

NEW ORIGINAL WORKS FESTIVAL 2009

PROGRAM THREE

August 6 – August 8, 2009
8:30pm

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CALARTS

REDCAT

NOW FESTIVAL 2009: PROGRAM THREE

LAUREN WEEDMAN: *OFF*

created and performed by Lauren Weedman
directed by Jeff Weatherford
choreography by Jennifer Winters
music/sound by Dean Martin, Kodo, Pulse, Tartit, Leysh Nat'arak

Special thanks to Heather Woodbury, Boise Contemporary Theater, Matthew Clark, Christie Smith, Atlantic Center for the Arts, Durfee Fund, Kristina Wong, Elizabeth Doud, Michael Udesky, Brian Segal, The Black Dahlia Theater, George Lugg, Bill Ballou and his stamp, and the REDCAT staff.

The development of OFF is supported in part by the Dupree Fund

- i n t e r m i s s i o n -

ZACKARY DRUCKER, MARIANA MARROQUIN, AND WU INGRID TSANG: *P.I.G.*

created by Zackary Drucker, Mariana Marroquin, and Wu Ingrid Tsang
video directed by Rhys Ernst
directors of photography: Mariah Garnett and Visperd Madad-Doust
camera/grip: Britt Ringer
styling: Math Bass, Marco Prado, and Nicolau Vergueiro
still photography: Luke Gilford
video performers: Barbie Q., Kaucyila Brooke, Heather Cassils, Cheryl Dunye, Veronica Gelbaum, Terrence Golden, Mary Ann Heagerty, Marcus Kuiland-Nazario, Isaac Ledesma, Victor Martinez, Leopold Nunan, Daniela Sea and Nicolau Vergueiro

Inspired by non-hierarchical forms of gathering, *PIG* uses tropes of consciousness-raising and group therapy to explore themes of language, collective-identity, and

NEW ORIGINAL WORKS FESTIVAL STAFF

Technical Director
Assistant Technical Director
Assistant Technical Director Audio/Video
Sound/Video
Electrics Crew
NOW Fest Tech Coordinator
Crew
Stage Manager

Bill Ballou
Eric Nolfo
Ian Burch
Harlow Price, Matthew Setzer
Bryce Hall, Tiffany Williams
Christopher Kuhl
Harlow Price, Matthew Setzer
Christie Nelson-Sala

2005), & UCLA's Hothouse program, grants from the Durfee Foundation and others. Active in NYC from 1990-2004, Wolfe's works were seen at Danspace Project at St. Mark's, Dance Theater Workshop, The Deviant Playground, Movement Research, Nuyorican Poets Café, and others. She also performed frequently in the works of Vicky Shick; as well as with Yoshiko Chuma, Molissa Fenley, Clarinda Mac Low, and Susan Rethorst, among others. Wolfe received a 2008 Horton Award for Service to the Dance Community - as director of Show Box, creator/curator of the monthly performance series Anatomy Riot; co-editor of the dance journal, *ITCH*; and organizer of the weekly DANCEbank classes.

Aaron Drake is a composer/sound artist, curator and performer based in Los Angeles. Most recently, Drake's electronic work has focused on notions of authorship by appropriating and manipulating digital 'objects' such as .mp3, .jpg, .dmg, etc., as well as recycling and redesigning discarded sound making devices such as children's toys, synthesizers and radios. His works have been featured in both national and international festivals, museums and galleries. In Southern California his credits include Orange County Museum of Art, OTIS College of Art and Design, LACE, SoundWalk, NewTown Arts, Bent Festival (LA), Highways Performance Space, Sea and Space Explorations, and Machine Project. His work has also been featured at ICMC, ISIM, ProvFlux, the University of Michigan, LOOM Gallery, Andrew Kreps Gallery (NYC), the Darmstadt Ferienkursen, ZKM, Laboratoria Arte Alameda (Mexico), CENTRO (Esrtacion Indianilla), Show Konstfack (Stockholm), Tütün Deposu (Istanbul). Radio features have been heard on the Hessisches Rundfunk (H3 Germany), *Kalvos & Damian's New Music Bazaar* (KALX Vermont), *Something Else* (WLUW Chicago) and KUSC's *Arts Alive* in Los Angeles. www.aarondrake.org

personal agency. Using appropriated dialogue from films significant to transgender history, *PIG* is an expression of how community persists despite an undertow of misrepresentation, as well as a resurrection and channeling of our sisters voice's from the past. Exploiting society's construction of trans as a "monstrous biological joke," Zackary Drucker, Mariana Marroquin, and Wu Ingrid Tsang manifest a world in which satire, trauma, and kyky sexuality abound.

Special thanks to Enrique Castrejon, David Thorne, George Lugg, and the glorious REDCAT staff and crew.

MEG WOLFE: *WATCH HER (NOT KNOW IT NOW)*

choreographed and performed by Meg Wolfe
lighting design by Chris Kuhl
sound composition by Aaron Drake

Source credits: sounds from Richard Strauss, György Ligeti, Claude Debussy, Ludwig van Beethoven, Witold Lutoslawski, Maurice Ravel, Silver Apples, The Doors, Cream, The Jimi Hendrix Experience, Led Zepplin, Portishead, Jefferson Airplane, The Edgar Broughton Band, The Kinks, HP Lovecraft.

