



WADADA LEO SMITH:
TEN FREEDOM SUMMERS

OCTOBER 28, 2011 . 8:30 PM . PART 1

OCTOBER 29, 2011 . 8:30 PM . PART 2

OCTOBER 30, 2011 . 7:00 PM . PART 3

Co-presented by REDCAT, Southwest Chamber
Music and Golden Quartet

Roy and Edna Disney/CalArts Theater
California Institute of the Arts

CaLARTS

TEN FREEDOM SUMMERS

Wadada Leo Smith, Composer

Golden Quartet and Southwest Chamber Music

Jeff von der Schmidt, Conductor

Jesse Gilbert and Carole Kim, Video images

Robert Fenz and Ismail Ali Films

October 28, 2011 at 8:30 p.m.

First Collection: Defining Moments in America

Optics [Ismail Ali]

1) Dred Scott: 1857 [Golden Quartet]

2) Malik Al Shabazz and The People of the Shahada [Golden Quartet]

3) Emmett Till: Defiant, Fearless [Golden Quartet & Southwest Chamber Music]

4) Black Church [Southwest Chamber Music]

5) Freedom Summer: Voter Registration, Acts of Compassion and Empowerment, 1964 [Golden Quartet]

6) The D.C. Wall: A War Memorial for All Times [Golden Quartet]

7) John F. Kennedy's New Frontier and the Space Age, 1960 [Southwest Chamber Music]

October 29, 2011 at 8:30 p.m.

Second Collection: What is Democracy

Butterfly: Silver [Robert Fenz]

8) Rosa Parks and the Montgomery Bus Boycott, 381Days [Golden Quartet]

9) In The Diaspora, Earthquakes and Sunrise Missions - 1 [Southwest Chamber Music]

10) Fannie Lou Hamer and the Mississippi Freedom Democratic Party, 1964 [Golden Quartet]

11) Medgar Evers: A Love-Voice of a Thousand Years Journey for Liberty and Justice [Southwest Chamber Music]

12) September Eleventh 2001: A Memorial [Golden Quartet]

13) Buzzsaw: The Myth of a Free Press [Golden Quartet]

14) Lyndon B. Johnson's Great Society and the Civil Rights Act of 1964 [Southwest Chamber Music, Shalini Vijayan & Wadada Leo Smith]

October 30, 2011 at 7:00 p.m.

Third Collection: Ten Freedom Summers

Crossings [Robert Fenz]

15) In the Diaspora, Earthquakes and Sunrise Missions - 2 [Southwest Chamber Music]

16) Thurgood Marshall and Brown vs. Board of Education: A Dream of Equal Education, 1954 [Golden Quartet]

17) The Freedom Riders Ride [Golden Quartet]

18) The Little Rock Nine: A Force for Desegregation In Education, 1957

[Golden Quartet & Southwest Chamber Music]

19) America Parts 1 & 2 [Golden Quartet]

20) Democracy [Golden Quartet]

21) Martin Luther King Jr: Memphis, The Prophecy

[Southwest Chamber Music & Golden Quartet]

Published by Kiom Music ASCAP

Each evening is performed without intermission

Please join the musicians at a reception following Sunday's performance

More information on *Ten Freedom Summers* and the Civil Rights Movement may be found at:

www.swmusic.org/TenFreedomSummers and adagio.calarts.edu/~wls/pages/ten_freedom.html

Golden Quartet

Anthony Davis, piano

Susie Ibarra, drums

John Lindberg, bass

Wadada Leo Smith, trumpet

Casey Butler, Technical Assistant

Southwest Chamber Music

Alison Bjorkedal, harp

Jim Foschia, clarinet

Lorenz Gamma, violin

Peter Jacobson, cello

Larry Kaplan, flute

Jan Karlin, viola

Tom Peters, bass

Lynn Vartan, percussion

Shalini Vijayan, violin

Jeff von der Schmidt, conductor

Ten Freedom Summers is supported by the John Simon Guggenheim Memorial Foundation; Chamber Music America with support from the Doris Duke Charitable Foundation; Southwest Chamber Music with support from the James Irvine Foundation and the Clarence E. Heller Charitable Foundation; the MAP Fund, and the National Endowment for the Arts.

