

improvisation deeply inform her approach to western dance, while her style of Kathak reflects studies with renowned gurus Bandana Sen, Kumudini Lakhia, and Anjani Ambegaokar. The recipient of a 2002-3 Thomas J. Watson Fellowship, Cynthia was also a participating artist in the 2006 Asia Pacific Performing Arts Exchange and the 2007 Asian Young Choreographers Project in Taiwan. She holds an MFA in choreography from UCLA's Department of World Arts and Cultures. She is a member of Post Natyam, a collective devoted to contemporary approaches to South Asian dance.

SARAH PAUL OCAMPO/ADVANCED BEGINNER: *Rooms*

created by Sarah Paul Ocampo

performed by Sarah Paul Ocampo, Andromeda Dunker, Erin Smith, Oscar Santos, Jessica Pregnotato, and Julie Gandolfo

"Violets on Smoke," "A Richer Red," and "Smog Covered Oranges" written by Ocampo; "Our Knell" written by Jarid del Deo

special thanks to Jasmine Deatherage

Sarah Paul Ocampo is originally from Seattle, Washington where she was the founder of the performance group The Typing Explosion and sang in the bands Love Hotel and Muy Triste. She moved to Los Angeles two years ago and founded Advanced Beginner and The All Girl Comb Choir, adapted from a project she began in Seattle. She is currently in the band The Qualitarians with del Deo and their first album will be released in the fall of 2008.

STUDIO TECHNICAL STAFF

Assitant Technical Director	Eric Nolfo
Lighting Designer	Pablo Molina
Stage Manager	Christian Johnson
Sound/ Video Engineer	Ian Burch
Crew	Harlow Price

The Studio series is funded in part by a generous grant from the National Endowment for the Arts, which believes that a great nation deserves great art.



STUDIO: SPRING 2008

May 17-18, 2008

8:30 pm

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CALARTS



STUDIO: SPRING 2008

CURATED BY LESLIE ITO AND GEORGE LUGG

PAUL BAILEY: *Requiem for a High Homicide Enclave (selections)*

based on a deconstruction of Henry Purcell's Funeral Music for Queen Mary (1694)

created by Paul Bailey

performed by Sylvia Desrochers, mezzo soprano; Paul Cummings, Bass; Bruce Gallego, Electric Guitar, and Paul Bailey, Laptop and Kaossilator

music by Henry Purcell

special thanks to (the PBE Players) Nicole Baker, Eric Hendrickson, Scott McIntosh, Sean McDermott, Matt Menaged, Ryan Nunes, John Sinclair and Debbie Bailey

The **PBE** is an alt-classical garage band that plays the music of a variety of living and dead composers and was created as d.i.y. forum outside the usual and limited channels of art music presentation.

AMANDA ALFIERI/PEGGY JO PABUSTAN: *Serious Work*

created and performed by Peggy Jo Pabustan and Amanda Alfieri

Peggy Pabustan would like to make special shout outs to Brian Whitener, Erika Vogt, Andrea Zittel and the smockshop, and Julia Paull because without them, I wouldn't have been able to do or make performance work. Thanks to my family and friends especially Daniel, Lauren, Danyel, Kate, and Brian.

Amanda Alfieri thanks the extraordinarily strong woman I have as a mother, my wonderful brother and three little sisters, Miss Sandy, Hugo who has stood by my crazy ass for almost 6 years now, Desiree for being my friend and supporting me on my journey to visit my grandmother's past life.

Us: Young and attractive italian/latina and filipina performance artists living in Los Angeles. Want to give ourselves most intimately and completely to **You** for an intense and memorable experience. Check out our website at: www.peggyandamanda.com.

WU INGRID TSANG: *Lamento della Drag*

created by Wu Ingrid Tsang

performed by Wu Ingrid Tsang, Giles Miller and Ashland Mines

Music compositions are of Sephardic and Appalachian traditions by unknown composers and Madrigal by Claudio Monteverdi

special thanks to Juliana Snapper, Zachary Drucker and Yvonne Rainer

Wu Ingrid Tsang is an interdisciplinary artist and feminist organizer living in Los Angeles and New York. He works primarily with the 'voice' as a bearer of meaning and subjectivity outside of language. His current project focuses on questions about the voice specifically in the context of drag performance, as a way to explore queer history and affect. Performances include REDCAT and LACE (Los Angeles, CA), The Kitchen (New York, NY), Art in General (New York, NY), Andrew Kreps (New York, NY), Espai d'Art Contemporani (Castellon, Spain), Neue Gesellschaft für Bildende Kunst (Berlin), and the Sala de Arte Publico Siqueiros (Mexico City). Screenings include the Liverpool Biennial (Liverpool, UK), the National Center for Contemporary Art (Moscow, Russia), TVTV (Copenhagen, Denmark), and the Städtische Galerie Kunsthaus (Dresden, Germany). He is currently an MFA candidate at UCLA (Interdisciplinary Studio), and is studying bell canto technique with Juliana Snapper.

— INTERMISSION —

MIWA MATREYEK: *Dreaming of Lucid Living*

created and performed by Miwa Matreyek

music by Miwa Matreyek, Anna Oxygen, Tujiko Noriko

special thanks to Princess Grace Foundation and CalArts

Miwa Matreyek is an animator and director who creates short films as well as performance works that integrate animation and live performance. Her work has been presented at LA Freewaves, San Francisco International Film Festival, Platform International Animation Festival, Philadelphia Film Festival, Museum of Photographic Arts in San Diego, and Edinburgh Festival Fringe. Miwa earned her MFA in Experimental Animation/Integrated Media at The California Institute of the Arts. She is a recipient of the 2006 Princess Grace Award for Film. *Dreaming of Lucid Living* received two awards at the Platform International Animation Festival, 2007: Student Grand Prix and the Audience Choice Award for best Installation.

CYNTHIA LEE: *I longed to go back to the beginning...*

choreography by Cynthia Lee in collaboration with the dancers

performed by Sheetal Gandhi, Cynthia Lee, and Shyamala Moorty

music composition by Ravindra Deo and Derrick Spiva, Jr.

musicians: Ravindra Deo on tabla and Carter Dewberry on cello

An investigation of "sam" in Hindustani rhythmic tradition. Sam means "to conjoin or come together," and refers to the moment where the first and last beats of the metrical cycle merge, where musical tension is released and begins again, where union and loss coalesce.

special thanks to my incredible performers and collaborators, to my teachers Bandana Sen and Anjani Ambegaokar, and to my family for their unfailing support

Cynthia Lee specializes in rigorous intercultural collaboration and choreography that dialogues between Kathak and postmodern dance. Simone Forti's Logomotion (text-movement improvisation) and contact