

September 11, 2001 directed by Robert Canterella at REDCAT in Downtown Los Angeles and toured France playing at Theatre de la Colline in Paris, and Frictions 2006 Festival in Dijon. Other credits include *Slavey* directed by Bart DeLorenzo; *Three Sisters* directed by Joan Macintosh; *Good Person of Sezchuan* directed by Diane Rodriguez and *Turds in Hell* directed by Everett Quinton. Jonney Ahmanson is the Director of New Media for PDG.

Jesse Bonnell is a founding member and President of PDG. Bonnell has written, directed and conceived *Hot Chicks*, *Music for Normal People* and *Mask*, which was performed at the Armory Center for the Arts; *Rough* for Theater 1 by Samuel Beckett presented at the Elephant Theater; *Attrapee* presented at the Atwater Playhouse; *The Midnight Sun* and *Hey. Hey, man. Hey*, both performed at REDCAT, The Echo and UCLA. Recent PDG and other international credits include: *1968* performed at Ellucies Theater Company in Croatia; *Night Just Before the Forests* and *Standing Alone* performed at the Edinburgh Fringe Festival; the world premiere of *Autopilot* with Early Morning Opera at the Edinburgh Fringe Festival, the Philadelphia Live Arts Festival and REDCAT. He has also performed in *The Cherry Orchard* and *Romeo and Juliet* at the Colorado Springs Theatreworks Festival; *The Beelzebub Sonata*; *Woyzeck*; *Dr. Faustus*; *The Beaux Stratagem*; *11 September 2001* workshop-directed by Robert Canterella at CalArts. Bonnell holds a Bachelors in Fine Arts from the California Institute of the Arts.

NEW ORIGINAL WORKS FESTIVAL STAFF

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| Acting Technical Director | Eric Nolfo |
| Assistant Technical Director Audio/Video | Ian Burch |
| Electrics Crew | Jeff Teeter, Tiffany Williams and Bryce Hall |
| Light Board Operator | Tiffany Williams |
| Crew | Harlow Price and Ernie Mondaca |
| Stage Manager | Emily Orcutt-Clenard |

REDCAT's New Original Works Festival is made possible by a grant from the National Endowment for the Arts.



NEW ORIGINAL WORKS FESTIVAL 2008 UPCOMING PERFORMANCES

July 31 – August 2 : Program three
Rosanna Gamson/World Wide : *Tov*
Anne LeBaron/Douglas Kearney : *Sucktion*
Kristina Wong : *Cat Lady*

NEW ORIGINAL WORKS FESTIVAL 2008: PROGRAM TWO

July 24 – 26, 2008
8:30pm

presented by
REDCAT
Roy and Edna Disney/CalArts Theater
California Institute of the Arts

CALARTS REDCAT



NOW FESTIVAL 2008: PROGRAM TWO

PROGRAM

Lionel Popkin: *Your Hand/My Mouth*

choreographed by Lionel Popkin

performed by Noellie Bordelet and Lionel Popkin

original music composed and performed by Robert Een

costumes by Jean Landry

lighting design by Tiffany Williams

Special thanks to Alex Purves, Noellie Bordelet, Susan Foster, Dan Froot, Vic Marks, UCLA and the Department of World Arts & Cultures, and Mark and George and everyone at REDCAT.

Lionel Popkin is a member of Pentacle (DanceWorks, Inc.), a non-profit service organization for the performing arts. Mara Greenberg and Ivan Sygoda, Directors. 246 West 38th Street, 8th floor, New York, NY 10018. Tel. 212-278-8111; Fax 212-278-8555. Web site: www.pentacle.org. Information about Lionel Popkin's activities may be obtained by contacting Ben Pryor at the above address and number, extension 305 or at benp@pentacle.org or by contacting Lionel Popkin directly at lionelapop@aol.com or www.lionelpopkin.org.

Contributions in support of Lionel Popkin's projects are greatly appreciated and are fully deductible to the extent allowed by law. Donations may be made payable to 501 (see three) ARTS (a non-profit tax-exempt organization) and earmarked for "the project of Lionel Popkin." All donations should be sent to Lionel Popkin, 3117 17th Street, Santa Monica, CA 90405.

