



**KYLE ABRAHAM/ABRAHAM.IN.MOTION:**  
***THE RADIO SHOW***

OCTOBER 19–22, 2011  
8:30 PM

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CaLARTS

# KYLE ABRAHAM/ABRAHAM.IN.MOTION: THE RADIO SHOW

**Performers:** Kyle Abraham, Rena Butler, Chalvar Monteiro, Elyse Morris, Rachelle Rafeiledes, Hsiao-Jou Tang and Maleek Mahkail Washington

**Costume Design:** Sarah Cabbage

**Lighting Design:** Dan Scully

## Preshow

Shirley Brown, The Chi-Lites, The Dramatics, The Emotions, Al Green, Sharon Jones & The Dap-Kings, Al Wilson, Gladys Knight & The Pips, Laura Lee, Dorothy Moore, The Shirelles, Sylvia, Dionne Warwick, Bill Withers, Betty Wright, The Velveettes

## AM 860

Alva Noto, Beyoncé, Mary J. Blige, The Brothers Johnson, Exile, Aretha Franklin, The Fugees, Ryoji Ikeda, Ann Peebles, Jonnie Taylor, The Velveettes,

## PAUSE

## 106.7 FM

Antony & The Johnsons, Alva Noto, J.S Bach, Michael Baysden, Beyoncé, Eiffel 65, Exile, Sophia Fresh (featuring Kanye West, HudMo, Ryoji Ikeda, Sharon Jones & The Dap-Kings, Klymaxx, Jena Knight, Lady Gaga, Mary Mary, Mtume, Eddie Murphy, Amber Lee Parker, Jay Sean, Slick Rick, Britney Spears, Jonnie Taylor, The Velveettes, additional editing by Herman Soy Sos Pearl

REDCAT is a NPN Partner of the National Performance Network (NPN). This project is made possible in part by support from the NPN Performance Residency Program. Major contributors of NPN include the Doris Duke Charitable Foundation, Ford Foundation, the National Endowment for the Arts (a federal agency), the MetLife Foundation and the Nathan Cummings Foundation.



The Radio Show is made possible by the generous support of The Heinz Endowments and with funds from the 2009–2010 Danspace Project Commissioning Initiative with support from the New York State Council on the Arts.

Additional support for the commissioning and development of The Radio Show has been provided through The Kelly Strayhorn Theater and the Harlem Stage Fund for New Work, which has received support from the Jerome Foundation.

The Radio Show was created during a residency provided by The Joyce Theater Foundation, New York City, with major support from The Andrew W. Mellon Foundation. The Radio Show world premiered at The Kelly Strayhorn Theater in Pittsburgh in January 2010 and went on to receive a Bessie Award for its New York Premiere at Dancespace Project in February 2010.

The mission of **Kyle Abraham/Abraham.In.Motion** is to create an evocative interdisciplinary body of work. Born into Hip hop culture in the late 70's and grounded in Abraham's artistic upbringing in classical cello, piano, and the visual arts, the goal of the movement is to delve into identity in relation to a personal history. The work entwines a sensual and provocative vocabulary with a strong emphasis on sound, human behavior and all things visual in an effort to create an avenue for

personal investigation and exposing that on stage. A.I.M is a representation of dancers from various disciplines and diverse personal backgrounds. Combined together, these individualities create movement that is manipulated and molded into something fresh and unique. For more information please visit [www.abrahaminmotion.org](http://www.abrahaminmotion.org) Abraham.In.Motion is a proud supporter of Dancers Responding to AIDS.

Kyle Abraham/Abraham.In.Motion is a member of Pentacle(Dance Works, Inc.) a non-profit service organization for the performing arts, Mara Greenberg and Ivan Sygoda, Directors. 246 West 38<sup>th</sup> Street, 4<sup>th</sup>, New York, NY 10018. Tel. 212-278-8111; Fax 212-278-8555. Web site:[www.pentacle.org](http://www.pentacle.org) For booking information, contact Sophie Myrtil-McCourtly, at the above address and number, extension 313 or at [sophiem@pentacle.org](mailto:sophiem@pentacle.org).

