

# **NEW ORIGINAL WORKS FESTIVAL 2010**

## MAUREEN HUSKEY & KILLSONIC

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JULY 22 – 24, 2010  
8:30 PM

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CALARTS



# NEW ORIGINAL WORKS FESTIVAL 2010

## MAUREEN HUSKEY & KILLSONIC

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### **MAUREEN HUSKEY:** *THE EXILE OF PETIE DELARGE*

Written by Jennifer Barclay

Directed by Maureen Huskey

Produced by Elizabeth R. English/A Collection of Shiny Objects

#### **Cast**

PETIE: Erica Bitton

WENDY: Alexandra Kustin

RALPH/BRODSKY: Julian Evens

JACK/HOOKER: Liam Springthorpe

DIM/DARLING: Jiehae Park

NIBS: Anne Yatco

#### **Production Design**

Scene/Costume/Mask Design: Kit Stølen

With Assistance from E.B. Brooks

Original Music & Sound Design: E.M. Gimenez

Additional Music by Liam Springthorpe & Colin Wambsgans

Lighting Design: Tiffany Williams

Original Lighting Concept by Bryan Yu

Stage Manager: Lisa Maydwell

Production Manager: Cameron Squire

#### **Program Note**

Petie and her gang of Borgies and Bessies are wrestling with issues and ideas that resonate with us as artists and as individuals. We identify with youth in transition rebelling against a system of broken social norms it has outgrown. We live in a time of economic, environmental and societal crisis, where the cracks in the façade that we know of the status quo have become too large to ignore. The institutions we have been told to trust, the political leaders, the educational systems, the corporations and institutions and even the myth of the American Dream itself do not offer either moral or practical solutions to our uncertainty. We are on our own, disconnected from each other and grasping for a new plan. In the midst of this upheaval, the scariest, riskiest thing that we as individuals can do is to experience true intimacy with another person. To truly open ourselves to someone else, to take that leap into the unknown, that is the heart of danger.

– Maureen & Elizabeth

#### **Special Thanks**

CalArts' School of Theater, Matthew McCray & Son of Semele Ensemble, and all the individual donors who supported the SOSE workshop production.

*The Exile of Petie Delarge was developed with support from SOSEhost, Son of Semele Ensemble's curated program that offers subsidized space, equipment and staffing to selected artists. Through SOSEhost Son of Semele builds new artistic relationships, initiates collaborative projects and supports progressive theater practitioners who are making bold choices and forging new ground in their work. For more information about SOSEhost, visit [www.sonofsemele.org/sosehost.html](http://www.sonofsemele.org/sosehost.html)*

– intermission –

**KILLSONIC:** *TONGUES BLOODY TONGUES: 11 JULY 1926*  
(an excerpt of the parade opera *Tongues Bloody Tongues*)

Music by Killsonic

Libretto by Joseph Tepperman

Art Director: Dorian Wood

**Cast**

GERTRUDE BELL: Leah Harmon

SADDAM HUSSEIN: Michael Anthony Ibarra

QUEEN HUZAIMA BINT NASSER: Eddika Organista

KINAHAN CORNWALLIS: Dorian Wood

HAJI NAJI: Joseph Tepperman

**Production Design**

Stage Manager: Dominique Rodriguez

Lead Makeup Artist: Taryn Piana

Video Projections by VJ Fader

Lighting Design: Dominique Rodriguez

Sets and costumes made by Rafa Esparza, Kate Gilbert, Eddika Organista, Ariana Petrojvic, Jason Savvy, and Dorian Wood

**Killsonic**

Musical Director: Michael Anthony Ibarra

Trumpet: Jose Varela

Woodwinds: Luis Chavez, Bryan S. Diaz, Angel Hernandez, Eddie Rivas, Christian S. Rosales, Brian Walsh

Trombones: David Dominique, Joseph Tepperman

Tubas: Ben Friedmann, Paul Perez

Accordions: Laban Pheidias, Jason Savvy, Dorian Wood

Drums: Andy Hunter, Eddika Organista, Ariana Petrojvic, princessFrank, Ashley Stuart

