



**DAVID J: SILVER FOR GOLD (THE ODYSSEY
OF EDIE SEDGWICK)**

NOVEMBER 30–DECEMBER 3, 2011 8:30 PM
DECEMBER 4, 2011 7:00 PM

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CaLARTS

DAVID J: SILVER FOR GOLD (THE ODYSSEY OF EDIE SEDGWICK)

(Dedicated to Steven Oliver Price)

Written & directed by DAVID J

with Original music by DAVID J

Performed live by David J and The Silver for Gold Band

Edie - Darcy Fowers

Norihc - James Duval

Andy - Justin Hammond

The Silver For Gold Band:

David J - lead vocals & guitar

Michael Berg - guitar & backing vocals

David Raven - percussion

Ysanne Spevack - viola

Original music by David J

(except *The Wounded Healer* by David J & Marcelo Radulovich & *Horse* by David J, Azam Ali & Loga Ramin Torkian)

Director David J

Assistant to director - Ann Greenaway

Video - MC This

Video Assistant - Robert Sullivan

'Plastic Exploding Inevitable Redux' ('O.D. Royale') - Robert Jacobs

Photography - Sarah Morrison

Costumes - Peter Nyugen

Horse's head - Roy Knyrim

Horse animation - Tim Nicholls

Song's:

The Wounded Healer

Girl On Fire

Working The Door

Silver For Gold

Element Of Darkness

She's Going Away

Darling, Never Tell

Horse

Chain Smoking The Memories

O.D.Royale

Pictures Speak Louder Than Words

Fire Escape To The Stars

The Wounded Healer (reprise)

All I Have To Do Is Dream by The Everly Brothers (Courtesy of Barnaby Records)

Performance duration: 80 minutes with no intermission

ARTIST BIOS

Darcy Fowers (Edie Sedgwick) is absolutely honored and delighted to be portraying one of her all-time favorite icons. Fowers has appeared on several TV shows, most notably *Entourage*, *Dexter* and *Malcolm in the Middle*. She can also be seen in the blockbuster films *All About Steve* and *Bruce Almighty*, and has a lead role in the film *Messengers II* opposite Norman Reedus. Fowers has an extensive background in theatre and independent film. She would like to give special thanks to David J and The Silver for Gold band, Ann Greenaway, her fellow cast-mates, the REDCAT crew, David Weisman and Peter Nyugen for the gorgeous costume creations. Also, a very very special thanks to her parents for flying out from Wyoming to see the show, love you guys!

James Duval (Norihc, the wounded healer) burst onto the indie film scene in 1993 playing a disillusioned teen in writer-director Gregg Araki's *Totally F***ed Up* and soon became the embodiment of Generation X alienation in Araki's followup films, *The Doom Generation* and *Nowhere*. Duval's 20-year career has been filled with diverse and offbeat roles, making him a favorite of indie fans and a notable presence in a variety of films. Taking a leap into mainstream film, Duval was in the blockbuster *Independence Day*. Duval would go on to be in *SLC Punk*, *GO*, and *Donnie Darko* in which he appeared as Frank the Bunny. All of these films would go on to be cult classics. Duval's first lead role in *The Doe Boy* won him the Best Actor Award at the American Indian Film Festival. He would go on to join Nicolas Cage, Angelina Jolie and Giovanni Ribisi in the crime-thriller *Gone in 60 Seconds* as a member of a gang of professional car thieves. The past several years have been very busy for James, as he has appeared in dozens of movies including *Kaboom*, *Touchback*, *The Obsession* and *Sushi Girl*. James isn't only a hard-working actor but has credits for producing several of his more recent films. He also just wrapped production on his first script. He considers it an honor to be joining David J and The Silver For Gold band with Darcy Fowers on this unforgettable multimedia stage adventure no one is soon to forget.

Justin Hammond (Andy Warhol / video) is a multimedia performance artist based in Los Angeles. He has been a VJ, known as MC This, for over a decade, setting the visual pulse of Hollywood's night life. As MC This Justin has worked with DJ AM & Travis Barker, Mickey Avalon, Dislexic Speed Readers, and Dirt Nasty. He was the VJ for the Sundance Channel at the Sundance Film Festival for many years; he filmed and projected live images of the guests, movie clips and trailers of Sundance films.

