

# ANDY MILNE AND DAPP THEORY

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April 5, 2008

8:30 pm

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

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REDCAT presents:

## ANDY MILNE AND DAPP THEORY

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April 5, 2008

Dapp Theory

Andy Milne, piano

John Moon, poet

John Beaty, saxophone

Chris Tordini, bass

Kenny Grohowski, drums

In 2006, pianist/composer Andy Milne was honored by Chamber Music America with a New Works commission. Last summer he premiered seven adventurous new compositions with his flagship ensemble, Dapp Theory. The band's new CD, "Layers of Chance", features this new material, plus some older "road-tested" compositions.

"The concept of the music was to compose with as broad a sonic brush stroke as possible. Last year I released two very different CDs [one solo piano, the other a duo with harmonica player Gregoire Maret], and both projects gave me the opportunity to consider a more intimate relationship with the piano than I'd previously explored during the last nine years of developing Dapp Theory's sound."

Milne has combined his new-found compositional sensibilities to create complete musical compositions that groove as hard as they express melodic and poetic lyricism.



### UPCOMING PERFORMANCES

April 10 - 13: Compagnie Julie Dossavi

April 15: An evening with CalArts Poets and Writers

April 18: *Ordinary Madness* Musicians meet Bukowski

April 19 - 20: Gamelan Kyai Doro Dasih

April 25 - 26: CEAIT Festival: Jason Kahn and The Hub

April 27: Boris Berman plays prokofiev

April 29: Bach's circle: J.S. Bach and his sons

May 14: The California Ear Unit

May 30 - 31: Partch

June 29 - July 6: Taskforce