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Dance Camera West is a non-profit organization committed to fostering and promoting the vibrant art of dance for the screen from around the world. DCW aims to bridge the unique mix of film and dance communities in Los Angeles through the exploration of this hybrid genre of dance film that innovatively merges both performance and cinematic aesthetics. DCW also strives to create a broader and more engaged audience for dance and dance films. DCW is one of only a handful of organizations on the planet that present dance film, and the only one of its kind on the West Coast. The Los Angeles Times selected the Dance Camera West Film Festival as one of the Ten Best of LA for 2006 & 2007, and DCW was voted one of the “Top 25 Dance Organizations to Watch” by Dance Magazine for 2 years in a row.

Your generous support greatly helps us continue and expand our programs. Members and individual contributors are the center core of DCW, and the generous support of donors like you is absolutely essential. Consider becoming a member either at our table in the lobby, or make a donation online. [www.dancecamerawest.org](http://www.dancecamerawest.org)

A very big special thanks to Mark Murphy and the REDCAT staff.

Friday’s reception by Café Metropol.

# **DANCE CAMERA WEST**

## SCREENDANCE: A NEW VISUAL LANGUAGE

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June 6, 2008 | 8:00pm  
June 7, 2008 | 6:00pm and 8:00pm

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CALARTS



# DANCE CAMERA WEST

## SCREENDANCE: A NEW VISUAL LANGUAGE

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An International Collection of Dance on Screen

Stretching our perception of dance and media, these three different REDCAT programs showcase the most innovative examples of a new visual language of dance on screen from around the world, representing 14 countries.

### PROGRAM

#### Friday, June 6, 8 pm 79:00

*Fictional Dance Party* (Canada, 2007) 5:00

Director/Producer: Geoffrey Pugen; Choreographer: Steeve Paquet

In the not too distant future, you won't even need to leave the comfort of your home to enjoy the highs and lows of the dance floor. Experience your ready-made dance party now!

*Alt / Alt (all in all)* (Norway, 2003) 5:00

Director/Choreographer/Producer: TorBjorn Skarild

...when all is said and done, conclusions are not so important after all.

Norwegian Short Film Festival Grimstad Grand Prize, Hamburg International Short Film Festival Honorary Mention

*Pork* (The Netherlands, 2006) 10:00

Director: Gido Leytens; Choreographer: Kristel van Isum; Producer: T.R.A.S.H.

A disturbing keyhole view on four ambiguous and explosive characters that are confronted with a loss of memory, significance, and ability to react.

*Small Explosions That Are Yours To Keep* (Canada, 2006) 8:00

Director/Choreographer: Victor Quijada; Producer: Natalie Galazka

A woman breaks free of the physical and psychological binds of her relationship.

*Mechanism/Organism* (Canada, 2006) 7:00

Director/Producer: Eduardo Menz; Choreographer: Lucy May

The dance becomes mechanical and the camera, organic, illustrating the fine line that exists between machines and humans.

Festival du Film Etudiant de Quebec, Best Experimental Film Award

*The Rain* (Sweden, 2006) 26:00

Director/Choreographer: Pontus Lidberg; Producer: Filmlance International,

Dennis Matthies and Barbara Mindell, Julie McDonald, Arthur Pembleton, Allegra Fuller Snyder, Beth Megill, Gary Erickson, Miriam Gonzalez, Melinda Soderling, Sharon Kinney, Shanda Sawyer, Denesa Chan, Natalia Duncan, Leonie Janken, Leonard Kleinrock, Claudia Lopez, John D. Malpede, Aaron Paley, Christoph Pilafian, Lisi Rona, Christina Tarantola, Erin Beneze, Ana C. Baer, Cheryl Banks-Smith, Toni Basil, Amy Bojanjwski, Judith Donin Siskind, Colleen Dunagan, Angela Esposito, Cyrice Griffith, Scott GG Haller, Jude Jansen, Jason Myles Neff, Abbe Land and Martin Ganfman, Mariah Malec, Eva Nemeth, Cynthia Newland, Sarah M Meyers, William Salmon, Maida Withers, Shana Habel, Maya Gingery, Michael Lesser, Tonia Shimin, Lia C. Azeal, Laura Karlin, Maggie Arackelian, Hilary Bryan, Valerie Cabag, David Corbet, Damien Gomez, Charles Kaplow, Terry Sprague, Christian Panouillot, Shana Habel, Yu Xiao, Becky Heist