This project led to work with the Xgames (both summer and winter). He has VJed for KCRW events, the *Pravda* show at the Walt Disney Concert Hall, Coachella, and Snoop Dogg's *After Dark*. Justin is a regular VJ at several local clubs and venues including the Roxy, Cinespace, Avalon, and Electric Daisy Carnival. MC This has traveled throughout the country, working for Miranda Cosgrove as her on-stage VJ, performing for the Sunset crew in SF, Winter Music Conference in Miami, Function Drinks, Scion and RedBull in NY, and the launch of the Palms, Beauty Bar, and other casinos and clubs, and partnered with 944 magazine in Las Vegas. He then worked for Beauty Bar in San Diego, SF, NY, LA and Denver. Justin's most recent projects include an invitation by MOCA and Levi's to participate in the *Art in the Streets* Levi's film workshop. Justin is also a cameraman for e3, ComicCon, PAX, the LA Auto Show, and other convention shows during the day, and their VJ at night. He currently shares the head video position at Club Nokia shooting three robotic cameras while mixing graphics and eight sources to 21 different displays for bands like Owl City and Gym Class Heroes.

David J (Haskins) A founding member of Bauhaus, one of the most influential British bands of the 1980s. Following their termination in 1983, David J joined up with The Jazz Butcher for a brief stint, producing and playing in the group. Then came Love and Rockets. Another highly successful outfit, scoring a gold record with their first release, *Ball Of Confusion*. Bauhaus reunited to play the Coachella music and arts festival in California in 2005. This performance has already attained legendary status and the band went on to complete a successful world tour. David J has released several solo albums which have garnered much critical acclaim, such as writer, Matt Hoffman's description of him as "one of the great songwriters of recent times." He has also collaborated with various other artists, such as celebrated graphic novelist, Alan Moore; renowned author, Hubert Selby Jr.; producer, musician, T Bone Burnett; MC5 founder; Wayne Kramer; producer, Hal Wilner; poet, painter, broadcaster, Rene Halkett; poet, Jeremy Reed and Mexico's innovative electronica pioneers, the Nortec Collective. He also co-wrote *Strays*, the title track of the Jane's Addiction album. (Perry Farrell describes him as the "avant of the avant-garde.") He is also a DJ and has been resident at the ultra hip Standard Hotel in downtown LA for several years. In 2007 he was a featured DJ at the Coachella festival. In 2008 he contributed extensively to the soundtrack of the musical feature film *Repo! The Genetic Opera*. David J's creative involvement has always been broader than the purely musical, creating artwork for record covers, designing stage lighting and directing videos. As a visual artist, he has exhibited internationally. His first play, *Anarchy In The Gold Street Wimpy*, was staged by the

award winning Atlanta based theatre company Dad's Garage in 2004. *Silver For Gold* was his second work for the stage and workshoped at the Met Theatre in Los Angeles in March, 2008. His third, *The Chanteuse and The Devil's Muse*, was staged at the Bootleg Theater in LA in September, 2011. This year saw the release of his eighth solo album, *Not Long For This World*, on Starry Records / St. Rose Records.

Michael Berg (guitar, backing vocals) Traveling microscope salesman by day and musician by night, Michael Berg is not your typical artist. He manages to fall somewhere between the genres of dark folk, indie and psych nouveau without subscribing to any one in particular. His first full length album, *Lights Down* was produced by David J, marking the beginning of several collaborations, including the 2008 workshop staging of *Silver For Gold* at the MET in Los Angeles.

