

# STUDIO: FALL 2010

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presented by

REDCAT

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California Institute of the Arts

CALARTS



# STUDIO: FALL 2010

WITH GUEST CURATORS ALEX SEGADE AND MIRA KINGSLEY

## **PRUMSODUN OK:** *LOVE ME RACHANA*

Choreographed, directed, and created by Prumsodun Ok

Performed by Lawrence McEvoy and Prumsodun Ok

Music by Archie Carey and Odeya Nini

Deepest gratitude to Sophiline Cheam Shapiro, Yannis Adoniou's KUNST-STOFF, David Gere, Pieter Performance Space, Macklin Kowal, Lawrence McEvoy, Archie Carey, and Odeya Nini.

**Prumsodun Ok** is an artist, critic, teacher, writer, and organizer based in Los Angeles who actively works to engage diverse communities through his practice. He began his training in Cambodian classical dance under the direction of award-winning choreographer Sophiline Cheam Shapiro before studying experimental filmmaking at the San Francisco Art Institute with Ernie Gehr, Brook Hinton, Jeanne Liotta, and composer Charles Boone. His original works contemplate and exemplify what Rene Daumal describes as "the avant-garde in antiquity" and have been supported by the Durfee Foundation, Flourish Foundation, Arts Council for Long Beach and the City of Long Beach, and the Alliance for California Traditional Arts. He has presented them at venues such as REDCAT, Highways Performance Space, Pieter Performance Space, CounterPULSE, Red Poppy Art House, and KUNST-STOFF arts/fest.

## **ANNA B SCOTT:** *SACKED*

Choreographed, channeled & created by Anna B Scott

Performed by Anna B Scott & Najité

Live Music by Najité; recorded songs performed by the Olokún Prophecy; Soundscore by Anna B. Scott

Special thanks to Ulysses Jenkins, Baba Fasogun, Lula Washington Dance Theater (for rehearsal space), George Lugg, Pat Payne, Baker & Graciela and my eegun who come to dance

A cybernetic afrofuturist dance entity, **Anna B Scott** performs conjurations with dance, digital devices and text. Specializing in the study, analysis, and performance of African Diaspora dance, she has presented her solo work at college campuses, galleries and street corners around the USA and performed as a dancer with Fua dia Kongo, Ceedo Senegalese Dance Company, Orixá Babá in the San Francisco Bay Area; and with CHAMA Cia. de Dança and Didá, Banda Feminina in Salvador, Brasil. A frequent collaborator, she co-instigates a pick up performance troupe with Pat Payne and has worked with Sheron Wray's innovative dance theater piece/technique, Texterritory. Currently she is working with video artist Ulysses Jenkins on his latest ritual performance, *Black Gold Fever*, of which *Sacked* is a part.

**Najite Agindotan** is an award-winning master percussionist who, from a very young age, traveled with the Urhobo cultural music troupe under his father's direction. In his early teens, Najite was introduced to international superstar Fela Kuti. Najite became Fela's student and, upon the death of his father, he was taken by Fela as his godson in a traditional ceremony at the African Shrine in Lagos, Nigeria. After relocating to Los Angeles, California, Najite immersed himself in the arts of the African Diaspora. His talent and reputation grew as he worked with jazz luminaries such as Horace Tapscott's Pan-African People's Arkestra, Billy Higgins and Jimmy & Jeannie Cheatham.

## **KRISTIN ERICKSON: SKEEZY STREET**

Written by Kristin Erickson (a.k.a. Kevin Blechdom) with Jim Merson

Music and Lyrics by Kristin Erickson (a.k.a. Kevin Blechdom)

Directed by Jim Merson

Set Design and Costumes by Cristina Bercovitz

Performed by Cristina Bercovitz, Kristin Erickson, Jim Merson, Michelle Sargent, and Daisuke Tsuji

Pre-recorded guitars by David Rothbaum

Additional Audio Production by Jonathan Snipes

Under the pseudonym Kevin Blechdom, **Kristin Erickson's** creative endeavors combine computer music, songwriting, performance art, video, and cartoons. She was a founding member of the digital duo Blectum From Blechdom, which won second prize in Digital Music at Ars Electronica in 2001. Originally trained as a classical pianist and composer, Kristin Grace Erickson received her M.F.A. in Electronic Music from Mills College. She is currently a Performer/Composer doctoral candidate at CalArts. [www.kevyb.com](http://www.kevyb.com)

**Jim Merson** is a graduate of UCLA's School of Theater, Film and Television with an emphasis in Acting and Directing. Since 2003, he has performed with the band Captain Ahab, touring all over the United States, Australia, and Europe. He has performed alongside the likes of Sir Ben Kingsley, Bill Maher, and received special recognition from Sir Anthony Hopkins. He is a regular cast member of the ongoing show *The Vault* at the Los Angeles Theater Center.

