

ADDITIONAL SCREENINGS AND EVENTS INVOLVING HEINZ EMIGHOLZ

Thursday April 10 - LACMA – 7:30 pm

Goff in The Desert (Photography and Beyond 7)

Information: (323) 857-6010; www.lacma.org

Friday, April 11 – MAK Center – 7:00 pm

Reception for Heinz Emigholz at R.M. Schindler's landmark Kings Road House/Studio (1921-22). The evening will include a conversation between Heinz Emigholz, noted experimental filmmaker Thom Andersen, and architect, author and Schindler expert Judith Sheine.

(323)651-1510; www.makcenter.org

Saturday April 12 – UCLA Film & Television Archive – 7:00 pm

Loos Ornamental (2008, 35mm, color, probably 80 min.)

Saturday April 12 – UCLA Film & Television Archive – 8:45 pm

(separate admission)

REPEAT SCREENING OF:

Schindler's Houses (Photography and Beyond 12)

www.cinema.ucla.edu

Sunday April 13 - Filmforum at the Egyptian Theatre – 7:00 pm

Sullivan's Banks (Photography and Beyond 2)

(1993-2000, 35mm, color, 38 min.)

Miscellanea III (Photography and Beyond 10)

(1997-2004, 35mm, 22 min.)

Maillart's Bridges (Photography and Beyond 3)

(2001, 35mm, 24 min.)

www.lafilmforum.org

HEINZ EMIGHOLZ: SCHINDLER'S HOUSES

April 7, 2008

8 pm

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CALARTS

REDCAT

Jack H. Skirball Screening Series

Schindler's Houses ***(Photography and Beyond 12)***

West Coast premiere | Germany, 2007, 99 min., 35mm, color

In person: Heinz Emigholz

"I would happily rank *Schindler's Houses* on the short list of essential modern movies about our city's physical and social geography." Scott Foundas, *L.A. Weekly*

This program is part of a Heinz Emigholz screening series coordinated by Adam Hyman, Executive Director, Los Angeles Filmforum, that takes place in Los Angeles April 6-13, 2008 at the following venues: Los Angeles Filmforum (April 6 & April 13), LACMA (April 10), MAK Center (April 11) and UCLA Film & Television Archive (April 12). This series represents an unprecedented cooperation among leading alternative venues in this dispersed city, allowing filmgoers to attend events wherever it is convenient.

More Information at: www.lafilmforum.org, www.lacma.org, www.makcenter.org, and www.cinema.ucla.edu/public/calendar/calendar_f.html

Program made possible with the support of the Austrian Consulate General in Los Angeles:
www.austria-la.org



ABOUT HEINZ EMIGHOLZ

Born in 1948 near Bremen, **Heinz Emigholz** studied drawing in Hamburg. Since 1973 he has worked as a freelance film maker, artist, cameraman, actor, author, publisher and producer in Germany and the United States. He has published a number of books, given lectures and has had many exhibitions and retrospectives. In 1974 he started working on the encyclopedic drawing series *The Basis of Make-up*. In 1978, he founded his own production company, Pym Films. Since 1993, he has been teaching experimental film directing at the Berlin College of Arts. His most recent film, *Loos Ornamental*, premiered at the Berlinale in February 2008. A major exhibition of his series *The Basis of Make-Up* recently appeared at the Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany, from December 2007 to February 2008. More information: www.pym.de.

ABOUT THE PROGRAM

For the first time, five different venues in Los Angeles are joining efforts to present a week of events centered around this remarkable filmmaker. Over the week, nine films from his *Photography and Beyond* series will be screened with Emigholz in attendance.

Started in 1984, *Photography and Beyond* consists of formally rigorous, revelatory films that examine artistic creativity. It is a series of twenty-five films about art and design – “projections” that become visible as writings, drawings, photography, architecture and sculpture. In the films devoted to architecture, Emigholz states, he “look[s] at architectural spaces that I believe have been sorely neglected by ‘architectural history’.” What attracts him particularly is the complex organization of interior spaces and the spatial relations between a building and its immediate surroundings.

The films presented in the Los Angeles film series trace a history of direct influences: Rudolph M. Schindler (1887–1953) studied with Adolf Loos (1870–1933), who was influenced by Louis H. Sullivan (1856–1924). Emigholz’s cinematic “archives” of these architects’ existing buildings, with minimal commentary, provide a rare opportunity for careful contemplation and study of the space, light, and materials of architecture. “I believe that everyone perceives space differently and that art and structure arise out of the perception of these nuances,” Emigholz says. “The world reveals itself to us, and we show each other the world—not just different facets, but our different views. During peacetime, this is an endless process that deserves to be loved.”

Notes expanded from a text by Kathy Geritz, Pacific Film Archive.

The Jack H. Skirball Screening Series is curated by Steve Anker and Bérénice Reynaud

UPCOMING FILM/VIDEO AT REDCAT

Mon Apr 21
An Evening with Carolee Schneemann

Mon Apr 28
Best of Ottawa 07

Mon May 5
Mania Akbari: 10 + 4