**Kyle Abraham**, professional dancer and choreographer, began his training at the Civic Light Opera Academy and the Creative and Performing Arts High School in Pittsburgh, Pennsylvania. He continued his dance studies in New York, receiving a BFA from SUNY Purchase and an MFA from NYU Tisch School of the Arts. Over the past few years, Abraham has received tremendous accolades and awards for his dancing and choreography including a 2010 Bessie Award for Outstanding Performance in Dance for his work in *The Radio Show* along with a 2010 Princess Grace Award for Choreography, a BUILD grant and an individual artist fellowship from the New York Foundation for the Arts, a Jerome Foundation Travel and Study Grant, a Pennsylvania Council for the Arts Fellowship and in 2009 he was honored as one of Dance Magazine's 25 To Watch. Abraham was heralded by OUT Magazine as one of the "best and brightest creative talent to emerge in New York City in the age of Obama." His choreography has been presented throughout the United States and abroad, most recently at Jacob's Pillow Dance Festival, Danspace Project, Dance Theater Workshop, Bates Dance Festival, Harlem Stage, Fall for Dance Festival at New York's City Center, Montreal, Germany, Dublin's Project Arts Center, The Okinawa Prefectural Museum & Art Museum located in Okinawa Japan and The Andy Warhol Museum in his hometown of Pittsburgh, PA. Abraham's most recent work, *The Corner*, commissioned by Ailey 2, is currently touring internationally with great reception. As a performer, Abraham has worked with acclaimed modern dance companies including David Dorfman Dance, Burnt Sugar Dance Conduction Continuum, Nathan Trice/Rituals, Mimi Garrard Dance Theater, Bill T. Jones/Arnie Zane Dance Company, Dance Alloy, The Kevin Wynn Collection and Attack Theatre. In addition to performing and developing new works for his company, Abraham.In.Motion, Abraham also teaches his unique approach to post-modern dance in various schools and studios throughout the United States. For more information please visit: <http://abrahaminmotion.org>

**Rena Butler** is a native of Chicago, IL. There, she studied at the Chicago Academy for the Arts under the instruction of Anna Paskevka, Randy Duncan, and Sandra Kaufmann. During her tenure at the Academy, Rena performed with Luna Negra Dance Theater, and in 2007, performed on the Millennium Stage at the Kennedy Center for the Performing Arts in Washington, D.C. In 2003, she went on tour with salsa dance company, Pasos Con Sabor, to San Juan, Puerto Rico. Rena is currently in the class of 2011 at SUNY Purchase Conservatory of Dance. While at Purchase, she has had the great privilege of studying dance abroad at the Taipei National University of the Arts in Taipei, Taiwan. She has also worked with choreographers such as Doug Varone, Luca Vegetti, Pam Tanowitz, Kevin Wynn, and Dianne McIntyre. She is thrilled to be working with Kyle Abraham and the members of Abraham.In.Motion, and is excited to see what the future brings.

**Chalvar Monteiro** is a native of New Jersey, where he began his formal dance training at the age of 13. He studied at The Ailey School and recently received his B.F.A. in dance from Purchase College at SUNY. While at Purchase he performed works by Merce Cunningham, Paul Taylor, Helen Pickett, and Doug Varone to name a few. He has performed with the Kevin Wynn Collection and Sidra Bell Dance NY. He is very happy to be with Abraham.In.Motion.

**Elyse Morris** (dancer) is a native of Brooklyn, NY and graduated from LaGuardia High School of Music and Art & Performing Arts in 2006. She has received scholarships to study at Ballet Hispanico, The Alvin

Ailey School, The School at Jacob's Pillow, Alonzo King's LINES ballet school and Springboard Danse Montreal. Elyse holds a B.A. in Dance (Cum Laude) with a concentration in dance science from Goucher College. While at Goucher, Elyse also received a scholarship to study the history and performance of contemporary and traditional dance in Rio de Janeiro, Brazil in 2008. She has performed works by artists such as Robert Battle, Thaddeus Davis and Tanya Wideman-Davis, Larry Keigwin, Heather McArdle, Robert Moses, Troy Powell, and Nathan Trice. Elyse joined Kyle Abraham/Abraham.In.Motion in 2010 and is also a part of The Seán Curran Company. She credits God for all her artistic success!