— p a u s e —

Holly Johnston: *Politics of Intimacy*

choreographed by Holly Johnston in collaboration with the Dancers

created and performed by Nick Heitzeberg, Stephanie Jamieson,

Nguyen Nguyen, Kindra Windish

original music by Joseph Harvey and Julie Pusch

lighting design by John A. Garofalo

associate lighting design by Kyle Ruebsamen

costumes by Johnston and the cast

We would like to thank The REDCAT/NOW Festival Directors and Staff for their commitment and support for the creation of this new work.

Politics of Intimacy was made possible by the generous contributions from private donors to the Ledges and Bones 2008 Performance Season and donated rehearsal space from Loyola Marymount University.

Michael Geniac graduated with a BFA in Acting from California Institute of the Arts in 2007. A founding member of Poor Dog Group, Michael enjoys many aspects of the arts including playing drums, writing, directing, and producing. Just this past June, PDG finished *The Cory McAbee Project* at The Elephant Theater, an intergalactic show that focuses on a loner astronaut and his transmissions to Earth about space, eternal law, cats, and dust mites. Other works of PDG, such as *The Midnight Sun*, and soon this very performance, can be seen on CrushedPlanet.com. In his spare time, Michael also collaborates with Daniel McCoy at Indiwav.com studios as a resident drummer. Lastly, Michael would like to thank the Screen Actors Guild, which he has been a member of since 2007, for how committed they are to protecting the future work of actors in new media.

Andrew Gilbert is a founding member of the poor dog group, as well as the group's director of music. He is a 2007 graduate of the BFA acting program at CalArts where he first encountered the rest of the members of the Poor Dog Group. Andrew is also involved with many musical side projects, such as *The Corey Mcabee project*, *The American Astronaut*, and the new hit sensation screaming through the airwaves, Lisn. Andrew would like to thank his mother and father. Also, special thanks to JB, AHH, JK, CGH, MG, BC, JS, J(M)E, and JA.

Brad Culver is a founding member of Poor Dog Group. A Los Angeles native, he received his BFA in Theatre from the California Institute of the Arts, and has performed at notable venues across the globe including the Riverside Church in New York City, Southcoast Repertory Theatre, and the renowned Edinburgh Fringe Festival. PDG credits: *Standing Alone*, *Ships*, *Hey, Hey, Man. Hey*, *Midnight Sun*. Recent credits: *Futura* at Southcoast Repertory, *Paradise Lost* at Boston Court, *The Bacchae* at the Walt Disney Modular Theatre. For the world premiere of PDG's *Cory McAbee Project*, Brad ran lights and took notes. Brad currently teaches Voice and Acting at the Academy for Creative Education at the prestigious Oakwood School.

Catherine Ventura (stage manager/voice over) recently graduated from California Institute of the Arts with a BFA in acting. Productions at CalArts include *Skin*, *Big Baby*, *Hamlet*, *The Nature and Purpose of the Universe*, *Dentity Crisis*, *Death comes to us all*, *Mary Agnes*, *The Gingham Dog* and *Invisible Glass* at both CalArts and REDCAT. She coined the PDG tagline, "POOR DOG GROUP: Keepin' it sexy since, like, about a year ago."

Jeffrey Elias Teeter - Lighting, Sound and Projection. Since Jeff graduated from the California Institute of the Arts he has worked for: REDCAT as Resident Lighting Designer; Collage Dance Theater as Lighting, Sound & Video Designer; *Norman's Ark*, Ford Amphitheater as Assistant Scenic & Projection Designer. *Mask* at the Pasadena Playhouse as Associate Projection Designer; *Coffee Will make you Black* at the Celebration Theater as Lighting Designer. *The Runner Stumbles* at the Still Speaking Theater as Sound Designer; *Iceland*, at REDCAT as Lighting Designer; *Il Bidone* at Bootleg Theater as Lighting Designer; *The 99 Cent Show* at Bootleg Theater as Video Designer; *Mycenaean* at the BAM Festival as Associate Sound Designer; *11 September 2001* France Tour as Video Designer. Prior to graduation: *Mycenaean* at the Center for New Performance as Co-Sound Designer; *As You Like It* at CalArts as Video designer; *A Hip Opera* at the Edinburgh Fringe Festival as Video Designer; *11 September 2001* at the Center for New Performance as Video Designer; *Theatricum Botanicum* Lighting Designer.

