

Michael Deragon has too many college degrees and he can't stop listening to Echo Park.

Brittany Goode worked as Assistant Managing Editor of *Black Clock* and teaches at-risk youth through Community Arts Partnership. She is currently finishing a collection of short stories and working on a novel, a prose poetry collection, and things that catch her fancy. She lives and writes in Los Angeles.

Captain **Dylan Alexander Mack** is a leader. As an officer, Captain Mack led men into battle. Now as an author he leads words into sentences. Captain Mack likes to drink beer but he never gets drunk. The beer gets Captain Mack.

Flint cultivates her idiosyncratic creative and academic interests through works like *Blood: A Memoir*, *Toys & Tools for the Transhuman Tot*, *Tyke & Toddler* (audio recording); *My Daddy's A Faggot!* and *The Hole Story*, (illustrated "children's" books); and performances at MOCA, Santa Monica Museum of Art, REDCAT, and Highways Performance Space.

Kyoung Kim hopes you're having a good time.

Stephen van Dyck is a sound, text, video and performance artist of "hominess"/sameness, homosexuality, historiography, gastrointestinality, out-of-tune-ness, social rules and social spaces, online and otherwise. He's a freeballer, cop dater, platonic bath instigator, customer service agent investigator, Home Depot's forever unrequited artist-in-residence, and curator of inverted parades cross-secting Los Angeles.

Andrea Spofford is currently working on a collection of nonfiction. She is a graduate from Colorado State University and currently lives in Valencia, CA.

Dan Baker-Jud lives in Los Angeles and studies writing at the California Institute of the Arts.

Sarah Scott is a memoir and fiction writer. She is also an aspiring law student. Her work draws connections between race, love and education. In her spare time, she studies Qabalah and the Occult, and occasionally re-constructs clothing with her Kenmore Mini Ultra sewing machine. She lives in North Hollywood.

Erica Jackson holds BAs in Literature/Writing (2006, Columbia University) and Political Science/Women's Studies (2005, CSU Fullerton). She is a McNair Fellow, Gatsby/Sainsbury Support grant recipient and two-time History Channel grant recipient. Her CalArts MFA thesis, *Ivy: A Thirtysomething's Misadventures in Higher Ed.*, is a photographic memoir.

NEXT WORDS

CALARTS MFA WRITING SHOWCASE 2009

May 9, 2009

3:00 pm

presented by

REDCAT

Roy and Edna Disney/CalArts Theater,
California Institute of the Arts

CALARTS

REDCAT

NEXT WORDS

CALARTS MFA WRITING SHOWCASE 2009

May 9, 2009

3:00 p.m.

A reception in the REDCAT Lounge will follow the event.

The CalArts MFA Writing Program and CalArts School of Critical Studies present Next Words—featuring a selection of new writings and performances by graduating MFA Writing students. Next Words offers the Los Angeles literary community a new showcase for daring work that crosses genres, engages hybrid forms, and questions the distinction between the experimental and the conventional. After readings at The Smell on February 22, at Beyond Baroque on March 28, and at Skylight Books on April 17, the Next Words reading series comes to REDCAT for its fourth and final event of the spring.

Thank you—Nancy Wood (Dean School of Critical Studies), Mathew Timmons (Graduate Programs Coordinator), Alecia Menzano, Marjorie Spain, Bon Appetit, the staff of REDCAT, and the faculty of the MFA Writing Program.

Established in 1994, the CalArts Critical Studies Writing Program attempts to question and provoke the mutations that may occur in forms and styles of writing and reading. It is neither a "creative" writing program nor a "critical" writing program, but is predicated on the assumption that critical writers need to think about questions of aesthetics, form, rhetoric, and mode of presentation while at the same time, writers need an arsenal of critical ideas to structure and drive their work.

ABOUT THE ARTISTS

Sarah Burghauer's first journal was a small book with pink plastic covers and a lock at the page edge. She wrote her first entry while in the car, parents in front, brothers flanking her sides. Now Sarah uses big lineless sketchbooks which she bejewels with ink from sparkling gel-pens and rejected bumper-stickers. She will never stop writing.

Caroline Chang is writing, performing, making sounds, music, sewing, cartoons, giraffes, early morning, potatoes, identity, ethnicity, human threads of connectivity, disparity, spoken word, media, film, business, cluttered, moo!, mmm food, racing race, climbing, shuffling, running, ni hao, dumpling, 130ish lbs., liberally catholic, trekkie, talky, repetition, the myth in myth, cat lady.

Jai Brandon is an actor/writer from the Bronx of New York. He attended Morehouse College in Atlanta GA as a drama major and is a graduating student at the California Institute of the Arts where he studies performance writing. He has worked with several

theatre companies in New York including Irondale, Working Playground, BMCC, and Manhattan Arts. Most recently he completed shooting a pilot for MTV titled *Hard Times* where he makes his first on screen cameo appearance. After graduation he hopes to continue work in the entertainment industry as an actor/writer and ultimately hopes to start up his own talent agency.

Cole Cohen comes to CalArts by way of Portland, OR. She has most recently been focusing on nonfiction.

kristin cerda—a native Texan—holds a BA in Writing & Literature from Naropa University. She geeks out on footnotes, hybridity, cyberculture, and *Star Trek: The Next Generation*. Besides her thesis, she is currently working on a book of translations, and a serial poem titled *Te Quiero/Te Amo*.

Sergio Hernandez is known as ShoneOne in 376 countries. He was born in a small paper boat in the middle of the Bleeding Black Sea. He almost died there, except he wrote his way out of it. ShoneOne is an artist, escape and otherwise. Los Angeles. 1981. Deus ex Machina.

Kate Guthrie is a writer in Los Angeles. She works as an Associate Editor for the literary journal *Black Clock* and teaches writing workshops to at-risk youth in Hollywood and Santa Clarita. Her work often focuses on the fiction of narration and the lines of/between/within/outside space and time. She is co-curator of the Next Words reading series in LA and is currently working on her first novel.

Ama Birch is a writer who has lived in New York City, upstate New York, New Orleans, Guadalajara, Mexico, Busan and Seoul, South Korea. She has worked a variety of odd jobs: as a barista, a prep chef, an amanuensis, a bartender, an English teacher, a puppeteer, and a stagehand.

Salmeen Majid is a student at the California Institute of Arts where she is getting an MFA in Writing. She recently graduated from the University of Texas in Dallas with a B.A. in Literary Studies. She lives in Los Angeles and Dallas, Texas.

Jared Woodland is from Ohio. His writing appears in the current issue of *[out of nothing]*. He is completing his first novel, from which he'll be reading tonight.

INTERMISSION