

# **STUDIO:** WINTER 2011

---

FEBRUARY 19 & 20, 2011 | 8:30 PM

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CaLARTS



# STUDIO: WINTER 2011

WITH GUEST CURATORS TINA KRONIS AND SHEETAL GANDHI

---

## **KRISTINA WONG: CAT LADY**

Written and Created by Kristina Wong

(Utilizing found text from pick-up artist routines, instructional videos, podcasts, blogs, e-newsletters and interviews)

Directed by Shawn Sides

Stage Manager/Rehearsal Director: John Freeland Jr.

Performed by Kristina Wong with Miss Barbie Q, Clayton Farris and Jabez Zuniga

Video work (camera): Mike Closson and Kennedy Kabasares

Special thanks to Ian Garrett, Paul Tei, Jeff Weatherford, Circuit Network, and RZO Management/Hothouse Productions.

**Kristina Wong's** solo show *Wong Flew Over the Cuckoo's Nest* (about the high rates of depression and suicide among Asian American women) played in over 40 engagements over the last four years and is now a broadcast quality concert film available on DVD ([flyingwong.com](http://flyingwong.com)). She premiered her fifth full length solo show, *Going Green the Wong Way* in November at the Arsht Center for the Performing Arts in Miami. Her work has been awarded with support from Creative Capital, MAPFUND, Center for Cultural Innovation, National Performance Network, and the MacDowell Colony. She was the commencement speaker at UCLA in 2008. *Cat Lady* is her first full-length scripted ensemble work premiering at Diverseworks in Houston, TX March 2011. [www.kristinawong.com](http://www.kristinawong.com)

## **BIANCA PETTIS & JACOB AARON ROSKE: B. LUXX & J. STARR**

Created and Performed by Bianca Pettis & Jacob Aaron Roske

Music by Bianca Pettis & Jacob Aaron Roske and Various Artists

Special thanks to The Archibald Bush Foundation.

**Beatrix\*JAR** is a conceptual electronic music duo and couple consisting of sound artist Jacob Aaron Roske (JAR) and Bianca Pettis (Beatrix) a performance artist, actress and sound artist. Over the past seven years Beatrix\*JAR have traveled extensively spreading the good word of D.I.Y. (Do It Yourself) electronics and experimentation with over 230 conceptual sound art performances and hands-on Circuit Bending workshops. The duo have been featured at Walker Art Center (Minneapolis, MN), Wexner Center for the Arts (Columbus, OH), Andy Warhol Museum (Pittsburgh, PA), Museum of Contemporary Art San Diego (San Diego, CA), American Visionary Art Museum (Baltimore, MD), High Art Museum (Atlanta, GA) and Hammer Art Museum (Los Angeles, CA).

## **TIFFANY STACEY: FATA MORGANA**

Choreographed by Tiffany Stacey

Performed by Kim Thompson, Christina Zych, Anne-Marie Talmadge, Sarah Nordquist, Zsolt Banki, Tiffany Stacey

Music by Jimi Cabeza de Vaca

**Tiffany Stacey** is an emerging artist native to the Los Angeles area. She graduated from the California Institute of the Arts with a BFA in 2009, majoring in dance/choreography. She also trained with the San Francisco Conservatory of Dance and the American Dance Festival through various summer intensives. While attending the San Francisco Conservatory, Tiffany studied Ballet, Gaga and Forsyth techniques with Summer Lee Rhatigan, Chiharu Shibata,

Christian Burns, Alex Ketley, Bobby Smith, and Thomas McManus. The young artist's most recent work includes *Quintessence of a Flower* performed at REDCAT in Los Angeles and *Lacuna* performed at the Mix-Match Dance Festival in Venice. Her unique movement language requires dancers to balance the flow of their bodies in direct relationship to the pull of gravity. Conceptually, the joints initiate the movement, and the rest of the dancer's body is along for the ride. The intention of her unique choreography is to create what has yet to be discovered and explore the unknown.

## — INTERMISSION —

### **PAUL FRASER: *BEDLAM***

I. INCANTATION

II. SEDATED

III. HALLUCINATIONS

Composed by Paul Fraser

Directed & Conducted by Ryan Bancroft

Vocalists: Amanda Adrian, Erin Campagnoni, Breanna Sinclair, Brian Cramer, Andrew Diego, Warren St. George; Violin: Stephanie Smith; Trumpet: Jonah Levy; Horn: Zara Teicher; Trombone: Kevin Austin; Bass Trombone: Paul Rivera; Contrabass: James Klopfeisch; Percussion: Jodie Landau, Etienne Rivera, Sean Woodman.