Jonney Ahmanson is one of the founding members of Poor Dog Group, and one of the few remaining L.A. natives. Ahmanson has been working in theater for just under a decade and is a proud owner of a BFA from California Institute of the Arts. International credits include,

Marymount University. He has been Assistant Lighting Designer at the Old Globe Theatre, San Diego; Lighting Designer for the Harvard Ratcliffe Summer Theatre and Master Electrician at the American Repertory Theatre, American Conservatory Theatre of San Francisco and the La Jolla Playhouse. He has an MBA from Loyola Marymount University and a BA from Boston College.

Julie Pusch was introduced to the magic of the violin at age two, learning rhythms and fingerings on a margarine box with a stick fingerboard and a bow. By age three, she acquired a real violin, and began her financial endeavors when her uncles would give her money to make her stop. Over time, the shrill screeches became beautiful songs and then concertos. She began studying voice at thirteen. Julie pursued vocal performance, under the instruction of Dr. Cavneu Mohani; and violin performance, under Professor Vadim Mazo, at Illinois Wesleyan University, where she served as concertmaster of the Illinois Wesleyan Civic Orchestra. She spent a year studying in Vienna, Austria, with world-renowned opera singer Paulette Herbichi; and studied violin with Renee Star, member of the Vienna Philharmonic and accomplished composer. Somewhere along the way, she began playing the guitar; and, after graduating college, moved to Los Angeles to pursue a career as a singer/songwriter and violinist. Julie's musical endeavors have taken her all over the world, from a performance at Carnegie Hall under the baton of composer John Rutter, to performing in the palaces of Vienna for U.S., Hungarian, and Austrian ambassadors. She has recorded with Matthew Sweet, Cyrus Melchor and the Camarillo Blues Triangle, and has performed with The Big Wu, blue Meridian, and The Cousin Lovers. She also teaches voice, violin, and viola. For information on your performance or instruction needs, you can contact her at julie@stringtheoryproductions.com.

Joseph Harvey began playing 'cello in the 5th grade because he was too small for the double bass, which is what he really wanted to play. After finishing his undergraduate work in 'cello performance, Joseph moved to Chicago for graduate studies. He is the co-creator of String Theory Performance Ensemble along with Luke and Holly Rothschild. In his classical incarnation, Joseph has played 'cello with various orchestras and chamber ensembles, including The New Music Group at the University of Akron, the Gladden String Quartet, the Marini String Quartet and began playing long-strings in 1996, in the performance group MASS Ensemble. His teachers have included Scott Cook, Michael Haber, Kim Scholes, and John Rozendaal, with chamber music coachings by Andrew Jennings, Leonard Schranze, Alan Bodman, The Cavani String Quartet, The Kandinsky Trio, and The Turtle Island String Quartet. He has also performed with The Emilie Autumn Band and presently is playing and singing in String Theory's rock persona, Debauch, in addition to teaching privately.

ABOUT POOR DOG GROUP

Poor Dog Group is a Los Angeles based collective of like-minded performance and media artists committed to nurturing a distinctive aesthetic through adventurous collaboration. Our mission is to develop original theatrical expression through the creation of new work and radical reexaminations of existing texts; to redefine, educate and expand our own perceptions of performance and theatrical form; to have an accessibility for a new audience; to use experimental methods of the body, text and technology; to craft new American theater; and to develop the cultivation of a limitless and periodic space.

– *i n t e r m i s s i o n* –

Poor Dog Group: *Hey. Hey, man. Hey.*

Hey. Hey, man. Hey. is a surrealist comedy that explores modern labor. Previously workshopped at REDCAT's 2007 Winter Studio, the group drew upon the work of John Moran, DADA, and the company's own flavor of experimental humor.

This on going new work is generated through a collaborative process by the founding members. The show acts more like a variety hour as we move from stilt walkers, confetti, flashing lights and loud music to dance, performance art exfoliation and a mysterious box dragged on stage that contains the conclusion to this spastic bombardment of the mind. Interactive video and choreographed sound design manipulate the actors further into this relentless world.

Poor Dog Group has been working towards an understanding of persona. We feel that we need to break down the walls of standard theatrical fashion through the demolition of time. In the theater this can be exchanged for a performance art personality but we feel that the line has blurred and so we march onward, totally off beat. HHmH, attempts to flush out this desire to create theater that becomes translucent and unpredictable. In this "lab like" environment, HHmH blossoms with mushroom like effect.

Special thanks to Jane Pickett, Mike Piscatello, Matt Cleaveland, George Lugg, The Elephant Theater, Tamar Fortgang, Rachel Levin, Travis Preston and Erik Ehn.

