

MAY 17, 2010 | 8:30 PM

HILTON ALS

Co-presented with USC Annenberg School for Communication & Journalism's
NEA Arts Journalism Institute in Theater and Musical Theater

ABOUT HILTON ALS

Hilton Als became a staff writer at *The New Yorker* in November, 1996, and a theatre critic in 2002. He began contributing to the magazine in 1989, writing pieces for *The Talk of the Town*. Before coming to *The New Yorker*, Als was a staff writer for the *Village Voice* and an editor-at-large at *Vibe*. He has also written articles for *The Nation* and collaborated on film scripts for *Swoon* and *Looking for Langston*. Als edited the catalogue for the Whitney Museum of American Art exhibition entitled *Black Male: Representations of Masculinity in Contemporary American Art*, which ran from November, 1994, to March, 1995. His first book, *The Women*, a meditation on gender, race, and personal identity, was published in 1996. In 1997, the New York Association of Black Journalists awarded Als first prize in both Magazine Critique/Review and Magazine Arts and Entertainment. He was awarded a Guggenheim for Creative Writing in 2000 and the George Jean Nathan Award for Dramatic Criticism for 2002-03. Als lives in New York City.

REDCAT

Roy and Edna Disney/CalArts Theater
California Institute of the Arts

CALARTS



ABOUT 2010 NEA ARTS JOURNALISM IN THEATER AND MUSICAL THEATER

Based in Los Angeles, the Fellowship provides a total immersion experience that includes attending ten performances. NEA Fellows meet theater professionals ranging from directors and administrators to critics of national stature, who engage them individually for writing instruction and exercises. Professional sessions addressing changes in the media industry are offered and special attention is paid to digital media skills.

Director, Sasha Anawalt

Associate Director, Douglas McLennan

Associate Director, Jeff Weinstein

Program Coordinator, Arianna Sikorski

Program Assistant, Rebecca Haithcoat

2010 NEA FELLOWS:

BOB ABELMAN

SABRINA ARTEL

KELLY BAKER ASHKETTLE

IAN BUCKWALTER

LINDSAY CHRISTIANS

MARK COFTA

SARAH FISCH

NICOLE GLUCKSTERN

MATTHEW IRWIN

MICHAEL JANAIRO

MELINDA JOHNSON

MAYANK KESHAVIAH

ELIZABETH KRAMER

LARRY LANEER

CHRISTA LAWLER

CHARLES PATTON

CINDY PIERRE

ZACHARY PINCUS-ROTH

SUSAN SACCOCCIA

BEN SIEGEL

JOHN STATON

SUZI STEFFEN

ANGIE FIEDLER SUTTON

EMIKO TAMAGAWA

ROBERT WADDELL

2010 NEA FACULTY:

HILTON ALS

IRENE BORGER

SUSAN BRENNEMAN

JONATHAN GOLD

ROBERT HERNANDEZ

PAUL HODGINS

BARBARA ISENBERG

TOM JACOBSON

HIROKAZU KOSAKA

EVELYN MCDONNELL

DOUGLAS MCLENNAN

STEVEN LEIGH MORRIS

LAURIE OCHOA

DOMINIC PAPTOLA

ANN POWERS

HOWARD SHAPIRO

ELLA TAYLOR

DAVID L. ULIN

ROBERT WALLACE

JEFF WEINSTEIN

SPECIAL THANKS TO:

NATIONAL ENDOWMENT FOR THE ARTS

GARRICK DAVIS

ROCCO LANDESMAN

BILL O'BRIEN

RALPH REMINGTON

JOAN SHIGEKAWA

USC ANNENBERG

WENDY CHAPMAN

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