

STUDIO: SPRING 2010

APRIL 11 & 12, 2010 | 8:30 PM

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CALARTS



STUDIO: SPRING 2010

WITH GUEST CURATORS ALEXANDRO SEGADE AND NEIL GREENBERG

ERIC LINDLEY/EMILY MENDELSON/SHANNON SCROFANO:

THE ACCUMULATIVE YEARS

developed by Eric Lindley, Emily Mendelsohn, and Shannon Scrofano

performed by Emily Mendelsohn

music by Eric Lindley

Special thanks to Jen Capraru, Jesse Gillan, Vera Brunner-Sung, Kari Seekins and Nick Massouh.

As a musician, **Eric Lindley** makes a blend of folk and electronics as Careful, as well as concert music using orchestral instruments and electronics. His music has been performed at the Julliard School of Music, The Royal College of Music (UK), The Knitting Factory–NYC, Glasslands Gallery, The Smell, Pianos (in residence), the STEIM Center (Amsterdam, in residence), and Monte Vista Projects.

Emily Mendelsohn is a writer and director. She received her MFA at CalArts; where she continues to take part in a joint initiative between the institute and IGSC to study the Tutsi genocide in Rwanda and how art participates in peace building. She is currently working on a performance with Ugandan playwright Deborah Asimwe at the National Theater in Kampala.

Shannon Scrofano is a scenic and media designer based in Los Angeles. Working to create original devised work with a focus on site specificity, integrated media, civic engagement and dialogue strategies, her collaborations include live performance, installation and film projects throughout the US and internationally.

CYNTHIA LEE AND SHYAMALA MOORTY: *NOT TWO NOT ONE*

choreographed and performed by Cynthia Lee and Shyamala Moorty

music composed by Paul Livingstone

costumes by Monica Moran

Special thanks to Ravi Deo and Lenny Seidman.

Cynthia Lee and Shyamala Moorty are both members of the Post Natyam Collective and hold MFAs from UCLA.

Cynthia Lee creates choreography that dialogues between American postmodern dance and North Indian classical kathak. Her choreography has been shown throughout the US and Asia at venues such as REDCAT (Los Angeles), the Painted Bride Arts Center (Philadelphia), Taman Ismail Marzuki (Jakarta), and Chandra Mandapa: SPACES (Chennai). Influential teachers include Simone Forti, Eiko & Koma, Kumudini Lakhia, Bandana Sen, Anjani Ambegaokar, and the contact improvisation community.

Shyamala Moorty's work is influenced by her training in Bharata Natyam (with Malathi Iyengar and Medha Yodh), contemporary dance, theater and yoga. She has performed in Canada, the Czech Republic, England, Germany, India, and the U.S. She has created two interdisciplinary solo shows with TeAda Productions, and her work has been called a "tour de force" by the *Los Angeles Times*.

www.postnatyam.net, www.cynthialinglee.com

ADVANCED BEGINNER: RABBIT, RABBIT ON THE FIRST

music and concept created by Sarah Paul Ocampo

performed by Heidi Darchuck, Laura Demitriess, Andromeda Dunker, David Formentin, Marisa McKay, Tamala Poljak and Sarah Paul Ocampo

Special thanks to Christine Kings, Sara Forrest and Jeff Davis.

Sarah Paul Ocampo is the creator of the constantly evolving group, *Advanced Beginner*. Ocampo fuses her background in dance, music and performance art to bring performances that include music with found objects and the art of the everyday. She is the creator of the All Girl Comb Choir and toured nationally with The Typing Explosion. She is also in the indie-rock duo *The Qualitarians*.

– intermission –

KATHY CARBONE AND VINNY GOLIA: THE NAME FOR THIS PLACE

improvised and performed by Kathy Carbone and Vinny Golia

Kathy Carbone is a dancer, choreographer, improviser and teacher who for 15 years has been collaborating with musicians and dancers through improvisation and set material in theater and gallery based live performance events. Her work has been presented nationally and internationally. Carbone is also the performing arts librarian at the California Institute of the Arts and the founding director/librarian for the Interdisciplinary Genocide Studies Center Library in Kigali, Rwanda.

Vinny Golia is an American composer and multi-instrumentalist specializing in woodwind instruments. He performs in the genres of contemporary music, jazz, free jazz, and free improvisation. Golia lives in Los Angeles, California and teaches at the California Institute of the Arts. In 1977 he founded the record label Nine Winds Records which specializes in New Music from the west coast of North America.

TODD GRAY & MAX KING CAP: excerpt from Act I of CALIBAN IN THE MIRROR

directed and written by Max King Cap, based on a story by Todd Gray

performed by Todd Gray & Max King Cap

music by Todd Gray

Special thanks to Kyungmi Shin and Ciara Ennis.

This is the first collaboration of Todd Gray and Max King Cap, who create works that cross the boundary of visual and performance art. **Todd Gray's** works have been seen in numerous museum exhibitions and performance venues. He is a professor of Art at Cal State Long Beach.

Max King Cap came to Los Angeles after his Creative Capital award-winning installation/operetta, *God's Punk* that was presented in Chicago in 2007.

GREGORY BARNETT/DGDI: TAKE ME PRESLEY

concept and direction by Gregory Barnett/DGDI

performed by Gregory Barnett, Angela Drown, and Laura Fuller

music by *What Does It Take (To Keep A Man Like You)*, Skeeter Davis; *I Can't Stay Mad At You*, Skeeter Davis; and *Are You Lonesome Tonight*, Elvis Presley

A million thanks to Mathu Andersen and Alex Gibson.

Founded by **Gregory Barnett** in 2006 as an interdisciplinary performing collaborative, DANCEGOOD.DAMNIT!!!, is based in lowbrow ideals and universal acceptance. DGDI uses mimetic choreography, experimental theatre, post-binary gender choices, sex positive perspectives, and ritual to create work for theatres, bars and galleries. Observing the transcendental quality of drag tactics, *Take Me Presley* exploits the ambiguity of salvation.

STUDIO TECHNICAL STAFF

Technical Director: Bill Ballou

Assistant Technical Director: Eric Nolfo

Lighting Designer: Tiffany Williams

Stage Manager: Christian Johnson

Sound/Video Engineer: Ian Burch

Electricians: Nate Genung and Bryce Hall

Crew: Matthew Setzer and Kenny Valera

Studio is supported by a grant from The James Irvine Foundation and the National Endowment for the Arts, which believes that a great nation deserves great art.

the **James Irvine** foundation



**NATIONAL
ENDOWMENT
FOR THE ARTS**