

KATE WOLF is a native of Los Angeles. Her writing has appeared in such publications as the *LA Weekly* and *Swingset Magazine*. She currently lives in Mt Washington.

achraf a. el bahi, a.k.a. **GLORIA WIZARD**, holder of a ba in english literature, an ma in translation, and an mfa in critical studies. uninterested in very small narratives, trivial poetry, artificial monologue, delirious text, conceptual bull, literary translation, and film criticism.

JENN HAWE would do anything for art, especially if that something involved eating a 1/2 lb. blue-cheese-bacon burger and a chocolate milkshake while wearing a brand-spanking-new dress with some very expensive sparkly things on it. Her work has appeared in various now-defunct magazines and has been performed, to way experimental musical accompaniment, at CalArts. She would like to thank Ithaca College. Not.

BRADLEY POWELL is not what he appears to be... charming, brilliant, and dashingly handsome—Privately, he's also so much more. Hark, if you hold your ear up to Bradley you may hear the ocean or the sound of one hand clapping. Likewise, Powell holds the record for most consecutive nights slept on the floor of the Butler Building computer lab and is devotee of the should be President of the United States, Dennis Kucinich. 3 Humps!

STEPHANIE MARTIN ARGUELLO is a kabuki master who recently escaped death while attempting to climb Mount Whitney. In her spare time, she travels the U.S. National Parks, protesting the existence of squirrels. After her graduation from the CalArts MFA writing program, she plans to learn to make Thai custard.

IAN M. MCCARTY was born in Denver, Colorado. He is a poet, photographer and bon vivant. He occasionally tests to see if he has developed telekinetic powers. His writings are often concerned with fantasies of corrupted science, twisted language, and ravenous technology. He wonders if you're going to finish that.

ANNE-MARIE JETTER was born and raised in Northern California. Her work has appeared in *Satellite Fiction*, and she has tentatively completed her first novel. She lives in the San Fernando Valley with her husband, dog and the occasional batch of baby turtles.

DANTE ZUNIGA-WEST is a storyteller, lyricist, and prizefighter who has lived all over the West Coast of the United States. Having spent the earlier portion of his life at a Benedictine monastery in the desert of California, and his most recent years in the rainy forests of the Pacific Northwest, Dante is a Cancer, who enjoys sushi and long walks on the beach. He is part of the infamous Anti-Hero Underground, and lead vocalist of the underground Hip Hop group Resident Anti-Hero.

Next Words

CalArts MFA Writing Showcase 2008

May 10, 2008

3:00 pm

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CALARTS

REDCAT

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May 10, 2008
3:00 p.m.

A reception in the REDCAT Lounge will follow the event.

The CalArts MFA Writing Program and CalArts School of Critical Studies present Next Words—featuring a selection of new writings and performances by graduating MFA Writing students. Next Words offers the Los Angeles literary community a new showcase for daring work that crosses genres, engages hybrid forms, and questions the distinction between the experimental and the conventional. After readings at Skylight Books on March 14, at High Energy Constructs on April 4, and at Center for the Arts Eagle Rock on April 18, the NextWords reading series comes to REDCAT for its fourth and final event of the spring.

Thank you—Brighde Mullins (Director, MFA Writing Program), Jon Wagner (Associate Director, MFA Writing Program), Nancy Wood (Dean School of Critical Studies), Mathew Timmons (MFA Writing Program Coordinator), Alecia Menzano, Marjorie Spain, Gina Shepard and Bon Appetit, the staff of REDCAT, and the faculty of the MFA Writing Program.

Established in 1994, the CalArts Critical Studies Writing Program attempts to question and provoke the mutations that may occur in forms and styles of writing and reading. It is neither a "creative" writing program nor a "critical" writing program, but is predicated on the assumption that critical writers need to think about questions of aesthetics, form, rhetoric, and mode of presentation while at the same time, writers need an arsenal of critical ideas to structure and drive their work.

ABOUT THE PERFORMERS

SARA FINNERTY was born and raised in Queens, NY. Her current novel incorporates her interests: insanity, Italy, talking to herself, magic, sex, adolescence and unusual geographies. She thinks she may have been born a natural witch and her idea of happiness is reading a book in bed on a rainy day with a delicious pizza pie within reach.

According to a baby-psychic, **KIA PARKS** was supposed to become a professional dancer. Sadly, she forsook her calling at five years old when she quit her first ballet class after only two lessons. The baby-psychic said nothing about writing.

MICHAELE SIMMERING is a writer and a designer. She is also the recipient of a Fulbright Fellowship in creative writing and the managing editor of *Black Clock*. She has written for *Bidoun*, *Colors*, *032c*, *DesignMai* and her work has been published by *The Los Angeles Review*. She is co-founder of *Kalon Studios*.

JOE POTTS is a writer living in Val Verde, California. He is a co-editor of *PS Books*, and is currently working on his first novel: *The Art of Branding a Condition*.

LAURA VENA is a writer, photographer and translator from Long Beach whose writing indulges a compulsion for research and literary cartography. She is currently working on a manuscript incorporating maps, art, poetic fragments, and found text, as well as a graphic novel about a down-and-out prehistoric man/god who heralds in the end of time.

KILJAN ZANE PYRY holds a dual Master of Fine Arts degree, in Creative Writing and Film, from the California Institute of the Arts. His work explores issues of home, belonging, and the body.

SARAH WANG is a writer from Los Angeles. She's completing her first novel, *The Black Field*.

ANDREA LAMBERT

LUIZ RICARDO LÓPEZ was born and raised in Pasadena, CA. He attended UCLA before CalArts and majored in World Arts & Cultures. He is a writer, filmmaker, and performance artist.

JANICE LEE is interested in theories of consciousness, theoretical neuroscience, and hybridity. Her thesis, *K•5fROTAKIS*, is a multidisciplinary exploration of cyborgs, brains, and the stakes of consciousness. She will be presenting a paper at the Julian Jaynes Conference on Consciousness this fall in Canada. She co-founded *PULP*, an experimental literature magazine, and currently works for Les Fignes Press.

JOE MILAZZO'S work has appeared in *COPPER PRESS*, *ELECTRONIC BOOK REVIEW*, *THE DALLAS MORNING NEWS* and a variety of now-defunct publications. Prior to joining the CalArts Writing MFA class of 2008, Joe scratched out a living as a postman, tutor, peddler of rare books, librarian, freelance opinionator, master of arousal, HTML grease-monkey and editor-for-hire. He lives and works in Dallas, TX.

INTERMISSION

ERIC LINDLEY makes all sorts of things, inadvertently and exhaustively documenting embarrassing periods of his life.

ROBIN MYRICK is a distinctly Southern creature from a mythical place called Texas. She's also a writer, filmmaker and color commentator on American culture. Her current projects include a full-length play (*Sleeping in Public*), a novel (*Blister Pack*) and a prose poetry book (*Savory*). She hopes to be enshrined in the Fantasy Football Hall of Fame one day.