David Raven (percussion) Drummer, singer, composer, David Raven has worked primarily as a studio drummer in Los Angeles since 1981, and has worked on more than 1,500 records, as well as music for movies and television. Raven has recorded or performed with Keith Richards, Mike Ness, John Doe, Steve Earle, Norah Jones, Greg Ginn (of Black Flag), Meat Puppets, Dave Alvin, Tonio K, The Mutaytor, Carlene Carter, Marvin Etzione, Jim Lauderdale, Matt Redman, East Mountain South, Jay Farrar, Jim James (of My Morning Jacket), Crystal Lewis, Fernando Ortega, Michelle Shocked, Anne McCue, Tom McRae, Peter Case, Don Was, Steve Taylor, Gerry Beckley (of America), Mark Heard, Kim Wilson (of Fabulous Thunderbirds), The Surfariis, Vonda Shepherd, Robben Ford, Ricky Martin, Dillon O'Brian, Leah Andreone, Bobby Womack, Michael Des Barres, Steve Jones (of the Sex Pistols), Dread Zeppelin, Jewel, Paula Cole, Delaney Bramlett, Hank Thompson, James Intveld, Sun 60, Sass Jordan, Nancy Sinatra, Lowen and Navarro, Jimmy Z, Amy Grant, T Bone Burnett, Barry Goldberg, Jude, Grey Delisle, Shannon McNally, Bastard Sons of Johnny Cash, Beth Hart, 29 Mules, Carole King, Lucinda Williams, Mojo Monkeys, etc. Raven has had his songs placed in the television shows *Parks and Recreation*, *One Tree Hill*, *Desire*, *Angel*, *Felicity*, *Alias*, *Sons of Anarchy*, *Chronicle*, and *Senior Year*. He has composed music for The Style Channel, *Tyra*, *The Ellen Degeneres Show*, *Extra*, and *Celebrity/Justice*, and co-composed a drum ensemble piece for the burning of the man ceremony at the Burning Man art festival, 2003. He has performed on the soundtracks of the feature films: *Pirates of the Caribbean*, *Curse of the Black Pearl*, *Brokeback Mountain*, *Hurly Burly*, *Everlasting Piece*, *Tryst*, and *Never Been Thawed*.

Ysanne Spevack (viola) Best known for her work with David J, Ysanne Spevack has played violin, viola and cello for the Smashing Pumpkins, Jesus and the Mary Chain, Michael Stipe and other legendary artists. She recently played with Christina Perri for *The Twilight Saga: Breaking Dawn* US tour, and has tightened her bow for Elton John, Brett Anderson, Sister Bliss and Tiësto. The music she composed for Discovery's Lonely Planet Guides series is widely enjoyed, and she has contributed strings to HBO's *Big Love* and other leading television shows. Ysanne's original soundtrack for Jim and Aaron Eckhardt's feature film *To Be Friends* contains her characteristic emotional depth, attention to detail and unmistakable tone. Ysanne is strictly un-classical, as noted by her collaborations with Laurie Anderson, and the Master Musicians of Jajouka and Vanessa Beecroft. Her strings ache, and her bow cracks. Softly she whispers, then suddenly punctuates with startling intensity. Harmonics ring, fingerboards shake, and as she plays, spines tingle... Not for the faint-hearted, she has been known to break bows for Billy Corgan, to snap strings for David J, and to soothe Tiësto to a slow, subtle symphony. She remains resolutely unapologetic for all of the above.

Loga Ramin Torkian (collaborator with David J on incidental music) Iranian born Loga Ramin Torkian has won much recognition in his native Iran as well as in the west as the composer and multi-instrumentalist for the world music group Axiom of Choice whose music is deeply rooted in the traditional music of Iran. Although Torkian is highly accomplished on many instruments such as the guitar, lafta, djura etc., his two main instruments are the Turkish saz, which is from the family of lutes, and the electric GuitarViol, a bowed guitar inspired by a 14th century instrument. Loga is one of the few musicians who performs the GuitarViol live. With its haunting sound that mesmerizes audiences, what makes Loga's style so singular is the fact that he applies Persian traditional bowing techniques and melodies to his playing. A highly gifted and talented composer, Loga is respected for his ability to adapt the Persian classical repertoire, known as radif, into his own unique and modern compositions.

