

STUDIO: SPRING 2011

MAY 21 & 22, 2011 | 8:30 PM

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CaLARTS



STUDIO: SPRING 2011

WITH GUEST CURATORS TINA KRONIS AND DAVID ROUSSÈVE

AWESOMETOWN GROUP: LANDSCAPE#4

Musical composition by James Klopfleisch
Direction and sceneography by Anahita Dehbonehie
Choreographed and performed by Anne C. Moore
Video design by Emilie Sabbath and Maya Erdelyi-Perez
Lighting design by Zoe Gopnik-McManus
Sound design by Stephanie Smith

Special thanks to Nick Flessa, Damien Nemire-Pepe, Shannon Scrofano and Paul Frasier

The **AwesomeTown** project began with the desire to interpret a text score, specifically crafted for musicians, into a visual medium. Klopfleisch and Dehbonehie, originating from totally different traditions created an interdisciplinary work model and began to collage together their respective mediums. This challenging, yet tantalizing collaboration was picked up by the Disc Stories Festival in Prague last winter, making the project's production an imminent reality and drawing more talented artists into the fold. Throughout the development of the piece, the group has focused on an interdisciplinary and process-based method of creating, while crafting a cohesive whole.

REINA ALEJANDRA PRADO SALDIVAR: WHIPPED!

Written and performed by: reina alejandra prado saldivar
Directed by Pat Payne
Music by Cardo by Novalima
Hair and Make-up by Marcus Kuiland-Nazario

Special thanks to the UCLA Hothouse Artist Residency for the opportunity to create this new excerpt of *Whipped!* Dinnerware Gallery (Tucson), Tropico de Nopal (Los Angeles), Highways Performance Space (Santa Monica) and La Peña Cultural Center (Berkeley) for presenting earlier versions of this solo performance. Marcus Kuiland Nazario for creating the look for my character and Pat Payne for directing and encouraging the development of my first solo performance.

Prado's performances and poetry challenge taboos imposed on Latinas by delving into the realm of the erotic affirming that *sexesmiotroerótico* (sex is my other erotic). In 2010, she completed a Hothouse Residency through UCLA's World Arts & Culture Program to continue work on her solo performance *Whipped!* Prado has performed to audiences throughout the United States and internationally in Scotland, Mexico and Cuba. She is also a founding member of The NeoSpinsters and is currently collaborating with Words with a Purpose. You may contact her for readings and performances via her website: www.santaperversa.com

ROXANNE STEINBERG AND STEVE LOCKWOOD: ALL NOW

Choreographed and performed by Roxanne Steinberg, Dance;
Music composed and performed by Steve Lockwood
Video by James Goodnight

Special thanks to James Goodnight, Lauren Bon and the Metabolic Studio, the Electric Lodge, Moses Hacmon, and Oguri.

Roxanne Steinberg has danced worldwide with musicians including Yas Kaz, Paul Chavez, Kenta Nagai, Tatsuya Nakatani, Leon Mobley, Myra Melford, and choreographers Min Tanaka and Amagatsu. She performs with Oguri and is co-leader of Body Weather Laboratory L.A.. She choreographed for *Body Vox* in Portland, Cal State LA, and artist Lauren Bon's projects *Not a Cornfield* and *Strawberry Flag* and Metabolic Studio. Grants: Annenberg Foundation, Department of Cultural Affairs, Los Angeles, Los Angeles County Arts Commission, Durfee Foundation, artist-in-residence Electric Lodge, Venice.

Steve Lockwood performed with Meredith Monk, *The House* on three continents from the mid 70s to the early 90s, and appeared on three of her recordings for ECM records. He has also performed with some of jazz and improvised music's finest, including Gil Melle, Sheila Jordan, Paul McCandless and Colin Wolcott from the band "Oregon." From Europe he worked with Ralph Huebner, Gunter Lenz, Christoph Lauer, Lauren Newton and many others in the 1980s. In Los Angeles Steve has written extensively for his own ensemble, self-producing three CDs, while playing with Vinny Golia, Wadada Leo Smith, Kim Richmond, and Billy Mintz and many others. His work with Roxanne Steinberg is a culmination of over 30 years of extensive work in dance and theatre arts. He is especially happy to be celebrating this collaboration at REDCAT.