The work illustrates the daily ritual of a group of incurable mental patients in a psychiatric hospital. The patients—who don't realize that they reside in a nuthouse—form a tribe who carry out the ritual to appease the medication gods. The costumed vocalists and conductor take on the role of the insane tribe and their doctor, creating a visceral experience visually as well as sonically.

Special thanks to REDCAT, CalArts, Christine Ziemba, Ryan Bancroft and the fine musicians who helped make this piece possible.

**Paul Fraser** is a composer, electronic musician, multi-instrumentalist and curator based out of the Los Angeles area. He has written for orchestra, wind orchestra, choir, chamber ensembles, electronic music groups (both pop and experimental), dance, theater and film/animation. His music has been heavily influenced by modern pop genres and the rhythmic complexity of post-minimalism and African dance. At the same time, his musical style tends to be programmatic, histrionic and focused on timbre experimentation. Fraser's music has been performed throughout the United States, and was recently featured at the New York City Electroacoustic Festival, the S.E.M. Ensemble Workshop (New York), the Midwest Graduate Music Consortium (Chicago), Nobel Conference (Minnesota) and the St. Magnus Festival (Scotland). He is currently pursuing an MFA in Composition at CalArts. Besides composing, he is the founder and director of the 2-HEADED BEAST, a new music festival at CalArts. <http://www.paulfrasermusic.com>

### **MARCUS KUILAND-NAZARIO: *DRIFT***

Created and Performed by Marcus Kuiland-Nazario

Original score composed by Aaron Drake

Photographs/Projections by Martin Cox

Special thanks to the REDCAT staff and crew, George Lugg, Meg Wolfe, Rossana and Rico Martinez and Leigh Ann Hahn.

**Marcus Kuiland-Nazario** is a curator, artist, producer and designer. His performance works have been featured in both national and international festivals, including Rapture at the ICA LONDON and the Rompeforma festival

in San Juan, Puerto Rico. In Los Angeles he has performed at venues including L.A.C.E , The Mark Taper Forum, REDCAT Gallery, USC, UCLA and Highways Performance Space. He is one of the founding artists of the 18<sup>th</sup> Street Art Center and Highways Performance Space. This evening's performance is an excerpt from a larger performance and installation work to be exhibited and performed in the fall of 2011. Currently, Marcus is Community Liaison for Community Arts Resources (CARS) and producing *Cinco de Maypole* at The Echo on May 9<sup>th</sup> in conjunction with Anatomy Riot and Stacy Dawson Stearns.

## **EMILY MAST: WE PLAY NOTHING**

Written by Peter Handke

Directed by Emily Mast

Assistant Director: Kenard Bunkley

Performed by Zane Amundsen, Amber Barbell, Mathew Davis, Bailey Garcia, Kaitlin Morgan, Gerald Orzikh and Talyan Wright

Sound by Jake Viator

Special thanks to Evan Mast, Eric & Martha Mast, KB, Jake Viator, Karl Haendel, Mackenzie Hoffman, Marinna Wagner, The Hayworth Theater, The Velaslavasay Panorama Theater & Ratatat.

**Emily Mast** is a visual artist who works primarily with people, movement and sound to advocate uncertainty as live sculptural material. In 2009 she presented a live looping play called *Everything, Nothing, Something, Always (Walla!)* at X-initiative in New York for Performa 09. She has had solo exhibitions at Steve Turner Contemporary in Los Angeles, Samson Projects in Boston and the Paris Project Room in Paris, France. She was a resident artist at Yaddo in 2010 and at Skowhegan in 2006. This past May she was part of a symposium at the Museum of Modern Art in New York entitled *Audience Experiments: Contemporary Art in the Age of Spectacle*. Her full-length adaptation of Peter Handke's *Offending The Audience* will premiere at the Panorama Theater in Los Angeles on March 25, 26 & 27. Please visit [emilymast.com](http://emilymast.com) or [panoramaonview.org](http://panoramaonview.org) or call 213.746.2166 for more information and tickets.

## **STUDIO TECHNICAL STAFF**

Technical Director: Bill Ballou

Assistant Technical Director: Eric Nolfo

Lighting Designer: Tiffany Williams

Stage Manager: Lisa Barr

Sound/Video Engineer: Ian Burch

Electricians: Bryce Hall and Watson Bradshaw

Crew: Patrick Traylor and Pete Pace



NATIONAL  
ENDOWMENT  
FOR THE ARTS

Studio is Funded in part by a generous grant from the National Endowment for the Arts.