

***ERIE* BY KEVIN JEROME EVERSON**

OCTOBER 4, 2010 | 8:30 PM

presented by

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California Institute of the Arts

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ERIE BY KEVIN JEROME EVERSON

Monday, October 4 | 8:30 pm

Jack H. Skirball Series

(2010, 81 min.)

West Coast premiere

Erie consists of single-take, 16mm black-and-white sequences filmed in and around communities near Lake Erie, including Niagara Falls, Buffalo, Cleveland and Mansfield, Ohio. The scenes relate to African American migration from the South to the North, contemporary conditions, realities affecting workers and factories in the automobile industry, theater, and famous art objects. “With a sense of place and historical research, my films combine scripted and documentary elements with rich elements of formalism. The subject matter is the gestures or tasks dictated by the socio-economic, physical, or weather conditions affecting the lives of working class African Americans and others of African descent.” Everson is an internationally acclaimed photographer and filmmaker and has made four feature-length and 70 short films. His work has screened at the Centre Pompidou, The Museum of Modern Art, the Whitney Museum of American Art, The Studio Museum in Harlem, Whitechapel Gallery, and at other museums and festivals throughout the world.

In person: Kevin Jerome Everson

“[Everson] has carved a place for himself outside both the typical expectations of documentary and the conventions of representational fiction.” – *Artforum*

ABOUT KEVIN JEROME EVERSON

Kevin Jerome Everson (born 1965 in Mansfield, Ohio) is currently an Associate Professor at the University of Virginia in Charlottesville. Everson has a MFA from Ohio University and a BFA from the University of Akron. He has made to date four feature-length films and over 70 shorts. His debut feature, *Spicebush* (2005), a mediation on rhythms of work and the passage of time in Black American working class communities, world premiered at the International Film Festival

Rotterdam (IFFR) and won the Jury Documentary Prize at the New York Underground Film Festival. *Cinnamon* (2006), world premiered at the Sundance Film Festival and IFFR and has played at several international film festivals, including FID Marseille. The IFFR commissioned *Emergency Needs* (2007) has been selected for inclusion in the 2008 Whitney Biennial. *The Golden Age Of Fish* (2008) has shown at IFFR, BAFICI (Argentina) and NYUFF. His most recent feature *Erie* world premiered at the International Film Festival, Rotterdam in February 2010, as did BZV, an IFFR commissioned project shot in Brazzaville Congo.

Everson was named one of the “25 New Faces of Independent Film” by *Filmmaker Magazine* in 2006. His photographs, sculptures and films have been exhibited internationally. In May 2009, the Centre Pompidou in Paris presented a film retrospective of his work, exhibiting a survey of his short films, including the world premiere of the featurette *Company Line*, documenting snow plow operators and other workers in his hometown of Mansfield, Ohio.

Everson is currently developing, with producer Madeleine Molyneaux through Trich Arts and Picture Palace Pictures, *Rhino*, an experimental “bio-pic” of Alessandro della Medici, the 16th century Duke of Florence, born to an African servant woman and Gail Fisher, the 20th century African-American actress; and *Lowndes County*, a collaboration with playwright Talaya Delaney about a community of Black teenagers in 1950s Mississippi on the eve of school desegregation. He is currently in post-production of *Framing Delores*, in collaboration with Delaney, filmed in spring 2010 in Poughkeepsie, NY with students from Vassar’s theater department.

Everson is the recipient of a Creative Capital grant (for *A Week in the Hole*, 2001), Guggenheim Fellowship, an NEA Fellowship, two NEH Fellowships, two Ohio Arts Council Fellowships, an American Academy Rome Prize, residencies at Yaddo and MacDowell Colony and numerous university fellowship.

Video Data Bank, in collaboration with Picture Palace Pictures and Trich Arts will release a boxed set for the educational market of Everson’s short-form work and the feature *Cinnamon*. See <http://www.keverson.net>

Curated by Steve Anker and Bérénice Reynaud.

Funded in part with generous support from Wendy Keys and Donald Pels.

UPCOMING FILM/VIDEO PROGRAMS

October 11:

Lewis Klahr: Dreaming Over the Flux of Things Past

October 23:

Between Displacement and Nostalgia: Conflicted Memories of Cuba

October 25:

Revelations of the Everyday: Films and Videos by Vincent Grenier

November 1:

Spectacles of Light: Films and Videos by Peter Rose

November 22:

Thom Andersen: Out of the Car and into the Music of the Street

For more information visit redcat.org