



REDCAT

# STUDIO: FALL 2011

NOVEMBER 19–20, 2011

8:30 PM

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CaLARTS

# **STUDIO: FALL 2011**

with guest curators ANA MARIA ALVAREZ and MARISSA CHIBAS

## **NICK DURAN: *MOUNTAIN DUET***

Choreographed by Nick Duran

Performed by Nick Duran and Nibia Pastrana Santiago

Original Score by Jason Finkelman

Note: The movement material used in this piece was made in collaboration with Nibia Pastrana Santiago while in residency at Mount Tremper Arts in New York's Catskill Mountains. This residency was made possible by the Vannie L. Sheiry Memorial Dance Scholarship as well as summer research scholarships from Dance at Illinois. The music for Mountain was adapted from the sound and light installation 8° of Arc presented at the Krannert Art Museum (February 2011) by Jason Finkelman and seanmurphyLighTS, Inc.

**Nick Duran** was born in California and holds a MFA in Dance from the University of Illinois at Urbana-Champaign and a BFA in Dance from New York University's Tisch School of the Arts. He has worked with Brian Brooks, Seán Curran, Neil Greenberg, Fiona Marcotty, Mark Morris, Dušan Týnek, and Johannes Wieland. His choreography has been presented in New York City by Dance Theatre Workshop, 3rd Ward Brooklyn Creative, DanceNow/NYC, Movement Research at the Judson Church, and by MGM Grand in San Francisco, Pieter Performance Art Space Dance in Los Angeles, and Krannert Center for the Performing Arts at the University of Illinois. Duran is currently on faculty at California State University, Long Beach.

## **BERGLIND TOMASDOTTIR: *HOME AS IN HEIMA***

Created, Composed and Performed by Berglind Tomasdottir

Special thanks to Saemi and Ragga.

**Berglind Tomasdottir** is an Icelandic musician currently living in San Diego, California. She has performed in Iceland and on both sides of the Atlantic in festivals such as Nordic Music Days, Reykjavík Arts Festival, The Bang on a Can Marathon, Dark Music Days and Skálholt Summer Concerts. Berglind graduated from Reykjavik College of Music in 1998 and completed a postgraduate degree from the Royal Danish Academy of Music in 2001. Principal teachers include: Bernhard Wilkinson, Hallfridur Olafsdottir, Toke Lund Christiansen and Pierre-Yves Artaud. Berglind has twice received an Artist's Stipend from the Icelandic State and received a Fulbright scholarship and the Thor Thors grant from the American-Scandinavian Foundation for her current studies at the University of California, San Diego, where she is pursuing her DMA in contemporary music performance. [berglindtomasdottir.com](http://berglindtomasdottir.com)

## **ASHLEE KATRICE THOMAS: *HURTEN OUR HAIR***

Choreographed by Ashlee Katrice Thomas

Deconstructed phrases choreographed by Jasmine Burgos & Bianca Blanco

Performed by Ashlee Katrice Thomas, Bianca Blanco, Jasmine Burgos, Maisha Morris-Reyes, and Kenya Williams

Music: 1st score composed by Bryce William and mixed by Vaughn Johnson

2nd Score: unknown

Special thanks to all the amazing dancers in this piece, Studio curators, Enlightened Theater, and the universe.

A native of Miami, Florida, **Ashlee Katrice Thomas** is an innovative writer, director, choreographer, and performing artist with over 16 years of experience, which began at the African Heritage Cultural Arts Center in Miami, Florida. She is a graduate of New World School of the Arts and Florida State University where she earned a degree in Marketing. She continued her artistic training through various community theaters and dance companies and is a current member of the dynamic dance-activist company, CONTRA-TIEMPO, Urban Latin Dance Theater. Ashlee is the founder and director of Enlightened Theater Company whose mission is to create art that inspires one's awareness of their social impact and responsibility to their community. She is grateful to say that her company encompasses every quality that she strives to reflect in her personal life.

## – INTERMISSION

### **ZOE AJA MOORE & CO.: LOOKING FOR LOVBORG**

Conceived by Zoe Aja Moore and Sallie Merkel

Developed with ensemble, directed by Zoe Aja Moore

Performed by Erica Bitton, Mitchell Colley, Evan Hyde, Sallie Merkel, Zoe Aja Moore

Video by Patrick Kennelly

Sound and Live Video consultant: Martin Gimenez

**Zoe Aja Moore & Co.:** We are a pop-up company of friends who met at CalArts. We like to have dance parties and make work that is intellectually rigorous in the pursuit of artistic abandon.

### **SARAH DAY: NAVE**

Created and performed by Sarah Day

Music by Jesse Autumn, vocals, and Andy Benz, electric double bass, "Recycled" from *Flowing in Circles*.

Special thanks to David Roe for constant loving support, Jean-Louis Darville for visual inspiration, the muses, and the brilliant musicians: [www.jesseautumn.com](http://www.jesseautumn.com) and [www.reverbNation.com/andybenz](http://www.reverbNation.com/andybenz)

**Sarah Day** has been map-making for the imaginal realms since 1982. She is a dancer, performer, movement educator, visual artist, and word-smith currently based in Los Angeles. She has been honored to work with Meg Wolfe (*trembler.SHIFTER-REDCAT*), Marina Abramovic (MOCA LA), experimental director Felix Ruckert (Tacheles-Berlin), & tour with Cid Pearlman (including Joyce SOHO, NY/ Diavolo, LA/ MOCA, San Diego), among others.

Sarah's work has been presented widely in a variety of venues, and supported by Theater Bay Area, residencies, and brilliant collaborators in many disciplines.

## **KEVIN WILLIAMSON/KDUB DANCE: *BRO***

Choreographed by Kevin Williamson

Artistic Collaborator: Nick Heitzeberg

Performed by Nick Heitzeberg & Kevin Williamson

Music by AC/DC and Loop!Station

Special thanks to REDCAT's supportive staff and collaborating artists; and also to Renaissance Arts Academy for their generosity in rehearsal space.

**Kevin Williamson** is a dancer, choreographer, and educator. Since graduating from UCLA he has performed for the LA Opera, David Gordon, Julie Taymor, Angelin Preljocaj, Robert Moses, Stephan Koplowitz, Sebastian Prantl, Ryan Heffington, and David Bridel throughout the US and Europe. Kevin is a member of LA Contemporary Dance Company and Maria Gillispie's Oni Dance. He is a Lester Horton Award recipient, Bates Education Fellow, and is artistic director of KDUB DANCE. Kevin has created works for CounterPULSE, LACDC, Loyola Marymount University, American Musical & Dramatic Academy, LA Movement Arts, Fringe Festival, Highways, House of Blues, Freud Theatre at UCLA, and the Winter Music Conference. Recently Kevin received a grant from the Center of Cultural Innovation and a residency at UCLA to complete his latest work *Liminal Bust*. He is an adjunct instructor at AMDA and a teacher at Renaissance H. S. for the Arts. His choreographic aim is to weave the spontaneity of improvisation and contemporary choreography together; and to create work that implores questions of uncertainty and uniqueness in our relationship to society and our personal identity.

## **STUDIO TECHNICAL STAFF**

Technical Director: Bill Ballou

Assistant Technical Director: Eric Nolfo

Lighting Designer: Tiffany Williams

Stage Manager: Liz Phillips

Sound/Video Engineers: Ian Burch and Harlow Price

Electricians: Bryce Hall and Patrick Traylor

Crew: Israel Mondaca and Kenny Valero

## **ACKNOWLEDGMENTS**

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