ABOUT LIONEL POPKIN

Lionel Popkin is a choreographer whose work has been presented in venues such as The Getty, Highways, and REDCAT in Los Angeles, Danspace Project, Dance Theater Workshop, and Joyce Soho in New York, The Wilma Theater in Philadelphia, Sushi in San Diego, On the Boards in Seattle, the Clarice Smith Performing Arts Center in the DC metro area, the Jacob's Pillow Dance Festival as part of the Inside/Out Series, and The Place Theatre in London, England. Recent pieces include the 2007 solo *Ahead of Myself*, the 2006 evening length trio *Miniature Fantasies*, the 2005 *Magic Carpet Solos*, and the 2004 duet, *And Then We Eat*. He was commissioned by San Diego's Lower Left Performance Collective's Satellite Project to create *Elephant Gardens*, which premiered in San Diego at Sushi in November 2005. He has received grants from Danspace Project's Commissioning Initiative, funded by the Jerome Foundation, the Nonprofit Finance Fund and the Doris Duke Charitable Foundation, the New York State Music Fund and from the Durfee Foundation. Lionel has danced in a number of companies including those of Trisha Brown (2000-2003), Terry Creach (1996-2000), and Stephanie Skura (1993-1996). Lionel has served on the faculty of many universities and festivals such as Bates College, the Laban Centre in London, Sarah Lawrence College, Temple University and the University of Maryland. He is a certified teacher of Skinner Releasing Technique and a 2008-2009 Department of Cultural Affairs, City of Los Angeles (COLA) Fellow. Lionel is currently an Assistant Professor in Choreography and Performance at UCLA. Upcoming projects include the May 2009 premiere of his next evening length project at Danspace Project in New York City. For more information go to www.lionelpopkin.org

Noellie Bordelet is a native of Paris, France and moved to Los Angeles in 2004. She studied dance technique, performance, pedagogy, and anatomy at the academy "Studio Harmonic" in Paris. She trained with choreographers and teachers Corinne Lanselle, Bea Buffin, Dominique Lesdema, & Bruno Collinet. After receiving her diploma (D.E.) she collaborated and performed with these choreographers for different events in venues such as Theatre de Paris, L'Olympia, Cafe de la danse, Theatre Mogador, and at others venues throughout France. In 2005, she joined Oni Dance and was nominated in 2005 & 2006 for the Lester Horton Award best female performer for her work in Oni Dance's *Bandits* and *La Hora de Salir*. She has also worked with Victoria Marks, Helios dance theater and Stephanie Nugent.

Robert Een is an acclaimed composer, singer and cellist. The recipient of a 2004 Obie Award for music composition and a 2000 Bessie Award for sustained achievement, Een has performed his music on concert stages and in unusual venues throughout the world, including the Buddhist caves of Ellora, India; the Shinto shrine in Tsurugi, Japan; a theater above the Arctic circle in Norway; the Pushkin Theater in St. Petersburg, Russia; the Fringe Club in Hong Kong; as well as such New York venues as Lincoln Center, the Whitney Museum and the Knitting Factory. Known for his use of extended vocal and cello techniques, he has recorded nine albums: *Hiroshima Maiden*, *Mystery Dances*, *Expanding Universe*, *Fertile Fields*, *Your Life is Not Your Own*, *Big Joe*, *Music from Blue Earth*, and the soundtracks *The Rook* and *Mr. Jealousy*. His scores for film include; *My Horrible Year*, *Mr. Jealousy*, *Trouble on the Corner*, *The Rook*, *Guts*, and the documentaries *Misty Isle Out* and *Carnival Train*. His music is also featured in the photography and film exhibition, *Ashes and Snow*, seen in New York, Los Angeles and Tokyo. Robert Een's music for theater and dance can be heard in the work of Dan Hurlin, Liz Lerman, Stephan Koplowitz, David Dorfman, Yin Mei, Brian Selznick, Jennifer Muller, Yoshiko Chuma, Pearson/Widrig, Heidi Duckler and Ron K. Brown, among others. As a teacher he has been a guest lecturer and an artist-in-residence at colleges, universities and professional schools around the globe. His long association with Meredith Monk culminated in their evening length performance duet, *Facing North*. He will return to the REDCAT September 24 for a concert of his opera, *The Escape Artist* as part of the World Festival of Sacred Music. Information at: www.festivalofsacredmusic.org

Jean Landry has developed two, often dueling, careers as both a visual designer and a modern dancer. After attending North Carolina School of the Arts and Cal Arts, she moved to New York City to dance professionally, then leapt across the country into the Los Angeles film industry. After the earth shook her loose in 1994, she landed in Seattle with one foot in the dance scene and one in design. Her visual design talents have since then extended into film, television, photography, dance, theater, and interior design. Last year she returned to Los Angeles for yet a third time and is working as a set decorator. Please visit jeanlandry.com.

