

# **NEW ORIGINAL WORKS FESTIVAL 2011**

MARISSA CHIBAS, CINDY DERBY, AND LUCKY DRAGONS

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SEPTEMBER 8 – 10, 2011  
8:30 PM

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CaLARTS



# NEW ORIGINAL WORKS FESTIVAL 2011

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## **CINDY DERBY: *EDWARD'S HOUSE OF STRING***

Writer, Designer and Director: Cindy Derby

Composer: Ellen Reid

Musicians: Lauren Baba and Cassandra Kocoshis

Puppeteers: Chelsea Adidier, Cindy Derby, Whitney Raene and Miggie Wong

Director's Assistant: Victor Sandoval

Technical Build: Eric Cantley and Adrian Russel Lamb

Stop-Motion Animation: Cat Bruce, Cindy Derby and Ania Leszczynska

Special Thanks: Puppet Animation Scotland, Kelli Des Jar-Lais, Ben Dunn, Janie Geiser and Chi-Wang Yang

– intermission –

## **LUCKY DRAGONS: *ACTUAL REALITY***

Conceived by Luke Fischbeck and Sarah Rara

Flute: Jessica Clocci, Nick DeWitt, Kelly Coats, Karen Adelman and Brian Foote

Bassoon: Mary Pearson

Percussion: Rob Barber

*Actual Reality* was composed specifically for the New Original Works Festival, featuring video by Sarah Rara and sound by Luke Fischbeck. An electronically-mediated call and response, performers and audience vary over the course of three nights.

– intermission –

## **MARISSA CHIBAS: *CLARA'S LOS ANGELES***

Performer, Writer: Marissa Chibas

Director of Photography, Editor: John Hawk

Composer, Musician: Nathan Phelps

Singer: Kolean Ung

Musician: Maxwell Gualtieri

*Clara's Los Angeles* would like to thank Plaza de la Raza, Highways Performance Space, CalArts School of Theater and CalArts School of Film/Video for their support on this project.

*Clara's Los Angeles* was first workshopped at Highways Performance Space in June 2011 and is a Trans Arts Production. Trans Arts develops and presents adventurous art in all media – including, but not limited to, performance, visual art, music, dance, theater, film and video.

*The New Original Works Festival is funded in part by a generous grant from the National Endowment for the Arts.*

## BIOS FOR EDWARD'S HOUSE OF STRING

**Cindy Derby** is a visual-performance artist, painter and stop-motion animator. Last year she was awarded by Puppet Animation Scotland to create *Edward's House of String*. In February 2011 she performed her work at the International Manipulate Visual Theatre Festival at The Traverse in Edinburgh. She received her Master of Arts in Classical and Contemporary Text in Acting from the Royal Scottish Academy of Music and Drama. She now works and lives in Los Angeles. [www.cindyderby.com](http://www.cindyderby.com)

**Lauren Baba** is currently studying jazz violin and composition at CalArts. Her recent highlights include performing with the Vardan Ovsepien Chamber Ensemble, recording Bosnian folk music with Almer Imamovic, and performing/arranging sessions for television and film. Lauren's original big band composition '144' was recently recorded at Capitol Records for the 2011 CalArts Jazz CD.

**Chelsea Didier** is so proud and excited to be a part of the wonderful team that brings Edward's magical world to life. She is a recent graduate of California Institute of the Arts, received her BFA in Acting in May of 2011. A few of her credits include: *Aesops Dreams* (wolf/puppeteer), *One Eye Gone* (fairy, puppeteer), *Angel Of History* (Anna), *Hellzapoppin'* (Marion), *On the QT* (Svetlana). Film Credits: *Fandango Nights* (Sylvia), *The Rehearsal* (Sarah).

**Kassandra Kocoshis**, from Muncie, Indiana received her degree in Percussion Performance from DePaul University. After graduation, she spent four years as a percussionist in Chicago working with many different groups from "Fulcrum Point New Music Project" to hip hop artist, Kanye West. In 2006, she was featured as one of 6 flamenco women in the Chicago Tribune's article "Flamenco: A way of life." As a recording artist, Kassandra contributed to Las Guitarras de España's albums, "Cuatro por Arriba" and "Tantas Cosas". In 2009, her flamenco trio, Idilio, released their self-titled debut album. In 2010, Kassandra moved to California where she is currently working on her MFA in World Percussion from California Institute of the Arts.