– INTERMISSION –

## **PERES OWINO: CUT**

Written and directed by **Peres Owino**

Performed by Jameelah Nurridin, \*Cirru Kamau, \*\*Sachandra Grandoit and Peres Owino

\* Saturday, \*\* Sunday

Special thanks to My Cast and ALL the folks at REDCAT.

**Peres Owino** is a Kenyan born actress, writer and dancer. She has starred in over two-dozen plays, playing three of theater's most coveted roles, "Hamlet", "Lysistrata" and "Lady MacBeth". She is a multiple award winner and an LA Ovation Award nominee. She recently finished ADR (loop group) work on the Warner Bros release *Inception* and a co-starring role in the FX show *Terriers*. Peres is currently working on publishing her new book *A Baby's Tale* and producing two original plays, a comedy, *Mama Knows Best* and an experimental drama, *Stained Sheets*. Both are follow-ups to her successful One Woman play *Beauty For Ashes*. You can follow her blog: <http://www.kenyangirlonanamericansafari.blogspot.com/> or contact her at [peresowino@gmail.com](mailto:peresowino@gmail.com)

## **MARINA MAGALHÃES: TALK BACK: CRÔNICAS OF POWER**

Choreographed by Marina Magalhães

Performed by Jasmine Burgos, Marina Magalhães, Richie Marin, Omar Rodriguez Diaz, Ashlee Thomas

Music: *Nega Maluca/Billy Jean/Eleanor Rigby* by Caetano Veloso, *Riacho do Navio* by Forró in the Dark, script written by Marina Magalhães with excerpts from "How to be a Carioca" by Priscilla Ann Goslin, audio voice-over and sound recording by Don Tittle.

Special thanks to CONTRA-TIEMPO for their talent and support; Ana Maria Alvarez for her invaluable mentorship; Victoria Marks and the Senior Projects class of 2010 at WAC/UCLA for their feedback and insight; a special shout-out to Christopher Albrecht, Victor Cordon, Allison Gray, and Flannery Gregg for their incredible collaboration in the creation process of this piece; and obrigada à minha familia querida.

**Marina Magalhães** is a Brazilian-born choreographer, dancer and teaching artist based in Los Angeles. Magalhães's work draws from her unique background in traditional Samba and Post-modern techniques to create dance theater that is both playful and powerful, contemporary and deeply rooted in tradition. She is an emerging artist recently graduated from UCLA's Department of World Arts and Cultures, committed to impacting audiences and communities with the unequalled ability that dance has to move and reach people. She is one of the seven Founding Artistic Directors of the LA-based multi-media dance theater collective, Soul Lab Dance Project. CONTRA-TIEMPO is a non-profit, LA-based activist dance company dedicated to transforming the world through dance. Our unique Urban Latin Dance Theater brings to life voices that are not traditionally heard on the concert stage. We build community, facilitate dialogue and move youth to imagine what is possible in the world.

## **DAVID POZNANTER: YOU HAVE TWO CHOICES**

Created and Performed by David Poznanter

Directed by Marina McClure

Speech/Voice Coach: Nikhil Pai

Lighting Designer: Rachel Levy

Concept Collaboration: Klean Ung

Special thanks to my inspiring artistic collaborators and to REDCAT for hosting this unique event. Thanks to my parents for their endless support. Lastly, thank you Yancey, for the honor of allowing me to share your story, and for coming all the way out to be here this weekend.

**David Poznanter** is a professional actor, singer, dancer, and circus artist. From performing with an acrobatic troupe in Beijing, China to teaching circus arts in Salvador, Brazil, David's career has led him to perform, teach, and choreograph in more than a dozen countries around the world. David received his Bachelor's degree in Music and Theatre from UC Santa Cruz in 2001; attended Ecole LASSAAD, a physical theatre conservatory in Brussels, Belgium in 2003; graduated from the Salzburg Experimental Academy of Dance in 2007; toured Europe performing and working with choreographers and acrobatic coaches to develop his own unique style of interdisciplinary performance; and then spent a year as the Regional Managing Director of Havik Circus in the Dominican Republic. David most recently received his MFA in Interdisciplinary Arts from Goddard College and completed an 80-city North American tour with Cirque Dreams: Illumination, performing acrobatics, physical theatre, unicycling, and singing.

## **STUDIO TECHNICAL STAFF**

Technical Director: Bill Ballou

Assistant Technical Director: Eric Nolfo

Lighting Designer: JaNelle Weatherford

Stage Manager: Christian Johnson

Sound/Video Engineer: Ian Burch

Electricians: Tiffany Williams and Patrick Traylor

Crew: Ernie Mondaca and Matt Setzer

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the James Irvine foundation

