

STUDIO: SUMMER 2010

JUNE 13 & 14, 2010 | 8:30 PM

presented by

REDCAT

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California Institute of the Arts

CALARTS



STUDIO: SUMMER 2010

WITH GUEST CURATORS SHEETAL GANDHI AND MARISSA CHIBAS

F-STOP SERENADE: LIGHT BULB PROJECT (PART ONE)

Written and directed by Mark Cosmo Segurson

Performed by F-Stop Serenade

Music by Ezra Buchla (Viola), Heather Lockie (Viola), Billy Louviere (Electric Guitar), Rainbow Underhill (Voice/percussion), Mr. Segurson (Hammond Organ/Electric Keyboard), and Laura Steenberg (Upright Bass)

Special thanks to Layne Murphy at Budget Films and John Cannizzaro for his research of the stock footage used in this project. Original photography by Kirk Kuppig with generous assistance by Sam Kuppig.

Los Angeles native **Mark Cosmo Segurson** is a CalArts interdisciplinary graduate who can't stop making films and music. Combining hand-processed 16mm film, animations, in-camera special effects and original musical arrangements, F-Stop Serenade is a collaborative effort with a group of intensely talented friends, many of whom are CalArts graduates as well. They've been seen and heard in Los Angeles at The Hammer Museum, The Black Cat Gallery, The Echo Park Film Center and The Cinefamily/Silent Movie Theater. *Light Bulb Project (Part One)* is a world premiere made especially for REDCAT, and marks the first digital piece by the group. Feedback welcome regarding this work in progress.

JUAN DIEGO RAMIREZ: THE WHITEST MEXICAN

Written, directed and performed by Juan Diego Ramirez

Special thanks to Kimberly Simpson and John A. Rangel`

Juan Diego Ramirez is an actor, producer and award-winning playwright. He is a member of Breath of Fire Latina Theater Ensemble, where he performed in such theatrical productions as *The Mexican O.C.* and the West Coast premieres of *Guilt Anthology* and *Miss Lebron*. Juan's performance in his play *Revelations* was named one of the year's best by the *O.C. Weekly* in 2007. In 2008, *Revelations* was named best play of Teatro La Tea's "Asi Somos" Theatre Festival and his performance in the play was recognized as one of the best of the festival. His other plays, *Latino 101*, *Public Speaker*, *Mr. V-Neck* and *One Out of Six*, premiered at Fullerton College's Directors Festival. *One Out of Six* was named best of the festival in 2006. Juan has also appeared in the award-winning short films *Someone to Love* and *An Assignment*. The latter aired on Showtime and won an Imagen Award for best short film. He will be seen next in the independent feature film *South Loop*, which he stars in and produced.

ARIANNE HOFFMAN: SOUND

Created and performed by Arianne Hoffmann

Sound composition by Aaron Drake

Special thanks to The Family

Arianne Hoffmann just completed her M.F.A. in Choreography at UCLA's Department of World Arts and Cultures, where she has had the pleasure to study closely with Simone Forti and Victoria Marks. Her current work employs

scored improvisations based on kinesthetic events, and has been presented at Highways Performance Space, Movement Research at the Judson Church, Dumbo Dance Festival, Anatomy Riot, TanzTangente Berlin and the Unknown Theater. She is active with Show Box LA, the newly formed non-profit organization that is the hub of Anatomy Riot, itch dance journal and DANCEbank. In 2008 she received a grant from the University of California Institute for Research in the Arts for the podcast *An Earful of Dance*, a series of conversations on dance with Los Angeles artists.

– *intermission* –

CATCH ME BIRD: ANVIL (EXCERPT FROM *IRON*, 2010)

Created and performed by Catch Me Bird (C. Derrick Jones & Nehara Kalev)

Original music by Ry Welch, rywelch.com

Video by C. Derrick Jones

Anvil: the block with a hard surface where the hot metal is placed and then beaten into shape.

