

# MEG WOLFE: *trembler.SHIFTER*

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JUNE 2 – 4, 2011 | 8:30 PM

JUNE 5, 2011 | 3:00 PM

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CaLARTS



# MEG WOLFE: *trembler.SHIFTER*

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Choreography by Meg Wolfe, in collaboration with the performers

Performed by Gregory Barnett, Sarah Day, Darius Mannino, Taisha Paggett and Meg Wolfe

Sound composition by Aaron Drake

Lighting design by Christopher Kuhl

Costume design by Marcus Kuiland-Nazario

Scenic design by Lorrie P. Snyder

Scenic artist Jamie McElrath

For a complete list of sound sources, visit [aarondrake.org](http://aarondrake.org)

With deepest gratitude to my collaborators and performers, to Mark Murphy, George Lugg, Bill Ballou, Ian Burch, Diana Wyenn, Edgar Miramontes, Eric Nolfo, Tiffany Williams and the entire REDCAT family; special thanks to Mathu Andersen, Blankenship Ballet at the Alexandria, Cathy Cooper, Doran George, Ari Hoffmann, David Roussève, Anna B. Scott, and Stacy Dawson Stearns.

*trembler.SHIFTER* is a National Performance Network (NPN) Creation Fund Project sponsored by REDCAT in partnership with the Fusebox Festival and NPN. This project is made possible in part by support from the NPN Performance Residency Program. Major contributors include the Doris Duke Charitable Foundation, Ford Foundation, and the National Endowment for the Arts (a federal agency). For more information: [www.npnweb.org](http://www.npnweb.org)



*This work was developed with the support of an ARC grant from the Center for Cultural Innovation; by the Djerassi Resident Artists Program 2011, and the UCLA Department of World Arts and Cultures Hothouse Residency Program, 2010.*

**MEG WOLFE** has been based in Los Angeles since 2004. Her works have been presented previously at REDCAT in the 2009 New Original Works Festival, and in the Studio series; as well as at the California Institute of the Arts Commuter Festival, Highways Performance Space, The Unknown Theater, Anatomy Riot, Sea and Space Explorations, Ruse Performance Salon @The Echo; The East/West Coast Performance Festival (San Diego); and Performance Works NorthWest (Portland, OR). Before moving to L.A., Wolfe was active in New York City's downtown dance scene. Her work was presented at venues such as Dance Theater Workshop/Fresh Tracks, Danspace Project at St. Mark's, The Deviant Playground, Dia Center for the Arts, Movement Research at Judson Church, Nuyorican Poets Café, and the White Box Gallery. She appeared as a frequent performer in the works of Vicky Shick (1999–2003); as well as in projects with Yoshiko Chuma, Molissa Fenley, Clarinda Mac Low, and Susan Rethorst, among others. Wolfe's choreography has been supported by grants from CCI, the Durfee Foundation, Danspace Project Commissioning Initiative (funded in part by the Jerome Foundation); and Meet the Composer Fund; and by residencies including the

Djerassi Resident Artist's Program (2011, 2009, 2007, 2005), and the Hothouse Residency program at UCLA (summer 2010, 2007). As director of Show Box LA, she is the founder and curator of Anatomy Riot, a monthly performance series which has been running since 2005; and co-editor of the L.A. dance journal, *itch*. Additionally, she is the Project Coordinator for CHIME (Choreographers in Mentorship Exchange) in Southern California. Visit <http://dancemegwolfe.blogspot.com/> and <http://showboxla.blogspot.com/>

**AARON DRAKE** is a composer/sound artist and performer based in Los Angeles. A classically trained pianist, Drake's instrumental pieces explore the sociology of performance. Much of his work examines the relationship that performers have to each other, or to their instruments and/or environment. Most recently, Drake's electronic work has focused on authorship and property rights and understanding how human ideals are projected on and into technology. His works have been featured in both national and international festivals, museums and galleries. In Southern California his credits include Orange County Museum of Art, OTIS College of Art and Design, Hammer Museum, Art Center, LACE, REDCAT, Highways Performance Space and Machine Project. His work has also been featured at ICMC, ISIM, the University of Michigan, Andrew Kreps Gallery (NYC), the Darmstadt Ferienkursen, ZKM, and Laboratoria Arte Alameda. Radio features include Hessisches Rundfunk (H3), WFMU, *Kalvos & Damian's New Music Bazaar* on KALX, *Something Else* and KUSC's *Arts Alive*. [www.aarondrake.org](http://www.aarondrake.org).

**GREGORY BARNETT** (Performer) is an interdisciplinary performance and visual artist. Gregory has collaborated with Meg Wolfe, Anna B. Scott, Kristina Wong, Cid Pearlman, and others. In 2006 Gregory founded DANCEGOOD.DAMNIT, a performing experiment based in lowbrow ideas and unconditional acceptance. In April 2011, Gregory premiered *Whoracle* in Brooklyn, New York; a collection of works created in an attempt to reassimilate the Sacred Whore back into christianity. This is his third project with Wolfe.