#### Dance Camera West Presenting Partners

REDCAT, Hammer Museum, American Cinematheque, Director's Guild of America, Los Angeles Film Festival, Screen Actors Guild, Dance at the Music Center, Indian Film Festival Los Angeles, UCLA Live, Grand Performances, The Getty Center, Japan American Theatre, TreePeople, EZTV, American Film Festival, LA Center for Digital Art, UCLA Department of World Arts & Cultures, 18th Street Arts Center, Goethe Institute, Laemmele Theaters, Skirball Cultural Center, Track 16, Ford Amphitheatre

#### Additional Support

Santa Monica Video Complete Media, Café Metropol, Center Dance Arts, BACE Pilates, Pacific Rim Printers & Mailers, Future Lighting, DiscMakers, John Bwarie LA City Council District 12, Arturo Gonzalez LA City Council District 6, Dance Resource Center, Career Transitions for Dancers, Dance Channel TV, Variety, Belvedere Vodka, Ryan Lohoff, McDonald Selsnick Associates, TechPal, Cinespace, First Run Features, The Mandrake, Kyoto Grand Hotel & Gardens

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Mike Reed, TechPal

Shawn Hall, Our stellar FedEx guy

## ABOUT DANCE CAMERA WEST

Welcome to Dance Camera West's 7th Annual dance film festival, offering an exciting overview of the latest experiments in movement-based art and audiovisual media. Over the coming month at REDCAT, Director's Guild of America, Hammer Museum, American Cinematheque, Braude Center Plaza, and the Los Angeles Film Festival, DCW will be presenting some of the most exciting and provocative explorations to be had from the intersection of media and performance. DCW offers the full gamut of global dance media experiences this year including experimental shorts, documentaries, a panel discussion, features, and a special program featuring artists from Latin American.

The June festival opens at the REDCAT Theater in downtown LA, with its legendary kick-off party on Friday, June 6, 2008. Presenting "**ScreenDance: A New Visual Language**", three programs of short films from around the world will captivate audiences on Friday and Saturday night during the opening weekend. Continuing through the month with various programs the festival will present the second annual "**Choreography Media Honors**" on Friday, June 13th, a new event created last year honoring the craft of choreography in media to be held at the Directors Guild of America. Join DCW the following morning for a lively panel discussion with luminaries from the field of mainstream choreography. DCW will present TWO days of programming at the Hammer Museum's Billy Wilder Theatre entitled "**From B-boys to Ballerinas**" with a big dance party in the Hammer Courtyard on Saturday, June 14th. Featured artists at the Hammer: B-Boy City, MIND-180, Mighty Zulu Kings, Jiri Kylian, Marie Chouinard, Chunky Moves, and Wim Vandekeybus. For fans of Russian Ballet stop by the Aero in Santa Monica on the 19th for Bertrand Normand's ravishing documentary, **Ballerina**. We team up again with the LA Film Festival Friday June 20 to present the 45th anniversary of **Bye Bye Birdie**. The month-long festival continues with an outdoor screening, **Videodanza**, Saturday, June 21st featuring Latin American artists at the Braude Center Plaza in Van Nuys. A special screening of the award winning phenom **Across the Universe** with choreographer Daniel Ezralow at American Cinematheque's Aero Theatre is Sunday, June 22nd.