Azam Ali (collaborator with David J on incidental music) Iranian born, Indian raised Azam Ali is internationally recognized for her work with Vas, the best-selling world music duo she co-founded in 1996 with percussionist Greg Ellis. In a career which spans over a decade and includes eight collaborative and solo albums, Azam Ali has confirmed her place as one of the most prolific, versatile, and gifted singers on the world music stage today. Billboard magazine has described her voice as "a glorious, unforgettable instrument." Azam's dedication to defying cultural

specificity in music, her unwillingness to settle into one form of musical expression, and her emotive performances on each of her albums have earned her not only the respect of her peers, but much critical acclaim and have solidified her place as a highly respected singer in the World music scene. Azam's voice can be heard on a myriad of film and television projects. She has worked extensively with composer Brian Tyler on his scores for *Paparazzi*, *Godsend* and especially on the *Children of Dune*, where she performed the song *Inama Nushif*. She also performs vocals for the theme to the show *Prison Break*. Other works include *Battlefield Earth*, *The Legend of Earthsea*, *Dawn of The Dead* and *Matrix Revolutions*, and performed the song *Navras* together with bandmate Greg Ellis, Ben Watkins of Juno Reactor, and Laxmi Shankar. She also performed leading vocals for the choir-driven soundtrack in 2007's comic book based epic film *300*, composed by Tyler Bates. More recently, she has also performed on the controversial miniseries *The Path To 9/11*. She is also a gifted exponent of the Persia santour (hammered dulcimer).

Marcelo Radulovich (collaborator with David J on incidental music) Born in Santiago, Chile, raised in Costa Rica and California, Marcelo Radulovich is a purveyor of creative music and visual art. From the lo-fi days with cult band, The Assholes, to the original blend that was Playground Slap, to the fusion rock sounds of Merry Go Down, to a series of CDs, songs and sound experiments under his own name, as well as numerous collaborations with The Trummerflora Collective; an independent group of experimental music makers that embraces the pluralistic nature of creative music as an important means of artistic expression for the individual and the community, and provides an atmosphere that nurtures the creative development of its members.

Ann Greenaway (assistant to director) has long held roots in the theatre in both her native England and in the States. Renowned performances include "Amanda" Noel Coward - *Private Lives*, "Arkadina" Chekov - *The Seagull*, "Celimene" Moliere - *The Misanthrope*, "Miss Prism", "Lady Bracknell" Oscar Wilde - *The Importance of Being Ernest*. Stage management and many other behind the scene involvements have earned her credit with various companies, and she is delighted to be involved once again in her love of theatre.

Peter Nguyen (costumes) is a native of Southern California, born and raised in Orange County. He moved to Los Angeles to attend law school, but realized his true passion was for fashion along his pursuit for his degree in law. Upon completion of school, he made the life-altering decision to follow his heart and start a career in fashion. Self-taught and inspired by individuals such as his mother and sister, to

cultural and fashion icons such as Edie Sedgwick, Peter designs with a minimalistic yet meticulous aesthetic which radiates the beauty of the individual wearing his designs.

Thank you to the following:

Kenny Annis, Neil Bartlett, Michael Berg, Charlton Briones, Kerry Brown, Maureen Burke, Fred Bury, John Cale, Charles Castell, Larry Clark, David J. Dowling, Shepard Fairey, Helene Federici, John Giorno, Ann Greenaway, Jessica Hanna, Bibbe Hanson, Paul Horabin, Robert Jacobs, Jenna Kay, Jason Kirk, Peter Nguyen, Roy Knyrim, Danni Madrid, Michelle Mann, Versa Manos, Darwin Meiners, Modern D Printing, Sarah Morrison, Mark Murphy the REDCAT crew, Tim Nicholls, Bob Neuwirth, Matt North, Peter Nguyen, David Pascal, Stuart Patterson, Barry Paul, Ego Plum, Lloyd Reece, Joyce Rooks, Alexandra Ruddoff, Ysanne Spevack, Robert Sullivan, David Jude Thomas, Steve Valentine, Marc Warren, Orian Williams, David Weisman, Matt Wrbican and everyone at the Andy Warhol Museum in Pittsburg, PA.

(Special thanks again to Fred Bury, our original angel who gave wings to the dream.)

REDCAT TECHNICAL STAFF

Technical Director: Bill Ballou

Assistant Technical Director: Eric Nolfo

Sound/Video Engineer: Ian Burch

Lighting Designer/Stage Manager: JaNelle Weatherford

Running Crew: Pete Pace and Kenny Valero

Install Crew: Patrick Traylor, Watson Bradshaw, Tiffany Williams, and Israel Mondaca