

understanding between the Eastern and Western cultures through the preservation and development of Central Asian performing arts, education and research.

In 2008 Abbos produced an instructional DVD on the doyra and in 2009 he authored a book on doyra performing arts, both of which are available for sale through his website. Abbos is currently working on composition for many exciting new upcoming projects and has dedicated his life to the preservation and development of Uzbek percussive arts.

When asked about doyra, Abbos said: "Uzbek culture and national identity is deeply rooted in its music and dance traditions. As such, doyra has grown with the country over time and evolved to play a deeper role in reflecting Uzbek history, religion, heritage, and cultural traditions ... Doyra is my life and I cannot live without it."

UPCOMING PERFORMANCES AT REDCAT

April 10

California EAR Unit: *On Music: Literally Speaking*

April 12–13

Mx. Justin Vivian Bond: *Dendrophile*

April 28 – May 1

Pat Graney Company: *Faith*

May 9

Gutbucket Chamber Orchestra

May 22 – May 23

Studio: Spring 2011

June 2 – June 5

Meg Wolfe: *trembler.shifter*

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USTOZ ABBOS KOSIMOV

APRIL 5, 2011 | 8:30 PM

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CALARTS



USTOZ ABBOS KOSIMOV

Tuesday, April 5, 2011, 8:30

PROGRAM

Circle of Unity

CalArts World Percussion Ensemble

Houman Pourmehdi

Crazy Wish

CalArts Persian Ensemble

Pirayeh Pourafar, poem by Rumi

Atash Taa

CalArts Persian Ensemble

Houman Pourmehdi, poem by Rumi

Shodiyona

Abbos Trio, with Louchia Tchoukhri, dancer

Traditional

Tantana

CalArts World Percussion Ensemble

Abbos Kosimov

Abbos Trio

Traditional

Abbos Kosimov Solo

Norim Norim

Abbos Trio, CalArts World Percussion Ensemble, CalArts Persian Ensemble

Traditional

Abbos Trio: Abbas Kosimov, Zukhriddin Safarov, Akhror Rakhmatov, doyra

CalArts World Percussion Ensemble under the direction of Randy Gloss and Houman Pourmehdi: Saba Alizadeh, Nicholas Baker, Justin Bardales, Aaron Chavez, Antonio Gennaro, Kassandra Kocoshis, Joanna Malfatti, Jamal Moore, Etienne Rivera-Cabello, Linnea Sablosky, Morgan Fitch (electric bass on *Norim Norim*)

CalArts Persian Ensemble: Javad Butah, santur; David Johnson, Antonio Gennaro, marimba; Christin Hablewitz, clarinet; Kassandra Kocoshis, Etienne Rivera-Cabello, percussion; Rachel Koonse, Khosro Ansari, voice; Linnea Sablosky, voice, percussion; Pirayeh Pourafar, tar; Randy Gloss, tonbak, daf; Houman Pourmehdi, tonbak, daf, ney

ABOUT ABBOS KOSIMOV

Abbos Kosimov is widely appreciated as an international phenomenon; through his dynamic performances Abbas is recognized globally as a master of doyra and an ambassador of Uzbek culture. Abbas was born in Tashkent, Uzbekistan to a highly musical family. As a youth, Abbas' older brother, Umar Kasimov, introduced Abbas to the honored Uzbek doyra artist Tuychi Inogomov, and in 1980 Abbas' father, Rakhmat Kosimov, enrolled him in his music school from where he graduated in 1985. Abbas also attended the doyra school of the famous musicians Brothers Islamovs. In 1988 Abbas graduated from the College of Culture and Music under doyra master Mamurjon Vahbov. In 1991, Abbas won second prize in Central Asia and Kazakhstan's Competition of Percussive Instruments. Following college graduation Abbas completed his higher education at the Tashkent State Institute of Culture in 1994.

In 1994, Abbas established his own Abbas School where he taught the most talented youth of his country to play doyra. At present there are more than 100 students in his school of doyra. From 1994 to 1998 he worked as a teacher at the Tashkent State Institute of Culture. In 1998, he established the Abbas group that featured national music instruments such as *karnay*, *surnay*, *nogara* and *qayroq*. The group is very popular not only in their country but also abroad.

In 2001, in honor of the 10th anniversary of Uzbekistan's independence Abbas was awarded with a medal and given the illustrious title of Honored Artist of Uzbekistan by the president of Uzbekistan. From 2001 to 2005 Abbas participated in numerous international festivals, concerts and university workshops in the United States, Canada, England, Jordan, Syria, Egypt, The United Arab Emirates, Austria, Italy, Japan, Germany, France, Belgium, Luxembourg, Greece, Bangkok, Taiwan, Australia, India, Malaysia, Russia, Azerbaijan, Kazakhstan, Tajikistan and Kyrgyzstan.

In 2005, Abbas moved to the United States and he has since performed with artists such as Steve Wonder; Hands On'Semble with Swapan Chaudhuri, Houman Pourmehdi, and Adam Rudolph; and Zakir Hussain and Friends with Giovanni Hidalgo and Terry Bozzio. Abbas recorded with Zakir Hussain for the soundtrack of Alonzo King's Lines Ballet piece *A Thousand and One Nights* which premiered in Monte Carlo in November 2009. In March 2010 Abbas performed at Carnegie Hall with Kronos Quartet, Dohee Lee, Homayoun Sakhi and Alim Qasimov Ensemble.

In 2008, Abbas was the recipient of the Best Musical Composition award from the prestigious Isadora Duncan Dance Awards for his collaboration with dancer Tara Pandeya at the 2007 San Francisco Ethnic Dance Festival. In 2009, Abbas was awarded the Alliance for California Traditional Arts (ACTA) Apprenticeship grant to teach doyra rhythms as a master artist and mentor to Central Asian dancer and mentee Tara Pandeya. Following his participation in the ACTA apprenticeship, Abbas co-founded the non-profit group East West Centerpoint with artist Tara Pandeya to promote the arts and cultures of Central Asia. The organization strives to build dialogue, interest, tolerance and cross-cultural