first at Bali’s Conservatory of Music (Kokar), and later at the National Music and Dance Academy in Yogyakarta, Java, where he studied with many well-known teachers/gurus, such as Bapak I Wayan Berata, Bapak I Nyoman Rembang, Bapak Nyoman Kaler, Bapak Nyoman Kakul, Bapak Nyoman Rendi, Bapak Ida Bagus Raka, and Bapak Anak Agung Oka, as well as such Javanese teachers as Romo Sasminta Mardowo, Bapak Nartomo, Romo Suryo Bronto, Romo Suryadiningrat, Romo Ngung Kesowo, Bapak S. Maridi, and Bapak K.P.H. (Kanjeng Pangeran Haryo) Notoprojo (Pak Cokro). He also holds an MFA degree from California Institute of the Arts, and a Ph.D. in Ethnomusicology from UCLA.

Wenten is known not only for his traditional music and dance, but also for his creative East-West composition and performance work. He has collaborated with numerous musicians, composers, dancers and choreographers, including Morton Subotnick, Elaine Barkin, Miriam Scott, Robert Kyr, George Lewis, Dr. Subramaniam, Adam Rudolph, S. Maridi, Sardono W. Kusomo, Ben Suharto, Eko Supriyanto, Nyoman Cerita, and Dewa Putu Berata, to name a few. His most recent collaboration with Linda Sohl-Ellison, artistic director and principal choreographer for Rhapsody in Taps, garnered a prestigious Lester Horton Award.

As a performer, he has toured throughout the United States, Europe, and Asia, including the People’s Republic of China, the Philippines, Japan, Thailand, Cambodia,