– INTERMISSION –

COREY FOGEL: GRAPHIC SCORE #9E4B1

Created by Corey Fogel

Performed by Andrew Tholl, Matt Barbier, Stephen Touchton, Daniel Brummel, Luke Storm and Corey Fogel

Corey Marc Fogel (b. 1977) is a drummer and performance artist currently living in Los Angeles, CA. Corey performs and composes in many rock, jazz, noise, folk, and chamber music capacities. His solo work is based around improvisational encounters with sounds, objects, personalities, textiles, foods, spanning the disciplines of performance art, video, dance, and installation. In addition to extensive touring and recording nationally and abroad, Corey has presented work with Machine Project, LACMA, Sea & Space Explorations, UCSD, and The Hammer Museum.

MAX KING CAP: RECKLESS KNOWLEDGE

Created and directed by Max King Cap

Performed by Max King Cap and Matthew Ohm

Sound by Max King Cap

Special thanks to Ciara Ennis

Matthew Ohm is a sculptor and recent MFA graduate of Cal State Long Beach. His ecologically-themed sculptures are made primarily from found and rescued wood and wooden objects.

Max King Cap worked in advertising, as a firefighter, and taught in the Department of Architecture of Illinois Institute of Technology before coming to Los Angeles. He works in a variety of media.

HOLLY JOHNSTON: *WANT/TABLE DANCES* (work in progress)

Artistic Direction: Holly Johnston

table dance 1: Shae Colett, Alex Crow, Rogelio Lopez Garcia, Andrew Merrell, Sarri Sanchez

table dance 2: Andrew Merrell, Sarri Sanchez

Filmmaker: Daniel Ainsworth

table dance 3: Rogelio Lopez Garcia, Holly Johnston

Music by Zoe Keating; *The Last Bird Escape Artist Lost*

Special thanks to REDCAT, all the members of LEDGES AND BONES, Rob Balis and ODC Theater, Zellerbach Foundation, The Joyce Theater's A.W.A.R.D. Show! Los Angeles, Judy Scalin, Patrick Damon Rago, our family and friends of LEDGES AND BONES...and to my family—Peter and our most beautiful creative endeavor, our son, Skyler.

LEDGES AND BONES under the direction of choreographer **Holly Johnston**, promotes cultural consciousness, open dialog, and social justice through live performance, education, and other public forums. The company is committed to enriching lives by articulating diverse perspectives on contemporary culture and articulating the human condition through kinetic experience. With performances in New York and throughout California, they perform extensively in their home regions of San Francisco and Los Angeles. Holly has received awards from The Zellerbach Foundation, The Joyce Theater A.W.A.R.D. Show Grant/Los Angeles, Lester Horton Awards for Outstanding Performance for her solo *experiment one*. Holly is an international dance artist receiving commissions and residencies by numerous colleges and universities throughout the United States. She established her career as an artistic collaborator with Tongue Contemporary Dance, AD: Stephanie Gilliland. LEDGES AND BONES are artist in residence at ODC Theater/SF. Holly is a Visiting Assistant Professor in the Dance Program at Loyola Marymount University.

STUDIO TECHNICAL STAFF

Technical Director: Bill Ballou

Assistant Technical Director: Eric Nolfo

Lighting Designer: Tiffany Williams

Stage Manager: Christian Johnson

Sound/Video Engineer: Ian Burch

Electricians: Bryce Hall and Watson Bradshaw

Crew: Patrick Traylor and Pete Pace

Studio is Funded in part by a generous grant from the National Endowment for the Arts.



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