Equal parts reality show and high-powered contemporary dance, **Catch Me Bird** transforms the ups and downs of relationship into an artistic journey, which began with their performance wedding. C. Derrick Jones and Nehara Kalev explode the boundaries between art and life with aerial spectacle, verbal sparring and madcap humor—taking you to the heart of a marriage that redefines strength in a union between two equals.

2010 performances are inspired by iron—the element associated with the 6th anniversary—which needs to be heated to brutally high temperatures in order to change into a long-lasting form. See the full-length dance/theater/aerial/reality performance of *Iron* premiering one night only, Friday, August 13, at The Ford Amphitheatre in Hollywood. Get tickets and join the journey at www.CatchMeBird.com.

DINO DINCO: REAL WOMEN HAVE PERIODS

Directed, written and created by Dino Dinco

Performed by Nabor Arias, Jr., Raquel Gutierrez, Daniel Muñoz, Abelardo Soto

Music credits: *O Sole Mio* as performed by Ramona Garcia Coronado in *Real Women Have Curves* and *Que Rico El Mambo*, written by Dámaso Pérez Prado and performed by Dámaso Pérez Prado and his Orchestra

Special thanks to Chef Felix Barron IV of Los Angeles' KTCHN 105 for baking a fresh flan for every performance; Josefina Lopez for reminding us that "Real Women Have Curves"; Cinnamon Rivera at Lopez' Casa 0101; Ian MacKinnon and Leo Garcia of Highways Performance Space; and Dino extends a gigantic *gracias* to his actors: thank you all for bleeding with me in this "period piece."

Dino Dinco was raised by a family of fighting chickens and coon hounds in a rural Pennsylvanian biker bar before relocating to Los Angeles as a youth. He received a B.A. in English and Comparative Literary Studies from Occidental College where he focused on Third World Literature, critical theory and the work of Kathy Acker. Dinco is a self-taught artist and filmmaker and an independent curator of performance and visual art. He was commissioned by London's Fashion in Film Festival to create a short film for their 2008 program, *If Looks Could Kill*. Dinco's resulting short film, *El Abuelo*, starring San Antonio poet Joe Jimenez, premiered at the Tate Modern and continues to screen in festivals worldwide. Dinco is currently working to complete *Homeboy*, a documentary feature film about gay Latino men who were in gangs (www.homeboyfilms.com), and is also adapting Ricardo A. Bracho's play *Puto* into a screenplay for a film he intends to direct.

LOS ANGELES ELECTRIC 8: IGOR STRAVINSKY'S OCTET

IGOR STRAVINSKY (1882-1971)

Octet*

1. *Sinfonia*
2. *Tema Con Variazione*
3. *Finale*

**Arranged by Ben Harbert*

Lighting design by Eileen Cooley

Performed by Los Angeles Electric 8: Tom Farrell, Philip Gaulty, Chelsea Green, Ben Harbert, Marc Nimoy, Alexander Sack, Felix Salazar and JohnPaul Trotter.

Special thanks to Sheetal Gandhi, Marissa Chibas, George Lugg and REDCAT

Los Angeles Electric 8 is a chamber octet in which eight classically trained guitarists reclaim classical music for the electric guitar. They draw from and adapt a variety of art music including organ works, string arrangements, wind ensembles and Indonesian gamelan pieces. Beyond re-imagining the traditional, the Electric 8 is devoted to playing new music. The group has premiered new works by Frank J. Oteri and Phil Kline and continues to actively collaborate with living composers. Both their debut album *Los Angeles Electric 8* and their upcoming release *Imagined Overtures* illustrate how they balance adapting the old and advancing the new.

STUDIO TECHNICAL STAFF

Technical Director: Bill Ballou

Assistant Technical Director: Eric Nolfo

Lighting Designer: Tiffany Williams

Stage Manager: Micah Trapp

Sound/Video Engineer: Ian Burch

Electricians: Patrick Traylor and Joe Wall

Crew: Mohit Kakkar and Harlow Price

Studio is supported by a grant from The James Irvine Foundation and the National Endowment for the Arts, which believes that a great nation deserves great art.

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