**Whitney Raene** is a recent graduate of the California Institute of the Arts in the Acting program class of 2011. Her Credits include: *Aesop's Fables* (Bat), *One Eye Gone* (Puppeteer/ Fairy), *Angel of History* (Burovska), *Siete Cuentos* (Cullala), *Making Myth* (Lucy's Ghost), *Hellzapoppin'* (Olive), *Family Jewel* (Beth), *Wounded* (Fawn). She also participated in the Edinburgh Fringe Festival as a Puppeteer in *One Eye Gone* in 2009. Recently, she has worked with Automata Arts as a Puppeteer in *The Reptile Under the Flowers*.

**Ellen Reid** is a composer and sound artist. In the past year, she composed scores for Chaos, a Theater Mitu production in Abu Dhabi; *MOTH*, an original opera; and *At Sundown*, a CalArts production at the Edinburgh Fringe Festival. She served as music director of the Patravadi Theater (Thailand) and was an artist-in-residence at the Sundance Theater Institute, Robert Wilson's Watermill Center, Pact Zollverein (Germany), and 104 (France). Next month, her voice will be featured in the Los Angeles Haunted Hayride in Griffith Park.

**Miggie Wong** creates situation-based performative projects. As a native of Hong Kong, her experience in Los Angeles has diversified and broadened her cultural awareness while at the same time mingled with her own ideals. As such, she offers whimsical experiments that explore ideas of social interaction, cultural mutation, private ritual, and acts of sincerity. Wong earned a BFA from California Institute of the Arts. [www.miggiewong.com](http://www.miggiewong.com)

## BIO FOR ACTUAL REALITY

**Lucky Dragons** is a Los Angeles-based collaborative platform for music and visual art. Past installations and performance have taken place at MOCA, LACMA, LACE and The Smell in LA, Smithsonian's Hirshorn

Museum and Sculpture Garden, the Whitney Museum of American Art (as part of the 2008 Whitney Biennial), The Kitchen and PS1 in New York, the Walker Art Center in Minneapolis, ICA London, ICA Philadelphia, the Centre Georges Pompidou in Paris, and the 55th Venice Biennale. In two weeks they will be in residence at CalArts as guests of the Integrated Media department. Come say hi!

## **BIOS FOR CLARA'S LOS ANGELES**

**Marissa Chibas** has performed in over 50 productions on and off Broadway, and over two dozen American premieres including the world premiere of Pulitzer Prize-winning author Nilo Cruz' *Two sisters and a Piano* at the McCarter Theater. She has worked with artists such as Robert Wilson, Arthur Penn and Edward Albee to name but a few. Her solo performance piece, *Daughter of a Cuban Revolutionary* directed by Mira Kingsley and produced by the CalArts Center for New Performance premiered at REDCAT and has toured to NY, Miami, Mexico and recently Edinburgh. Marissa is on the CalArts Theater School faculty.

**John Hawk's** work has been screened and exhibited at numerous museums, galleries and film festivals, including the New Museum of Contemporary Art in New York, the Seattle Art Museum, 911 Media Arts in Seattle, EZTV in Los Angeles and PBS television. His film, *Nadaland* won a Juror's Award at the 2006 Berkeley Art Center International Small Film Festival while his video, *Parts Per Million* was screened at the 2006 Not Still Art International Electronic Media Festival in New York. He is currently on the faculty in the School of Film/Video at CalArts.

**Nathan Phelps** is a Double Bassist and composer living in Los Angeles. He graduated from the California Institute of the Arts School of Music. Nathan has had the opportunity to study and work with some of the finest artists in music, including bassist Charlie Haden, drummer Joe Labarbera, and bassist Peter Rofe of the LA Philharmonic.

**Maxwell Gualtieri** is a recent graduate of California Institute of the Arts. Gualtieri is a performer, composer, improviser and educator in many different areas of music. He recently embarked on a West Coast tour with a heavy metal/jazz hybrid band that is focusing on changing the landscape of contemporary improvised music.

**Kalean Ung** made her Los Angeles acting debut as Esmeralda in *Camino Real* directed by Jessica Kubzansky at The Theatre @ Boston Court and returned this past summer as Chorus # 2 (U/S) in *Heavier Than...* directed by Abigail Deser. She made her LA opera debut in *The Mortal Thoughts of Lady Macbeth*, composed by Veronika Krausas and directed by Yuval Sharon. She is currently pursuing her MFA in Acting at CalArts.

## **REDCAT TECHNICAL STAFF**

Technical Director

Assistant Technical Director

Assistant Technical Director Audio/Video

Lighting Designer

Electrics Crew

Running Crew

Stage Manager

Bill Ballou

Eric Nolfo

Ian Burch

Tiffany Williams

Watson Bradshaw and Patrick Traylor

Eric Adams, Israel Mondaca, and Pete Pace

Lisa Maydwell