

Reflections of Evil (2002)
Grizzly Redux (2003)
Sage Stallone: Portrait of a Madman (2003)
The Untitled Star Wars Mockumentary (2003)

For further information check www.myspace.com/choogo and
www.awayteamfanclub.com/reflectionsofevil

The Jack H. Skirball Screening Series is curated by Steve Anker and Bérénice Reynaud

Funded in part with generous support from Wendy Keys and Donald Pels and The Herb Alpert Foundation. The Alpert Awards in the Arts, a fellowship program that supports innovative practitioners in the fields of dance, film/video, music, theater and visual arts, are administered by CalArts on behalf of The Herb Alpert Foundation.

REDCAT is located in downtown Los Angeles at the corner of W. 2nd St. and S. Hope St., inside the Walt Disney Concert Hall complex. Tickets may be purchased by calling 213.237.2800 or at www.redcat.org or in person at the REDCAT Box Office on the corner of 2nd and Hope Streets (30 minutes free parking with validation). Box Office Hours: Tue-Sat | noon–6 pm and two hours prior to curtain.

UPCOMING FILM/VIDEO PROGRAMS AT REDCAT FALL/WINTER 2008

Mon, Oct 13: Nina Paley: *Sita Sings the Blues*

Tues, Oct 21: Antoni Muntadas and Marshall Reese: *Political Advertisement VII (1952–2008)*

Mon, Nov 10: Moving Figures: The Animated World of Robert Breer

Mon, Nov 17: An Evening with Kenneth Anger: Dangerous Cinema

Thur, Nov 20–Sat Nov 22: Paul McCarthy and Damon McCarthy: *Caribbean Pirates*

Mon, Nov 24: Sandra Gibson and Luis Recoder: Film Projection Performances

Mon, Dec 1: Martin Arnold: Something Hidden

Mon, Dec 8: Joan Jonas: Reading Culture through Dante and Aby Warburg

Hallucinogenic California:

The Alternate Worlds of Craig Baldwin and Damon Parckard

September 26, 2008

8:30 pm

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CALARTS

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Hallucinogenic California:

The Alternate Worlds of Craig Baldwin and Damon Packard

Fri, Sept 26, 2008 | 8:30 pm
Jack H. Skirball Series

Two of California's most notorious underground filmmakers unleash a pair of deliriously subversive visions of Los Angeles culture—past and present—as poverty-row sci-fi thrillers.

Bricolage wizard Craig Baldwin, of *Tribulation 99* (1991) fame, takes his culture-jamming to a new orbit with *Mock Up On Mu* (2008, 109 min., color and b/w). The film (showcased in the New York and Vancouver film festivals) is a frenzied collage narrative following the far-flung exploits of L. Ron Hubbard, master of the Empire of Mu (aka the moon) in the year 2019, as he schemes with and against Marjorie Cameron, Jack Parsons and Aleister Crowley to make havoc on the terrestrial homeland. Baldwin's twisting plot uses B-movies, self-help infomercials, pulp serials, aerospace promo films and otherworldly footage shot by Baldwin to spin an allegorical yarn of subterranean cults, government secrecy, and the co-opting of utopian visions by the military.

"*Mock Up On Mu* is an overwhelming experience, an allegorical cyclone of images and ideas haunted by sardonic humor and gnostic longing . . ." —Erik Davis, *techgnosis.com*

Mock Up on Mu is preceded by Damon Packard's *SpaceDisco One* (2007, 42 min. The director, writer and star of the paranoid freakout *Reflections of Evil* (2002), Packard (who also plays L. Ron Hubbard in Baldwin's film) gives a frightening and hilarious depiction of Los Angeles as an Orwellian land of split realities: placid suburban routines under invisible but inextricable mind control.

"While *SpaceDisco One* is a more serious film than many of Packard's previous efforts, fans won't be disappointed as it still contains plenty of pop culture smearing as he incorporates clips from various films and TV shows into his own work . . . Packard's POV in this film and his anger give us yet another unique viewing experience." —*Filmthreat*

In person: Craig Baldwin, Damon Packard

Mock Up On Mu will also screen on **Sunday, September 28, 7:00 pm**
at Los Angeles Filmforum at the Egyptian Theatre
6712 Hollywood Blvd. at Las Palmas

\$10 general, \$6 students/seniors, free for Filmforum members
<http://lafilmforum.wordpress.com/>

For reservations, email lafilmforum@yahoo.com with your name and number of people

Born in Oakland, California, **Craig Baldwin** attended the University of California at Santa Barbara and then enrolled in the film department at San Francisco State University (MA, 1986). There, under the mentoring of Bruce Conner, he became increasingly drawn to the collage film form. His interest in the recontextualization of "found" imagery led him to the theories of the Situationist International and to various practices of mail art, 'zines, altered billboards and other creative initiatives beyond the fringe of the traditional fine-arts curriculum.

CRAIG BALDWIN'S SELECTED FILMOGRAPHY

Wild Gunman (1978)
RocketKitKongoKit (1978)
Tribulation 99 (1991)
iO No Coronado! (1992)
Sonic Outlaws (1995)
Spectres of the Spectrum (2000)

"As a new generation of "media savages," our cargo-cult can sift through the debris left by the corporate producers, to construct a playful and ingenious bricolage that re-invests the older material with new, critical meanings. . . . For the marginalized practitioners of this *cinema povera*, the appropriation and *détournement* of "found" pop-cultural imagery towards oppositional ends serves to render some overdue satisfaction, perverse yet just . . .

. . . I'm interested in black-comic social critique, and also in graphic montage, rhythm, and acceleration; but above it all, I'm interested in the mobilization and manipulation and manic play with old and new meanings, as "found" footage is recontextualized with newly produced sound and imagery, documentary testimony and collateral text. This polymorphous collage-essay form represents an effort to create an audio-visual language that has the same metaphoric and punning qualities as spoken language; clusters of signifiers in provisional constructs cobbled together. The flotsam and jetsam of film culture can serve to stage a review of the carnival acts of history."

—Craig Baldwin

For further information check www.othercinema.com

Underground film hero **Damon Packard** was born in 1967 in Akron Ohio. His father Ray Packard was a professor of fine arts and highly regarded artist/collector/gallery-owner of Akron. His mother, actress Frances Pollock, the daughter of union activist Sam Pollock, died when he was one. A Spielberg and Lucas fan (like many teenagers in the early 1980s), Packard got a Super 8 camera and started making shorts in 1979 at the age of 11, eventually drawing his inspiration from the feature films of his idols. Working as a theater usher and a watch salesman, and living in cars and tents, Packard produced various experimental films during his teens and twenties. At the death of his grandmother, an inheritance allowed him to complete his most famous film to date, *Reflections of Evil*, considered as "a major film of contemporary underground cinema" (Lausanne Underground Film and Music Festival). Packard lives and works in Los Angeles.

DAMON PACKARD'S SELECTED FILMOGRAPHY

The Afterlife/Amazing Stories (1982-86) (early experimental shorts)
Dawn of an Evil Millennium (1988-89)
Apple (1992-95)
The Early 70's Horror Trailer (1999)

(cont.)