

WUNDERBAUM: *LOOKING FOR PAUL*

NOVEMBER 17 – 20, 2010 | 8:30 PM

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

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WUNDERBAUM: *LOOKING FOR PAUL*

Conceived and directed by Wunderbaum

Co-created and performed by Walter Bart, Matijs Jansen, John Malpede, Marleen Scholten, Inez van Dam and Maarten van Otterdijk

Stage Designer: Maarten van Otterdijk

Text: Emails written by Inez van Dam, Wunderbaum, and John Malpede

PROGRAM NOTE

Looking for Paul is the culmination of a three-week residency with Wunderbaum, Inez van Dam, Los Angeles artists and community leaders. During these three weeks, Wunderbaum researched the differences between European and American funding culture and interviewed specialists in the field. The social dynamics of downtown Los Angeles played a role in the development of this project.

Wunderbaum often works with non-actors to bring reality to the work and is glad to have Inez van Dam with them in Los Angeles.

This residency project is jointly funded by the City of Los Angeles Department of Cultural Affairs Cultural Exchange International program and the Performing Arts Fund of the Foundation for Dutch Artists Abroad, a program of the Cultural Ministry of The Netherlands.



WUNDERBAUM: UNSETTLED STATEMENT

Wunderbaum is a group of actors who work collectively with a designer, a dramaturge, musicians, writers, photographers and film producers. Our work is inspired by the energy that is released between our individual personalities and the outer world. Our way of working is chameleon-like; it can take on many shapes. Our performances are always the result of newly discovered theater forms combined with new interests in humankind or social themes. That is why we love to work onsite where the friction of reality is the sharpest. When performing in the theater, we try to secure a heightened sense of reality. We ask “How can various interests come into their own in a society?” Our performances contain references to timely political matters, but also, and more importantly, to social mechanisms that show how negotiations of often conflicting interests take place. We feel strongly connected with the surrounding in which we work. We are fascinated by the strategies that individuals and groups use to cope with life. Through our acting, we try to shed

light on the ways these constant negotiations evolve. We try to visualize the thinking of characters that have a part in shaping a community. We do this for you, our audience, but for ourselves as well. On a successful night, the feeling emerges that we are joint witnesses to a social dynamic that relinquishes some of its secrets. For us, acting is a combination of emotional expression and social interaction. Text is important to our work, but we also employ other instruments, such as guitar amplifiers, dance movements, stroboscopes, video beamers, wooden floors and drum sets. We examine books, films, documentaries, streets, countries and people during the day, and at night, and in the extraordinary moments in between. (Un)invited we appear before you. On site, in our existing reality, or in the non-reality of the theater, we use your and our extreme interference, to think (over) the world.

Wunderbaum:

Actors: Walter Bart, Wine Dierickx, Matijs Jansen, Maartje Remmers, Marleen Scholten | Design: Maarten van Otterdijk | Dramaturgy: Jeroen Versteede | Production Management: Carry Hendriks | Business Management: Maartje van Doodewaard | PR & Sales: Josine Gilissen | Office Management: Eva van den Hove | Administration: Mart van Lier | Graphic Design: Mario Debaene | Advisor: Henk Zoeteman | Board Management: Maria Heiden, Bas Heijne, Dick Molenaar, Hein van Raak and Koen Tachelet

For more information on Wunderbaum visit: www.wunderbaum.nl/

John Malpede directs, performs and engineers multi-event arts projects that have theatrical, installation, public art and education components. In 1985 Malpede founded, and continues to direct, the Los Angeles Poverty Department (LAPD). Malpede has produced projects working with communities in the US, the UK, France, The Netherlands, Belgium and Bolivia. Malpede has received a Bessie Creation Award, Adeline Kent Award, Individual artist fellowships from NYSCA, NEA, CAC, COLA, CCF's Visual Artist Fellowship and numerous project grants. He was a 2008-'09 fellow at MIT's Center for Advanced Visual Studies. He performed in five video works by Bill Viola and as Antonin Artaud in Peter Sellars' production of *For An End to the Judgment of God*.



good morning
Paul
think of me
as the one
you made
think of you
every day

UPCOMING PERFORMANCES AT REDCAT

December 1 – 12:

The Wooster Group: *Vieux Carré*

January 19 – 23:

Betontanc and Umka.LV: *Show Your Face!*

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