**SARAH DAY** (Performer) is a mixed media visual artist and word-smith, both of which greatly influence her work as a performer. She co-directed Shah and Blah Productions 2004- 2009. Her cross-disciplinary performance has been presented at such venues as SEEDS (Somatic Experiments in Earth, Dance & Science) Festival (MA), the San Francisco International Arts Festival, Cowell Theatre and CounterPULSE (SF), the 2005 & 2006 SOWAT Contemporary Performance Festivals, and site-specific venues including the Felix Kulpa Gallery and the Tannery Arts Center (Santa Cruz). Her work has been supported by Theatre Bay Area CA\$H Grants, the Cultural Council of Santa Cruz Co., and Artist Residencies from the SC Institute of Contemporary Art and The 418 Project. Sarah has toured with Cid Pearlman Performance Projects, and with choreographer Felix Ruckert in Berlin. She trained extensively with Frey Faust in the US and Europe, studying the Axis Syllabus- Universal Motor Principles; and has studied with many other renowned teachers including Sara Shelton Mann, Jess Curtis, Shinichi Iova-Koga (butoh), and Scott Wells.

**DARIUS MANNINO** (Performer) is an actor, puppeteer, and director dedicated to the creation of new, original, ensemble driven theatrical works. Recent credits include *distancedisplacement* (Ishyo Arts Center, Rwanda); *Disfarmer* (St. Ann's Warehouse, New York; MASS MoCA and Institute for Contemporary Art, Massachusetts); *Oh My Tiger* and *Ocean Flight* (Highways Performance Space); *Circle Course* (REDCAT and Kathmandu International

Theatre Festival, Nepal); *Mycenaean* (BAM Next Wave Festival); *Invisible Glass* (REDCAT); *Moby Dick* and *Short Stories* (Perseverance Theatre, Alaska). Darius is an MFA graduate of the California Institute of the Arts (CalArts).

**TAISHA PAGGETT** (Performer) is a Los Angeles and Chicago based artist and co-founder of the dance journal project *itch*. Her work and collaborations for the stage, gallery and public sphere have been presented locally, nationally and internationally. In addition to her group choreography and solo durational works, she has worked in the projects of Meg Wolfe, Victoria Marks, David Roussève, Cid Pearlman, Cheng-Chieh Yu, Baker-Tarpaga Projects, Kelly Nipper and Rebecca Alson-Milkman. Paggett is a member of Ultra-red and maintains an ongoing collaborative project with visual artist Ashley Hunt, "On movement, thought and politics," which has taken form as workshop, performance, video and mixed media installation. She holds an MFA from UCLA's department of World Arts and Cultures and is currently a member of the Dance Faculty of Columbia College in Chicago.

**CHRISTOPHER KUHL** (Lighting Designer) is a Los Angeles based lighting and scenic designer of theatre, dance and opera. Recent work includes *ABACUS* (EMPAC Troy NY); *Under Polaris* (REDCAT, EXIT Festival Paris, Fusebox Festival Austin); *Watch her not know it now* (Meg Wolfe, REDCAT). *Tov* (Rosanna Gamson, Horton Award (REDCAT)); *There is a Elephant in this Dance* (Lionel Popkin, REDCAT); *Monster* (Pappas and Dancers, UCLA); *The Author, Eclipsed* (Center Theatre Group); *Next Stop Amazingland* (Center Theatre Group, Philly Live Arts), *Monster of Happiness* (Ovation Award Nomination), *Model Behavior* (Theatre Movement Bazaar); *Everyone Who Looks Like You, Uncanny Valley, Undine, My Mind Is Like A Open Meadow, Project X* at the Bumbershoot Festival (Hand2Mouth Theatre), *Into The Dark Unknown* (Holcombe Waller). Lighting Director for Ralph Lemon *How Can You Stay in the House All Day and Not Go Anywhere*; Victoria Marks *Not about Iraq*, David Roussève *Saudade*, and The Actors Gang *The Exonerated*. Associate Design for *Madame White Snake* (Opera Boston) and *Mycenaean* (BAM Next Wave). Chris has also had the pleasure of working and making art at REDCAT, On the Boards, the Walker Arts Center, UCLA Live, BAM, Jacob's Pillow, The Krannert Center, YBCA, Portland Center Stage, Hartford Stage, Dallas Theatre Center, Los Angeles Opera, Santa Opera, Beijing Music Festival, Queer Zagreb, MAC France, Reed Collage, Columbia College and Duke University. Chris is originally from New Mexico and is a graduate of CalArts.

**MARCUS KUILAND-NAZARIO** (Costume Designer) has created the costumes for *trembler.SHIFTER* in collaboration with Meg Wolfe. He has also created costume/wardrobe for artists including Pat Payne, Ruben Martinez, Nao Bustamante, Keith Glassman and Maria Gillespie. He attended FIDM and interned at the Metropolitan Museum of Art's Costume Institute. He is currently at work on a performance installation about sleep to be presented at the SUR Biennial at Rio Hondo College in the fall. Special thanks to Cathy Cooper.

**LORRIE P. SNYDER** (Scenic Designer), for the last twenty some years, has been a Technical Director and Designer. She has worked in film, television, theater, opera, music, and dance. She was the founding Technical Director for REDCAT. Lorrie is delighted to be here again and working with this extraordinary group of performers and collaborators. She is currently the Technical Director for UCLA's Department of World Arts and Cultures/Dance.