To learn more about Dance Camera West and the full festival schedule and descriptions please visit our website [www.DanceCameraWest.org](http://www.DanceCameraWest.org).

## WE WARMLY THANK ALL OUR SUPPORTERS AND ASSOCIATES

### Dance Camera West is funded in part by:

Elizabeth Levitt Hirsch, Mortimer Levitt Foundation, Annenberg Foundation, Allen D. Kohl Foundation, Anita Mann Productions, Lloyd E. Rigler and Laurence E. Deutsch Foundation, Morleigh Steinberg, National Endowment for the Arts, City of Los Angeles Department of Cultural Affairs, Los Angeles County Arts Commission, EarthWays Foundation, Joe Tremaine, Alley Kat Studios, Broadway, Dance Center, Grover Dale, Answers 4 Dancers, Debbie Reynolds, EDGE Performing Arts Center, Dean Harada

### Dance Camera West Members

Anita and Richard Korngute, Diane Black, Marc Crane and Erika Dadura, Renae Williams, Tim Boettcher, Carol Flanagan, Robert and Ana Luisa Johnson, Glorya Kaufman,

Mathilde Dedye

Relations form and finish, memories of meetings mingle with the yearning for encounters that have not yet happened.

*Os Sentidos Do Prazer: Movimentos #2* (The Senses of Pleasure: Movement #2)  
(Brazil, 2007) 7:00

Director/Choreographer: Andrea Maciel/Paulo Mendel; Producer: Andrea Maciel/Paulo Mendel with support from Itau Cultural

A woman in awe of the world's complexities transforms reality, reconfigures space and practices the pleasure of being alive.

*Downlove* (Greece, 2007) 10:00

Director: Evripidis Laskaridis; Choreographer: Evripidis Laskaridis, Aris Servretalis, Lina Sakka; Producer: International Thessaloniki Film Festival (Video Dance 08)

In a virtual world where emotions are forgotten, two avatars fail to fall in love while their cardigans come to life with unexpected results.

Made possible with the generous support of the A.S. Onassis Public Benefit Foundation.

## Saturday, June 7, 6 pm 60:00

*Fly* (New Zealand, 2001) 4:00

Director/Choreographer: Shona McCullagh; Producer: Margaret Slater

A father struggles between his instinct to protect, the desire to see his creation take flight, and the need to set his deaf boy free.

*In Memory of Corrosion* (USA, 2007) 5:30

Director/Choreographer/Producer: Jessie Smith

A lone dancer battles the confines of her slippery environment.

*Krishna's Dancer* (Germany/India, 2007) 16:00

Director: Dirk Hilbert; Choreographer: Guro Pandit Bachan Lal Mishra, Guro Pandit Chitresh Das & Kasturi Mishra; Producer: Neue Wertarbeit, Arte France, HFF-Potsdam

A portrait of the classical Indian dancer Kasturi Mishra and the vivid culture of the North Indian Kathak-Dance.

Best Documentary of IMZ Dance Screen 2007 Den Haag

*Bus Stop* (USA, 2007) 8:00

Director/Choreographer: Karn Junkinsmith; Producer: Robert Stumberger

Some shy citizens at a rainy bus stop discover the shared passion for public dancing.

*There's Something You Should Know* (UK/Scotland, 2004) 6:00

Director: Katrina McPherson; Choreographer: Janice Parker; Producer: Lung Ha's Theatre Company, Scottish Arts Council, West Lothian Council, Goat Media Ltd.

A compelling portrait of how we are; demanding fragile, playful... something we should all know and understand about each other.

*Dada Dum* (Canada, 2007) 6:10

Director: Britt Randle; Choreographer: Carolyn Niklas-Gordon; Producer: Mark Gamble  
A surreal dance narrative set within the aesthetic of an old black-and-white silent film paired with a haunting musical score: the journey of transformation through three stages of life.