**Rachelle Rafeiledes**, a native Ohioan, began dancing at the age of three and has received her BFA from The Juilliard School in 2009 where she was awarded the honor of the Martha Hill Prize for excellence in leadership and dance. Rachelle has performed with Keigwin + Company, Lar Lubovitch Dance Company, Loni Landon, and with the Juilliard Dance Ensemble in New York City Center's Fall for Dance festival. In her career thus far, Rachelle has been fortunate to perform works by Ohad Naharin, Twyla Tharp, Antony Tudor, and Azure Barton. Rachelle joined Abraham.In.Motion in 2009 and is a Bessie Award winning collaborator for Kyle Abraham's *The Radio Show*.

**Hsiao- Jou Tang** was born and raised in Taiwan. She moved to New York in 2004 to attend SUNY Purchase College, and graduated in 2008 with a BFA in Dance. She has had the great pleasure of working with a number of companies and choreographers including Doug Varone, Adriane Fang, Megan Williams, Kevin Wynn Collection, Sidra Bell Dance NYC, Nora Petrolunas/ The pharmacy project and alexanDance Performance. She has had a great time working and dancing with all of these lovely folks in A.I.M.

**Maleek Mahkail Washington** was born in the Bronx, New York, and at seven years old was introduced to dance at Broadway Dance Center and the Harlem School of the Arts. After attending Laguardia High School for Performing Arts, Maleek continued his education at The Boston Conservatory while performing with the Commonwealth Ballet and working with Complexions. He attended Jacob's Pillow for 2 consecutive years and has collaborated with CityDance Ensemble for # season and toured to over 8 Countries with them. Recently Maleek attended SpringBoard Danse where he was able to join Jose Novas's Company Flak for a season of European tours. In addition, he has interacted with choreographers such as Azure Barton, Helen Pickett, Michael Utoff, Milton Meyers, Yuriko Takata, and Tim Rushton of the Danish Dance Theater. This is Maleek's First season with Abraham.In.Motion. Maleek would like to dedicate his season in the loving memory of his late Grandmother Duella Smith

**Sarah Cabbage** is a New York based costume designer, and is pleased to working again with Abraham. In.Motion. Recent Designs include: *I Hate Hamlet*, Northern Stage; *Ladies Man*, Curtain Call Theatre; and *Hot L Baltimore*, The Dalton School. Sarah's work has been seen with the Manhattan School of Music, Atlantic Theatre Company, New York Shakespeare Society, Center for Contemporary Opera, and Aquila Theatre Company. Recent New York dance designs include: *Lean-to* for Kate Weare Company at Danspace Project and *Brick* for Abraham in Motion at Dance Theatre Workshop. Recent film designs include: *So Over You* (dir Karen Odyniec) *Box* (dir Etienne Kallos), *Seconds* (dir Marcin Stawarz) and *Welcome* (dir Maja Milanovic). Her assistant work includes *Gypsy* (Broadway), *Vanessa* (New York City Opera) and *On The Town* (NY City Center Encores!). Sarah received her MFA from NYU Tisch School of Arts.

**Dan Scully** is a New York based lighting and projection designer, and has been designing lighting for Kyle Abraham and Abraham.In.Motion for over six years. Recent work includes *1969* (Alarm Will Sound/Carnegie Hall), *The Witch of Edmonton* (Red Bull Theater), *The Orchestra Rocks!* (Carnegie Hall), *Seven Last Words* (Lincoln Center Chamber Orchestra Society), *The Wii Plays* (Ars Nova), *Christmas is Miles Away* (Babel Theater), *Caligula* (Soho Rep.) and *Di Ksube* (Folksbeine National Yiddish Theatre), among other credits. Regional: Trinity Rep., GEVA, Asolo Rep., and Two River Theater Company. Other work includes resident lighting designer for the Hudson Valley Shakespeare Festival and lighting designer for Amy Brenneman's one-woman show, *Mouth Wide Open*. MFA-Tisch/NYU.