

9th ANNUAL  
**DANCE CAMERA WEST:** DANCE MEDIA FILM FESTIVAL

**DANCE MEDIA SCREEN INNOVATIONS:**  
AN INTERNATIONAL COLLECTION OF DANCE MEDIA

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JUNE 4, 2010 | 8:00 PM

JUNE 5, 2010 | 6:00 PM & 8:00 PM

presented by

REDCAT

Roy and Edna Disney/CalArts Theater  
California Institute of the Arts

CALARTS



## 9th ANNUAL

# DANCE CAMERA WEST: DANCE MEDIA FILM FESTIVAL

These three programs of Dance Media Innovations include 23 films: 3 world premieres and 20 West Coast premieres (most are US premieres). Representing 14 different countries, this innovative collection of dance media is a current survey of the new visual language that happens at the intersection of choreography and cinematography.

### Friday, June 4, 8 pm 71:00

#### **Beguine** (Netherlands, 2009) 4 mins

Director: Douwe Dijkstra

One man's response to losing his love and the survival that follows, based on a poem by Giza Ritschl. Produced by Festina Lente Media

#### **Mahjong** (China/Sweden, 2009) 10 mins

Director: Angelina Allen/ Fernando Melo; Choreographer: Fernando Melo

Investigating the subtleties of non-verbal communication and the complexity of cultural identity within the game of Mahjong. Produced by the Goteborg Ballet.

#### **Tauperlen** (Netherlands, 2009) 12 mins

Director: Gido Leijtens; Choreographer: Kristel van Issum

Based on scenes from the performance *ISA* by T.R.A.S.H this film is about the journey of lost souls living along the edges. Cinedans Festival, Amsterdam

#### **Flow** (Netherlands, 2008) 4 mins

Director/Choreographer: Ruben Broekhuis

The art of freerunning across the architecture of Rotterdam.

#### **Circulatura** (Germany, 2009) 23 mins

Director: Wiebke Popel; Choreographer: Mirella Weingarten

Motion and suspension using moving sculpture. Commissioned by Medienboard Berlin-Brandenburg and Kulturelle Dilmstiftung Mecklenburg-Vorpommern.

#### **Urge** (Denmark, 2003) 5 mins

Director/Choreographer: Ulrik Wivel

Framing and editing create new choreography for the camera for two duets.

**Sand** (USA, 2009) 10 mins

Director: Cari Ann Shim Sham; Choreographer: Cari Ann Shim Sham/ Kenji/ Darrow Igu  
Sand tells the story of sand dance as it is passed down from father to son. Produced by  
Eyestorm Productions.

**Advance** (USA, 2009) 2 mins

Director: Mitchell Rose; Choreographer: Ashley Roland/ Jamey Hampton  
One dance. Two minutes. Fifty locations.

**Saturday, June 5, 6 pm 64:00**

**Tic Toc Choc de Couperin** (France, 2008) 3 mins

Director: Elise McLeod

Alexandre Tharaud plays a work by François Couperin circa 1670's with a contemporary  
hip hop dancer and body rhythm.

**Slip** (Canada, 2009) 6 mins

Director: Chelsea McMullan; Choreographer: Yvonne Ng

A site-specific dance film that exposes the layers of history embedded in the intersecting  
spaces of the Grange and Harrison Baths in Toronto. Produced by Bravo FACT! And Cole J.  
Alvis, Geoff McLean (Ontario).

**Beatrice at the Market** (Italy, 2008) 14 mins

Director: Marzio Mirabella; Choreographer: Aline Nari/ Davide Frangioni

Pleasant surprises during a trip to the market in Bolzaneto (Genova). Produced by Associ-  
azione ARTU

**Bumelant** (Poland, 2009) 8 mins

Director: Anna Bajjou; Choreographer: Anna Bajjou/ Dominika Knapik

A dance short inspired by the childhood memory of the time when Communism was bur-  
ied together with the beloved family hamster. Support from Dance For the Screen at The  
Place London Contemporary Dance School.

**His Master's Voice/Their Master's Voice** (Netherlands, 2008) 5 mins

Director: Hans Hylkema; Choreographer: Bryan Druiventak/ Alida Dors

A newspaper deliverer is inspired in the early morning by the trance like music of the  
'Master Musicians of Jajouka' of Morocco. Produced by Netherlands Film and Television  
Academy (NFTA)

**GoDDog** (Netherlands, 2009) 12 mins

Director/Choreographer: Susanne Ohmann

A woman escapes the confines of her mind in a whirling dance that takes her deep into a forest where she encounters and explores her instinctual animal nature.

**Dominion** (USA, 2009) 13 mins

Director: Roberta Shaw; Choreographer: Dancers with Roberta Shaw

An isolated man attempts to connect to a group of lost visitors and realizes that he is doomed to repeat his past. Shot on location at the Noah Purifoy outdoor artsite in Joshua Tree. Funded in part by the Durfee Foundation

**Sublevados** (Argentina/USA, 2009) 3 mins

Director/Choreographer: Martin & Facundo Lombard

The Lombard Twins give an inside look into how they express their emotions through tap dancing with contemporary Tango composer Fernando Otero.