ABOUT HOLLY JOHNSTON

Holly Johnston is artistic director of ledges and bones dance project and was selected by Dance Magazine as one of their top "25 to Watch" in 2007 for her "fearless and fluid," (Dance Magazine) approach to choreography. She is a dancer, choreographer and movement educator holding a B.A. in Dance from Loyola Marymount University. As a performer she has toured nationally and internationally. From 1997-2005 she was a principle dancer and rehearsal director for Tongue Contemporary Dance. She is the 2007 Lester Horton Award winner for Outstanding Performance and has received several nominations for Choreography,

Performance, Costume Design and Festival Production. Johnston's choreography has been presented in Los Angeles, San Francisco, and New York. She is honored to have been invited to join the 2009-2012 artist-in-residence program at ODC Theater in San Francisco. Johnston teaches extensively and is currently part-time faculty for Loyola Marymount University & CSU Long Beach where she is dedicated to the rigor that transforms passion into art.

Nick Heitzeberg began his formal training in dance when he came to Los Angeles to attend Loyola Marymount University. Drawing on his experience as a break dancer, partner dancer, hip-hop artist and athlete, Nick began his study of classical and contemporary dance techniques. While at LMU he worked with artists Hassan Christopher, Scott Heinzerling, Holly Johnston, Patrick Damon Rago and Kristen Smiarowski. Nick earned his B.A. in both Dance and Art in May 2007. He is currently performing with Ledges and Bones and The Company of Strangers/Hassan Christopher.

Nguyen Nguyen is a native of Vietnam and came to the United States at the age of seven. He attended UCLA on a Regent Scholarship and graduated with a B.S. in Microbiology and Molecular Genetics. He holds a cleared credential for secondary Biological/Chemical Science and taught for the Los Angeles Unified School District. He has collaborated with Collage Dance Theater, Taisha Paggett, Shyamala Moorty, Nicole Smith, and Eva Aymami. His own works have been presented at Highways Performance Space, Diavolo Performance Space, Anatomy Riot, Citrus College Dance Festival, Santa Monica's "Music and Dance by the Pier", and the American College Dance Festival. Nguyen is on faculty at California State University, Los Angeles where he teaches contemporary dance. Nguyen is currently a member of Oni Dance/Maria Gillespie and a founding member of Ledges and Bones Dance Project. He is a co-founder of Los Angeles Movement Arts.

Kindra Windish began dancing in her parent's backyard. After graduating from the backyard and also the University of Oregon she moved to New York. While in New York, Kindra earned her Master's degree in dance education from New York University. In New York she danced with such choreographers as Homer Avila, Douglas Dunn, Rebecca Laizer, Kriota Willberg, and Christopher Williams. Kindra also had the opportunity to present work in New York at LaMama, Dixon Place, One Arm Red, Brooklyn Arts Exchange, White Wave Festival, and Cool New York Festival. In Los Angeles she has presented work at the Morgan Wixson Theatre, Santa Monica College, and the Electric Lodge. Kindra recently moved back to LA with her trumpet blowin' husband and their little munchkin. She is currently teaching 7th and 8th grade dance at Brentwood school and is excited to be dancing with Ledges and Bones Dance Project.

Stephanie Jamieson is a recent graduate of Loyola Marymount University where she received her bachelor's degree in dance with a theater minor. While completing her undergrad she performed in numerous pieces, two which were presented in the American College Dance Festival and one in the AC DFA Gala. Her work was also presented at the AC DFA Gala in 2006 and her piece titled *Submerged* was chosen for a new artist festival in 2007, Emerging Above Ground. This past spring she choreographed the musical *Cabaret* for LMU under the direction of Sharon Madden and she most recently joined METHOD dance company for their 2008 fall season. She is also a certified GYROTONIC Instructor Apprentice.

John A. Garofalo is a Lighting Designer. He works as the Assistant Technical Director, Educator and Master Electrician for the Theater Arts and Dance Department at Loyola