Chorus: Afsaneh M. Akbari, October Crifasi, Lisa Dee, Kate Gilbert, Rx Harpe, Alissa Keuker, Jill Paxton,

Gloria Plaza, Taryn Piana, Sara Radovanovic, Rosa Rojas, Sughey Salazar, Geneva Skeen, Justine Woodford

*Tongues Bloody Tongues: 11 July 1926 is supported by a grant from the Durfee Foundation.*

The New Original Works Festival is supported by grants from The James Irvine Foundation and the National Endowment for the Arts.

the **James Irvine** foundation



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## ABOUT THE EXILE OF PETIE DELARGE

**Maureen Huskey** (Director) is an award-winning theater director based in Los Angeles since 2006. Most recently she co-directed with Carl Hancock Rux his *Poesia Negra* presented at REDCAT, and was Assistant Director (Dir. Lenka Udovicki) for UCLA Live's *Medea*. As co-founder and director of the New York based, site-specific theater group Red Dive (1996-2006) she received a Bessie Award for 'performance installation and new media' and other notable awards including grants from The Creative Capital Foundation and Franklin Furnace. Huskey's independent theater projects in New York have been supported by Voice & Vision's Envision Development Program for Women theater artists, New Dance Alliance, The Brooklyn Arts Exchange and the New York State Council for the Arts, BRIC Studios, the Brooklyn Arts Council and through independent artist residencies through The Field, and others. Her New York directing collaborations with dancers and performance artists have been presented in such venues as The Kitchen, Dance Theater Workshop, Joe's Pub, Joyce SOHO, PS122 and HERE Arts Center. In addition to New York and Los Angeles, Huskey's directing work has been presented in festivals in Chicago, Vancouver, San Francisco and Vienna, Austria. She holds an MFA in Theater Directing from California Institute of the Arts (2009). Her CalArts credits include Henrik Ibsen's *John Gabriel Borkman*, Ernst Toller's *Hoppla, wir leben!*, and William Shakespeare's *King Lear*. As a Rotary Fellow she received a Diploma with Merit in Drama from the University of Kent at Canterbury in England. Huskey is the recipient of the 2009 Princess Grace Honorarium Award.

**Elizabeth R. English** (Creative Producer) produces theater and multidisciplinary performance with the intention of transcending boundaries and subverting paradigms. A Collection of Shiny Objects is the production company she has founded to explore new models for creating live performance. This year English has worked with internationally acclaimed Big Dance Theater during their residency at the Getty Villa, and produced *Silver Years of Dust*, three short dance theater pieces by members of that company at Highways Performance Space. She also co-produced LA favorites, Rogue Artists Ensemble's *HYPERBOLE: origins* at the 2010 Hollywood Fringe. In 2009 she produced Erik Ehn and Katie Shook's object theater and multimedia adaptation of Godzilla, *One Eye Gone*, at the Edinburgh Fringe Festival. She produced the Chicago premiere of John Patrick Shanley's *The Big Funk*, nominated for two Joseph Jefferson Awards, and the Los Angeles premiere of Thomas Bradshaw's *Strom Thurmond Is Not A Racist* for Blank-the-Dog Productions. English has recently joined the New York City based Women's Project's 2010-2012 Producers Lab. She has a BS in Theatre from Northwestern University and an MFA in Producing from the California Institute of the Arts.

**Jennifer Barclay** (Playwright) is an actor-turned-playwright/ screenwriter and a Chicagoan-turned-Californian. Her plays have been produced and developed at Steppenwolf, International Theatre of Vienna, Edinburgh Festival Fringe, Northlight, Piven, Remy Bumppo, Teatro Vista, Stage Left, American Theatre Company, Collaboracion, NY Theatre Experiment, Looking Glass, Beyond the Wall Productions, Moxie, The Kennedy Center and UC San Diego, among others. Residencies include Hawthornden International Writers Retreat (Scotland) and Virginia Center for the Creative Arts. Awards include Samuel Goldwyn Writing Award, Kennedy Center National Science Playwriting Award, Final Draft Big Break, Pinter Review, San Francisco Fringe Best Dramatic Solo, Princess Grace finalist and Heideman Award finalist. Jennifer is a graduate of Northwestern University's theatre program and UC San Diego's MFA playwriting program. She is currently developing a community-based play with the Old Globe, and is the Playwright in Residence at South Coast Repertory. Recent and upcoming productions include: *Tight Curls Today* at Collaboracion's Sketchbook Festival in Chicago, *Snapshot*, *Constriction* and *Swallow It* at Looking Glass in NY, *Obscura* at Red Tape in Chicago, and *Freedom*, NY at Teatro Vista in Chicago. [www.BarclayStudios.com](http://www.BarclayStudios.com).