**Saturday, June 5, 8 pm 70:00**

**Unsung** (USA, 2008) 6 mins

Director: Morleigh Steinberg; Choreographer: Liz Roche

A re-interpretation of the rules of how traditional Irish dances are put together; exploring where their impetus in movement comes from, how this can be adapted and made relevant to the modern dancers body. Commissioned by RTE Dance On The Box and The Arts Council

**Slip Cadence** (USA, 2009) 9 mins

Director/Choreographer: Corrie Befort

How will a grown daughter's relationship with her aging father evolve as her father develops Alzheimer's? Commissioned by the Institute for Complex Adaptive Matter (ICAM) as an online learning experience [www.emergentuniverse.org](http://www.emergentuniverse.org)

**The Wall** (USA, 2009) 11 mins

Director: Nejla Y. Yatkin/ Michael Rogers; Choreographer: Nejla Y. Yatkin

Celebrating the 20th anniversary of the fall of the Berlin Wall. As a child, I had this image of a woman being supported by a man trying to see over to the other side of the wall. Produced by D.C. Commission on the Arts and Humanities, University of Notre Dame, Goethe Institute NYC. Funding for choreography by Princess Grace Foundation

### **Looking Forward- Man & Woman** (Brazil/NL/USA, 2009) 10 mins

Director: Roberta Marques; Choreographer: Michael Schumacher/ Pim Boonbrakob/ Ederson Rodrigues Xavier

The second film in a trilogy, playing with the reversal of movement and time, is a love letter from a man to his wife. Commissioned by EMPAC, Latitude Sul and Da Visuals

### **Atrophy Bank** (Belgium, 2009) 21 mins

Director: Sam Asaert; Choreographer: Yevgeny Kolesnik/ Sam Asaert

A frustrated and unhappy banker starts to see a dark and aggressive form of dance in the every day actions of his clients and he decides to take matters into his own hands. In Association with the Royal Ballet of Flanders. Festival de Cannes Short Film Corner

### **Jackie & Judy** (USA, 2009) 4 mins

Director: Phil Harder; Choreographer: Rosane Chamecki/ Andrea Lerner

An ode to *Pas de Deux* by Academy Award winner Norman McLaren, (1914 – 1987) the Scottish-born Canadian animator and film director known for his work for the National Film Board of Canada.

### **Tus Ojos Negros/ Her Dark Eyes** (Netherlands, 2009) 9 mins

Director: Wolke Kluppel; Choreographer: Suzy Blok

A long forgotten song on the radio stirs memories from times of innocence, passion, and struggle. Produced by BBC TV, NPS TV, Dutch Cultural Broadcasting Promotion Fnd, and Arts Council of England.

## **ABOUT DANCE CAMERA WEST**

**Welcome to Dance Camera West's 9th Annual Dance Media Film Festival**, offering an exciting overview of the latest experiments in movement-based audiovisual media. The June festival opens at the REDCAT Theater in downtown LA, with its celebrated opening night party on Friday, June 4, 2010. The opening weekend, entitled "**Dance Media Screen Innovations**" will captivate audiences on Friday and Saturday night with three separate programs of dance media short films from around the world. On Thursday, June 10<sup>th</sup> look for a DCW media installation at the **Downtown Los Angeles Art Walk at LATC**. The following weekend DCW will present two days of programming at the Hammer Museum's Billy Wilder Theatre - "**Weekend at the Hammer**" - which will include the "**Pina Bausch Celebration**" on Saturday, June 12<sup>th</sup> (three films in two programs will be screened: **Pina Bausch** [2006], **A Breath of Pina Bausch** [2004], **Dancing Dreams** [2010]) and on Sunday, June 13<sup>th</sup> experience "**SurREEL Moves: Weird & Wonderful Experimental Dance Shorts**." Join industry insiders at the 4<sup>th</sup> installment of the Choreography Media Honors on Wednesday June 16<sup>th</sup> at the Screen Actors Guild for "**Choreographers In Media: A Panel Discussion**." On the evening of June 19<sup>th</sup>, DCW showcases work from Los

Angeles-based creators in its “**Local Makers**” program with an entertaining outdoor, community event at the Cheviot Hills Recreation Center. The final weekend wraps up with “**Movement Media Installations**” on Saturday June 26<sup>th</sup>, a closing reception in Beverly Hills at Timothy Yarger Fine Arts. Then on Sunday evening DCW presents ***Dzi Croquettes***, a lively Brazilian documentary at Grand Performances. And did we mention that after the REDCAT series the whole month is FREE.

To learn more about Dance Camera West and the full festival schedule and descriptions, please visit our website [www.DanceCameraWest.org](http://www.DanceCameraWest.org).