BIOGRAPHIES

WADADA LEO SMITH is a composer, leader of the Golden Quartet, trumpeter and multi-instrumentalist, and improviser. He has been active in the creative contemporary music field for over forty years. His systemic music language Ankhramation is significant in his development as an artist and educator. Mr. Smith's music philosophy *Notes (8 Pieces) Source a New. World Music: Creative Music* has been published by Kiom Press. Mr. Smith's awards and commissions include: Fellow of the John Simon Guggenheim Memorial Foundation, Other Minds residency and "Taif", a string quartet commission, Fellow of the Jurassic Foundation, FONT (Festival of New Trumpet) Award of Recognition, Jazz Journalists Association Jazz Award, Islamic World Arts Initiative of Arts International, Fellow of the Civitela Foundation, Fellow at the Atlantic Center for the Arts, "Third Culture Copenhagen" in Denmark, Meet the Composer/Lila Wallace- Reader's Digest Commissioning Program (1996), Asian

Cultural Council Grantee to Japan, New York Foundation on the Arts Fellowship in Music, Numerous Meet the Composer Grants and NEA Music Grants. He has taught at the University of New Haven (1975-'76), the Creative Music Studio in Woodstock, NY (1975-'78), and Bard College (1987-'93). He is currently a faculty member at The Herb Alpert School of Music at California Institute of the Arts. He is the director of the African-American Improvisational Music program, and is a member of ASCAP, Chamber Music America, and the Association for the Advancement of Creative Musicians.

JEFF VON DER SCHMIDT, conductor, is a two-time Grammy Award-winner known for his innovative programming and critically-acclaimed performances. He has led performances around the world, including concerts in Vienna, Mexico City, Cambodia, Vietnam, Washington, D.C., and New York. Seven Grammy nominations have been received for 25 recordings, including Best Classical Album in 2005. Recent projects include leading the six-week 2010 *Ascending Dragon Music Festival* for the U.S. State Department, the largest cultural exchange in the history of Vietnam and the United States. Other highlights in recent years include performances at the Hanoi Opera House, 2006 World Culture Expo at Angkor Wat, UNAM in Mexico City, and the Royal University of Fine Arts in Cambodia. Mr. von der Schmidt has also conducted at the Library of Congress, New York's Cooper Union, and the Arnold Schoenberg Center in Vienna. He has lectured at the Getty Center, Arizona State University, University of Colorado, Ohio State University, RUFA in Phnom Penh, Cambodia, the Vietnam National Academy of Music, the Hochschule für Musik in Lübeck, Germany, and the Los Angeles Philharmonic Green Umbrella Series.

THE GOLDEN QUARTET is an ensemble of master composers/performers, whose experimental practice utilizes the quartet form, which is the purest foundation of musical expression in jazz/creative music and western music culture. As multi-instrumentalists they are concerned with a practice and research that involves an array of complex systemic forms, where the musical languages of compositional/improvisational/ankhrasmation are merged seamlessly in their interactive development in the quartet and are manifested in the performance dimension as a single music language. Golden Quartet's music is fiery, explosive, and surges with a positive improvised energy force that is constructed with polycentric melodic/sonic/rhythm units. The ensemble's textural and structural materials reveal a musical terrain that is creatively rich and architecturally clear in form. They Golden Quartet performs throughout the United States and Europe, including recent performances at the Library of Congress in Washington, D.C., Ford Amphitheater in Los Angeles, Brooklyn Public Library in New York, New Music Center in St. Louis, and Umbrella Music Festival in Chicago.

SOUTHWEST CHAMBER MUSIC celebrates its 25th anniversary this season. Led by artistic director and conductor Jeff von der Schmidt, Southwest Chamber Music is an innovative and influential cultural force in Los Angeles, providing concert and educational programming that combines traditional European classics, contemporary work by diverse American composers, and modern music from Latin America and Asia. The organization also provides 10,000 student visits annually at local schools. Recordings, commissions and premieres have brought the ensemble international recognition through two Grammy Awards, seven Grammy nominations, as well as national and international touring that has taken the ensemble to Europe, Mexico, and Asia. Highlights of past seasons include the U.S. State Department-sponsored 2010 *Ascending Dragon Music Festival and Cultural Exchange*, the largest cultural exchange in history between Vietnam and the United States. In 2007 and 2009 the ensemble performed at UNAM in Mexico City and the Guadalajara FIL Festival, and in 2006, at Cambodia's Royal University of Fine Arts, the 2006 World Culture Expo at Angkor Wat, and the Hanoi Opera House. Southwest Chamber Music was the first American ensemble to perform at the Arnold Schoenberg Center in Vienna in 2003. The ensemble has also been presented by the Library of Congress, Cooper Union in New York, Santa Fe Chamber Music Festival, Luckman Fine Arts Center, Orange County Performing Arts Center, Ojai Festival, and the Getty Center. Learn more at www.swmusic.org