**Erica Bitton** (PETIE) Credits: UCLA Live (*Medea*); at CalArts: *The Bitter Tears of Petra Von Kant* (Marlene), *Dr. Faustus Lights the Lights* (Marguerite Ida & Helena Annabelle), *Hoppla, We're Alive!* (Professor Ludin, Lotte Kilman), *Wonder of the World* (Lois); BFA, California Institute of the Arts.

**Julian Evens** (RALPH/BRODSKY) is a recent graduate of the California Institute of the Arts' School of Theater.

**Alexandra Kustin** (WENDY) CalArts Credits: *Henry V* (Montjoy), *Piedra de Sol* (Eloise), *John Gabriel Borkman* (Frida), *Who Killed Whitey?* (Supremacy), *Peter's Shadow* (Clown). Theater of Play: *Bomb in the Backseat* (Human), *Legia* (Rowena). Warrior Poet Productions: *Danny and the Deep Blue Sea* (Roberta).

**Jiehae Park** (DIM/DARLING) Regional: La Jolla Playhouse (*Memphis*), Young Playwrights Theatre, Woolly Mammoth Theatre, Imagination Stage, Lodestone Theatre. NY: Gorilla Rep, Bowery Poetry Club, Jean Cocteau Rep. Film: *Step Up, Parallology*. MFA, UCSD/La Jolla Playhouse (*The Misanthrope*, *Medea*, *Pericles*, *Wildflower*, *Further Adventures of Suzanne and Monica*, *As You Like It*, *Picked*, *Good Breeding*); BA, Amherst College. Jiehae is a founding member of title3, which produced the world premiere of Constance Congdon's *Paradise Street* this year. Next up: Kim Rosenstock's *99 Ways to Fuck a Swan* ([www.title3.net](http://www.title3.net)). Thanks to Jen, Maureen, Liz, and this incredible group to play and sing and dance with.

**Liam Springthorpe** (JACK/HOOKER) Liam graduated in 2008 from CalArts. Credits include: *Pvt. Wars* (Silvio), *Never Swim Alone* (Bill), *Bobby Bendon Gets By* (Bobby), *Hoppla*, *We're Alive!* (Karl Thomas), *Tempodyssey* (Dead Body Boy), *The Lunacy Commission* (Dr. Lemmy Kliener Sheep), and *The Hunchback of Notre Dame* (The Hunchback). Liam is

so happy to be working with such an extremely talented group of artists. May we, and all the artists in the world, big or small, continue to beckon forth a New Renaissance.

**Anne Yatco** (NIBS) Credits: UCLA Live (*Medea*); LATC (*Making Myth*); Kennedy Center (*Quid Pro Quo*); Edinburgh Fringe Festival (*Growing Up Linda*). At CalArts: *Much Ado About Nothing*, *Platée*, *The Beaux' Strategem*. Marquette University: *Blood Brothers*, *Bye Bye Birdie*, *Tartuffe*.

**Kit Stølen** (Scene/Costume/Mask Design) creates scenery, costumes and masks for theater, opera and film. He has an MFA in Design from the California Institute of the Arts.

**E. M. Gimenez** (Original Music & Sound Design) has been lucky enough to have worked with Maureen Huskey, Laurie Carlos, Lily Whitsitt, Marsian DeLellis and Katie Shook among others. He is also a Co-Founder of the site-specific company, Opera del Espacio. He lives in downtown LA and loves cats.