*Quarantine* (USA, 2007) 9:30

Director: Gabri Christa; Choreographer: Kyle Abraham  
An older man observes a younger self explore the physical and psychological environment used in Curacao for slaves en route from Africa to the Americas.  
Partial funding from the Jerome Foundation

*DIVA* (UK, 2007) 4:00

Director/Choreographer: Liz Aggiss; Producer: University of Brighton  
A jaded dance diva processes up the red carpet. Craving the attention she deserves, she performs a magnificent reconstruction from 1927 of the little known work *Largo*. Since nobody gives a fig, she blows a dance raspberry and performs an impromptu rendition of Ranki Panki circa 2007.

## **Saturday, June 7, 8 pm 70:00**

*Night Practice* (United Kingdom, 2006) 3:00

Director: Susanna Wallin; Producer: Vicky Bloor  
Night Practice combines the structure of meticulous training with magical wonder, as it depicts a group of teenagers spare time. Isolation and hard work is contrasted by friendship and utter silliness in the middle of a summer's night.  
IMZ Dance Screen 2007 Den Haag, Best Film (under 5 minutes)

*Elise* (Canada, 2007) 5:00

Director: Jimmy Larouche; Choreographer: Marie-Josée Gauthier; Producer: Jean-Jacques Cormier, Nathanaël Dufour, Bravo FACT!  
Two corpses at a morgue come to life. The man and woman, once lovers, dance together for the last time, then lay back down to face eternity together.

*Moment* (UK/Scotland, 2000) 7:00

Director: Katrina McPhearson; Choreographer: Paula Hampson; Producer: Gerald Fox  
IMZ Dance Screen 2000 Monaco, Best Screen Choreography  
The significance of a moment, whether solitary or shared, is explored as time is slowed down, stretched, sped up, repeated or stopped.

*Secret Service* (Quebec, 2007) 6:30

Director/Choreographer: Victor Quijada; Producer: Natalie Galazka, Revolver Film Company, Bravo FACT!

The sole survivor of a tactical unit is haunted by guilt, when a covert operation goes wrong.

*Horizon of Exile* (United Kingdom, 2007) 22:00

Director/Choreographer/Producer: Isabel Rocamora  
Strongly referencing Middle Eastern culture, the film reflects on the female condition; self-image, belonging and effacement. It follows the journey of exile of two women across timeless desert landscapes.

*The Shape of Water* (Australia, 2007) 14:00

Director: Cordelia Beresford; Choreographer: Narelle Benjamin  
Exploring the symbolic connection between water and the human psyche, a girl is rocked to and fro in a cliff-top house with the rolling ocean beneath.  
Pool 2007 Germany, Silver for Best Film, Bronze for Best Cinematography, Bronze for Best Concept.

*Aprop (Closer)* (Spain, 2007) 6:20

Director: Aitor Echeverria; Choreographer: Carolina Alejos; Producer: Roger Amigo, Mireia Ibars  
The most everyday gestures become, at close range, an extraordinary dance.

*Quizas, Quizas, Quizas (Perhaps, Perhaps, Perhaps)* (Canada, 2007) 6:00

Director/Choreographer/Producer: Gabrielle Lamb  
Told through animation and dance, this is a story of one dancer's fanciful journey through time and space in search of her place in the world, only to find that destiny appears where and when she least expects it.

## **LOBBY SCENINGS**

*Se Fondre* (Merge) (Belgium, 2006)

Director: David Michalek  
Choreographer: Antonin De Bemels, Ugo Dehaes, Melanie Munt

*Tilt* (USA, 2005)

Director: Paula Josa-Jones and Ellen Sebring    Choreographer: Paula Josa-Jones

*Poem* (Denmark, 2007)

Director/Choreographer: Maia Elisabeth Sorensen

*Varo (Waiting)* (Hungary, 2005)

Director: Kasza Gabor    Choreographer: Adrienn Hod

*The Inn of Floating Imagery* (USA, 2007)

Director/Choreographer: Kathy Rose