WE WARMLY THANK ALL OUR SUPPORTERS AND ASSOCIATES

### **Dance Camera West is funded in part by**

Elizabeth Levitt Hirsch, Mortimer Levitt Foundation, James Irvine Foundation, Allen D. Kohl Foundation, Anita Mann Productions, Chora, a project of the Metabolic Studio, a direct charitable activity of the Annenberg Foundation, Morleigh Steinberg, Matthew Diamond, Paula Walker, National Endowment for the Arts, City of Los Angeles Department of Cultural Affairs, Los Angeles County Arts Commission, Los Angeles Philanthropic Committee for the Arts.

### **Dance Camera West Members**

Gary Erickson, Wilma and Leo Kessler, Anita and Richard Korngute, Dvora Ezralow, Allegra Fuller Snyder, Julie McDonald, Richard Baker, Diane Black, Timothy Boettcher, Milena Dostanich, Carly Gumina, Ana Luisa Johnson, Sharon Kinney, Dain Olsen, Arthur and Janet Pembleton, Tony Testa, Dawn Westlake, Phyllis Eckler, Marci Hesel, Tomi Kuwayama, Tamara Pullman, Nancy Sandercock, Amelia Xann, Ami J Baldwin, Larry Billman, Amy Bojanowski, Louise Desio, Benjamin Estabrook, Dale Grover, Shana Habel, Rachel Johnson, Linda Lack, Angela Lee, John D Malpede, Stan Mazin, Marjorie Rand, Teresa O'Rourke-Shapiro, Lorraine Suzuki, Rajeev Talwani, Maia Harari, Susan Havens, Samuel Psalto Donlavy

### **Dance Camera West Presenting Partners**

This years presenting partners are: REDCAT, Hammer Museum, Goethe Institute, Career Transition for Dancers, Screen Actors Guild, Downtown Los Angeles Artwalk, Los Angeles Theatre Center, Grand Performances, Cheviot Hills Recreation Center, Timothy Yarger Fine Art, Previous presenting partners: Director's Guild of America, Los Angeles Film Festival, Dance at the Music Center, UCLA Glorya Kaufman Hall, UCLA Live, The Getty Center, Japan American Theatre, TreePeople, EZTV, LA Center for Digital Art, UCLA Department of World Arts & Cultures, 18th Street Arts Center, Laemmele Theaters, Skirball Cultural Center, Track 16, Indian Film Festival Los Angeles, Ford Amphitheatre, Autry National Center of the American West, Martin Braude Center Plaza, American Film Institute, American Cinematheque

## **Additional Support**

SMV Complete Media/Santa Monica/ Burbank, Café Metropol, Future Lighting, Action Audio & Visual, Los Angeles City Council 5, Center Dance Arts, KCET, Conscious Dancer, KS Audio, Pacific Rim Printers & Mailers, Dance Resource Center, Dance Channel TV, McDonald Selznick Associates, First Run Features

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## **Special Thanks to our Global Partners**

Janine Dijkmeijer, Cinedans, The Netherlands

Helene Lesterlin, EMPAC at Rensselaer, Troy, New York

Silvinia Sperling, Festival Internacional de Videodanza de Buenos Aires,

Judy Gladstone, Bravo!FACT, Canada

Deirdre Towers, Dance on Camera Festival, New York

**Dance Camera West** is a 501(c)(3) dance media arts organization committed to fostering and promoting the vibrant art of dance film from around the globe. We seek to interconnect diverse populations and environments through the innovative art fusion – dance on screen, which merges performance and cinematic aesthetics.

DCW represents a truly unique cinematic experience. Contemporary Dance for Screen, Documentaries, Dance Installations, Dance Technology Symposia, Panel Discussions and Workshops are all part of the expanding DCW Dance Film Festival structure. DCW presents a range of contemporary, classic and alternative dance films including modern dance, post modern dance, world dance, tap dance, dance theater, ballet, hip-hop and practically all dance that has been captured on film in a way that is of quality and essential value. The Dance Media genre has expanded the possibilities of composition and structure by literally pushing the boundaries of dance - motion, rhythm, form and gravity - beyond what is presentable on stage. Always interested in seeing everything that the world has to offer, DCW accepts submissions throughout the year for its festival and year round programming.

**10th Anniversary Dance Camera West Media Festival & Conference in 2011.** To celebrate our 10th Anniversary next year we will add an international conference ***DANCE MEDIA: AN ACTIVE SPECTRUM*** to our festival bringing together artists, innovators, educators and the entertainment industry to discuss the increasingly active spectrum of dance media on screen.

Your generous support greatly helps us continue and expand our programs. Membership and contributions is the center core of DCW, and the generous support of donors like you is essential. Consider becoming a member either at our table in the lobby or make a donation online. [www.dancecamerawest.org](http://www.dancecamerawest.org)

A very special thanks to Mark Murphy and the REDCAT staff.

Friday's reception by Café Metropol with additional support by Los Angeles Philanthropic Committee for the Arts.

LOBBY MEDIA ON FRIDAY: CINEDANS 2009 TOURING PROGRAM