**Lisa Maydwell** (Stage Manager) CalArts: *Piedra de Sol* at the Getty Villa (Production Stage Manager), *Sun* (Stage Manager), *Henry V* (Production Manager), *AH!* at REDCAT (Asst. Production Manager). Indiana University: World Premiere of *It's a Wonderful Lie* (Stage Manager), *The America Play* (Asst. Stage Manager). Mobtown Players, Baltimore, MD: Resident Stage Manager Emeritus. Lisa holds a dual Bachelors from Indiana University, Bloomington in Theatre Design & Production and Art History. She is from Baltimore, MD.

## ABOUT KILLSONIC

**Afsaneh M. Akbari** is a native from Tehran, Iran – raised on Rumi's poetry, fled Iran due to Iraqi bombings and political turmoil in 1984. Afsaneh took refuge in France and later USA. At age 21 became an advocate for clinical Hypnosis and Reiki along with a daily TV show on Chakra clearing, hosted by Papa Bear. Afsaneh has taken the stage as a tribal dancer and is currently pursuing theatre in the USA and Europe.

**October Crifasi** has been involved with Killsonic since 2003, when things like animal sounds and guitars were still in the mix. A long-time vocalist and guitarist, October has lived and made music all over the country, including Chicago, Boston, and Nashville. She thanks Killsonic for the wild ride so far, and also for the opportunity to finally showcase her mad megaphone skills.

**Lisa Dee** is a good friend and an old soul, with piano hands. With a big classically trained voice and an even bigger punk rock heart, she has worked as a soloist and sung with black spiritual choirs in Oakland, with opera, experimental and

jazz choirs in Los Angeles, and is a founding member of The Evangenitals. Lisa Dee has been a Killsonic family member since 2002 and this is her second time performing with REDCAT's New Original Works Festival.

**Bryan S. Diaz:** In my past life I was a cloud; a cumulus or a mammatus, I cannot recall which. Now I strive to turn this form into a fine wine... 24 years since my first sunrise and still I am more in love with the world every morning. God bless my mother Elvia and my sister Natalie.

**David Dominique** is a new music composer and performer. In the past year, his works have included a sound and video installation, a theater piece, a set of tunes for jazz combo, and five chamber works for ensembles of varying size. Beginning this September, he will be a PhD candidate in Music Composition at Brandeis University.

**Kate Gilbert** is an artist, writer and performer living and working in Los Angeles. Her most recent piece entitled *White Velcro (Loop)* is currently installed at the Gagosian Gallery in Beverly Hills in conjunction with Jorge Pardo's mixed media show *Bulgogi* running through September 11, 2010.

**Leah Harmon** has been a member of the Killsonic collective for two years; as an accordionist and percussionist with the mobile orchestra, playing a music stand, and accompanying the women's choir. She performs and records as a vocalist and accordionist with many Los Angeles groups and artists such as the Petrojvic Blasting Co., Dorian Wood, Mooey Moobau, Cat Hair Ensemble, Red Maids, Odious Ari, Love Sonic Sound Exchange, and the doo wop vocal duo, And The. She is currently adding more metal and hip hop to her resume.

**Rx Harpe:** 3rd of March 1983 – entered this plane of existence. 1985/present: Plays dress-up, muses, daydreams, explores, climbs trees, loves trips, loves learning, sings, puts lipstick on perfectly sans a mirror, talks to animals, bangs on pots and pans, cooks interesting concoctions out of whatever's available, bakes, eats mushed-up food, reads, listens to music, makes elaborate plans for the future, cries, laughs, loses her mind. She can be spotted pursuing an array of artistic endeavors, healing through intermodal expression, inspiring through action, and "being"/performing. Based out of Studio D in the Santa Fe Art Colony located in downtown LA and a VW camper bus, beat-up Camry or pepto-pink beach cruiser on the road. Approach with an open heart and mind, ask questions, share stories. Digital presence: [www.SFACstudioD.com](http://www.SFACstudioD.com), [www.RxHarpe.com](http://www.RxHarpe.com). Facebook: roxanne abell

**Alissa Kueker** is an accordionist and vocalist with Killsonic, performing with the mobile orchestra and women's choir incarnations of the collective. She is also a Balkan music enthusiast who works in animation by day and at night can be seen as the violinist vocalist fronting the local Balkan Gypsy Jazz ensemble AK and Her Kalahnikovs.