Thank you Aaron, George Lugg, Mark Murphy, Chris Kuhl, Bill Ballou, the REDCAT tech, house and staff team, and to Lorrie P. Snyder for joining me on this trip. Thanks also to my support team: Taisha, Ari, Mira, Laura, and Greg.

The New Original Works Festival is supported by grants from The James Irvine Foundation and the National Endowment for the Arts.

the James Irvine foundation



ABOUT OFF

Lauren Weedman is a Los Angeles based writer/performer. Other solo shows include *Bust*, *Wreckage*, *Rash*, *Amsterdam*, *Homecoming*, *Huuu*, *If Ornaments had Lips* and *They Got His Mouth Right*. Her book *A Woman Trapped in a Woman's body* was named by Kirkus Review as the "top ten indie books of 2007." She recently completed an artist residency at the Atlantic Center for the Arts.

Director, **Jeff Weatherford** began his professional career in the acting company of New City Theatre in Seattle performing in *Tooth of Crime* and *The Fairy Garden*. Also in Seattle, Jeff has performed at Intiman Theatre, ACT, Market Theatre and the Seattle Shakespeare Festival. Regionally, he has acted in productions at Portland Stage, The Asolo Theatre and The McCarter Theatre as the gentleman caller in *The Glass Menagerie* directed by Emily Mann. Off Broadway: *The Sum of Us* at Cherry Lane Theater and *Dinner with Friends* at Hartford Theatre Works. As a director, Jeff has worked with Lauren Weedman on *Wreckage* at REDCAT's NOW festival, *No You Shut Up* at Boise Contemporary and as Dramaturge on Lauren's recent performances of *Bust* presented at REDCAT. Jeff is a regular guest Director at the 14/48 Theatre Festival in Seattle. He has directed *Independence* at Coast playhouse in Los Angeles, *Battle of Wounded Me* at the Hudson Guild, and *Sobriety, Matrimony and Other Altered States* at Lounge Theatre. Jeff is currently on the faculty of California Conservatory of the Arts where he directed *Bang, Bang, You're Dead*, and *12 Angry Women*. Jeff is a graduate of the Julliard School Drama Division where he participated in the first ever US exchange program with the Moscow Art Theatre School.

ABOUT P.I.G

Zackary Drucker is a limp-wristed, switch queen/Los Angeles-based artist. Drucker holds an MFA from the California Institute of the Arts, and a BFA from the School of Visual Arts. Infusing elements of installation, performance, text, photography, and video, Drucker's work explores under-recognized aspects of queer history while simultaneously inscribing her own experience and position within it. The artist has performed at Steve Turner Contemporary, Los Angeles, 2009; *Somethings Gonna Happen Soon* at APF LAB, New York, 2009; *Visions of*

Excess at the SPILL Festival, London 2009; *Resonate/Obliterate* at the University of California Riverside, 2009; *Wildness* at Silver Platter, Los Angeles 2008/09; *Night of the Living Dolls* at UCLA Hammer Museum, Los Angeles, 2007; and *Artstar* at Deitch Projects, New York, 2006. Recent screenings include: *Outfest Platinum*, Los Angeles, 2009; *MIX 2008*, New York; *Gender Bender VI Edition*, Bologna, Italy, 2008; *Les Rencontres Internationales*, Paris/Berlin/Madrid, 2009; and *Brooklyn is Burning*, New York, 2009.

Guatemalan actress, **Mariana Marroquin** graduated from the National School of Drama. Early on, she was involved in theater for children with the Centauro Company. Her theatrical credits include: *La Casa De Bernarda Alba*, *Waiting For Godot*, *Manzanita*, *Voluntad de Acero*, and *La Loca Del Frente* with SINERGIA Group Theater directed by Ruben Amavizca. In early 2009 she worked in the controversial play *Yo..La Puta* written and directed by Emanuel Loarca for Ak'ab'al Theater. She starred in the short film *Disclosure* directed by Jacqueline Calderon-Guido and *Skid Row* directed by Carlos Aguilar. One of her most recent work is *Remember me in Red* by director and writer Hector Ceballos.

Wu Ingrid Tsang lives and works in Los Angeles. His films and performances have been presented at REDCAT (LA), Art in General (NY), The Kitchen (NY) Espai d'Art Contemporani (Castellon), Sala de Art Publico Siqueiros (Mexico City), Impakt Festival (Netherlands), and the International Short Film Festival Oberhausen (Germany). He co-organizes the weekly club Wildness and the project space Imprenta, and is studying bell canto with opera singer Juliana Snapper.

ABOUT WATCH HER (NOT KNOW IT NOW)

Since relocating to L.A. from NYC in 2003, **Meg Wolfe's** works have been presented at Highways Performance Space, Unknown Theater, REDCAT, Sea & Space Explorations, CalArts, Lesbians to the Rescue at Sundown Salon, Ruse Performance Salon @ The Echo, The East/West Coast Performance Festival at Sushi (San Diego), and Performance Works NorthWest (Portland). Her work has been supported by residencies at Djerassi Resident Artists Program (2009, 2007,