While thrilled to be treading the Halls of the Disney Hall as something other than a parking juror, **Jill Paxton** is a bazillion times even more thrilled to be doing it with KILLSONIC. When not juroring or Killsonicing, she can be found singing, writing and sometimes ukeleleing with her fledgling band The Katter With Misses. Jill wishes to thank profusely Mike, Joe, princessFrank and the entire band for making her feel like a Killsonica and thank profoundly Rod for making her feel like totally awesome.

Music has taken **Paul Perez** to many places in the world. For all of these gigs, he is grateful. Both he and Killsonic are products of the rich East L. A. musical kaleidoscope.

**Ariana Petrojvic:** Ariana, Ariana, Ariana, Arianannnnnnnaaaaaaa. Ariana is a mean fucking rapper.... You don't even know. She is from the dirty south. REPRESENT!!!

**Taryn Piana** was Born in Sarasota, Florida and has been a professional Makeup Artist for 6 years. There is power in her loins and mouth to shock and awe the masses.

**Gloria Plaza** was Born in Mexico and moved to Los Angeles for education. Gloria has participated in choir as well as creating experimental music. Her performing background extends to community theater work. She currently works with various artist collectives helping to bring awareness to different social causes and to support the arts.

**Eddie Rivas** began playing in punk bands in East Los Angeles. He later formed Leopold, a mainstay of the Los Angeles noise-rock scene for ten years. Currently, he plays guitar in Distorted Pony and sax in Killsonic and the Ebola Orchestra. He also runs Total Annihilation Studios where he's worked with the likes of David J, The Wedding's Off, The Petrojvic Blasting Co., The Mormons and almost everyone in Killsonic.

**Rosa Rojas** is a Central Asian, Middle-Eastern dancer. She has vocal training in Balkan, Turkish Roma, North African, Central Asian, and Latin-based music. [www.rosarojas.com](http://www.rosarojas.com)

**Christian S. Rosales** was born and raised in the South Los Angeles (South Central of course). He was exposed to my first instrument at the age of 13 (Guitar) and did not begin reading music until the age of 18 years old. Christian attended California State University, Dominguez Hills to pursue a BA in Music Education, which provided the opportunity to explore the multiple realms of the musical world and its mind-blowing sounds. Throughout this course of time he picked up new instruments like the mighty Baritone Saxophone, a gorgeous beast of nature. In the summer of 2008, on "the day of the dead," he experienced a live performance of El Haru Kuroi followed by Killsonic, which blew his fudging mind away. He joined Killsonic in February of 2009 as their new Baritone Saxophonist.

**Sugey Salazar** is a native of El Salvador, the youngest of four offspring, and daughter of a school teacher and military lieutenant. In 1984, amidst a raging civil war, her family immigrated to the San Fernando Valley. She showed interest in art as young as 8 years old. She attended Otis School of Art and Design for a summer after high school where the passions for art, community and teaching were fueled. While employed by the Santa Monica College community outreach program she worked with at risk youth and found herself and her calling. She graduated from Santa Monica College with a Fine Arts degree in 2003. She has worked at various non-profits including Side Street Projects, The Getty Museum and Little Tokyo Service Center. She has taught in many different schools from Santa Monica to Compton. She has displayed her graphic and fine art for the past 12 years in shows and galleries from Venice to Boyle Heights and in San Francisco. She is currently working on a new graphic series called *Sacred Feminine* consisting of oil paintings, graphic illustrations and stencil art. Presently, Sugey teaches computers skills to adults in Echo Park and also tutors and teaches art to youth in Hollywood.

Once local son of Los Angeles **Jason Savvy** grew a funny moustache, things really got moving. It was a natural progression, really; perhaps an extension of the zeitgeist of the early-to-middle oughts in downtown L.A., which was also in flux and creating itself. So he continued making the moves that brought him here. He learned to play accordion in KILLSONIC, DJed weekly art salons with The Gallery Girls in the Arts District, dreamed up a dance party called MALABOMBA!, took a lot of photographs, met more amazing friends, became quite busy, and eagerly anticipated what was next.

**Geneva Skeen** is a musician, performer, and writer currently living in Los Angeles. She has most recently sung with the Pasadena Master Chorale and the Pasadena Symphony, and is a trained vocalist and pianist. She currently coordinates programming and exhibitions at LACE (Los Angeles Contemporary Exhibitions), and is a co-founder of the emerging arts collective MakeltHappen. Geneva holds a BA in Critical Theory & Social Justice with an emphasis in aesthetics and performance studies from Occidental College, and studied acting with the Atlantic Theater Company at NYU's Tisch School of the Arts.

**Ashley Taylor Stuart:** Artist by trade. Naturalist by heart. And a part of the hippest, loudest drum section under the bomba beating wings of the city of angels. With color formed by oil, "she often creates worlds inspired by the arboreal habitats that one may find in dreams." She can also be found shaking birdseeds, smacking sambago bells, and pounding a tom-tom for the heroes of the freak roots movement, Dulce de Leche. She did not choose Killsonic. Killsonic chose her.

**Joseph Tepperman** gets off on the sounds of words. He has played trombone with Killsonic since 2005. Los Angeles is the city where he continues to eat food and sleep indoors by exchanging automatic speech recognition research for money. *Tongues Bloody Tongues* is his first libretto.

**Jose Varela:** Born under the ram. Raised by his mother. Living by the passions of a trumpeteer. At the age of 18, he discovered the uncanny ability to create sonic manifestations of art that greatly affected the world around him. He is a founding member of the freak roots movement and one of the three person cell, Dulce de Leche. His current position in the ensemble currently known as Killsonic has been brief and exponentially advantageous to his development as an artist. Jose Varela believes he will never die.

**Dorian Wood** portrays Kinahan Cornwallis in *Tongues Bloody Tongues*. He is also the Art Director for the production, and plays accordion with Killsonic. For years, Dorian has held audiences captive on street corners, in concert halls and performance spaces throughout the US, Mexico and Europe. He carries with him a sound that marries troubadour balladry with the avant-garde, both as a soloist and as a member of Killsonic. This past spring, Dorian sang a series of duets at (Le) Poisson Rouge in New York City with legendary artist Little Annie. His performance installations have been showcased at LACE, Highways Performance Space and the Pacific Design Center. He will next be collaborating with fellow Killsonic member Joseph Tepperman on a 4-hour oratorio at Perform! Now! in Chinatown.

[www.dorianwood.com](http://www.dorianwood.com)

**Justine Woodford** is a recent college graduate with a BA in theatre. She is currently singing harmonies with the band Windows to Sky ([www.windowstosky.com](http://www.windowstosky.com)). This appearance at REDCAT is one small step in her ultimate plot toward world domination.

## REDCAT TECHNICAL STAFF

Technical Director	Bill Ballou
Assistant Technical Director	Eric Nolfo
Assistant Technical Director Audio/Video	Ian Burch
NOW Festival Tech Coordinator	Tiffany Williams
Sound/Video	Harlow Price
Electrics Crew	Kenny Valero, Patrick Traylor, Joe Wall
Running Crew	Bryce Hall, Matt Setzer
Stage Manager	Christian Johnson

## NEW ORIGINAL FESTIVAL 2010 UPCOMING PERFORMANCES

### July 29 – 31: Week Two

Christine Marie & Ensemble: *Ground to Cloud*  
Rae Shao-Lan Blum & Tashi Wada: *Systems of Us*  
Raphael Xavier: *Black Canvas*

### August 5 – 7: Week Three

Alexandro Segade: *Replicant VS Separatist*  
Hana van der Kolk: *Once More, Again, One (Solo)*  
Miwa Matreyek: *Myth and Infrastructure*