



REDCAT

STUDIO: SPRING 2012

MARCH 31 – APRIL 1, 2012

8:30 PM

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CaLARTS

STUDIO: SPRING 2012

with guest curators LAUREL KISHI and MELANIE RIOS GLASER

BRIAN GETNICK: *MEMORIES: THE MEMORIES THEMSELVES*

Directed by Brian Getnick

Performed by Brian Getnick, Claire Cronin, Ezra Buchla, Bryatt Bryant, and Nathan Bockelman

Music: Song composed by Brian Getnick and arranged by Claire Cronin

Special thanks to Douglas Green, Dino Dinco, LACE, Tiff Sigfrids, Janie Geiser, Susan Simpson, Alice Cunt and Corey Fogel.

Brian Getnick's work investigates subjectivity and memory through the creation of sculptural bodies that, via movement, and internal puppetry, fall to pieces and are then picked up and reanimated. These bodies reference personal symbols of authority and agency. Their dismemberment and reanimation are forms of resistance to monolithic notions of identity.

PAPPAS AND DANCERS: *A DANCE CONCERNING ITSELF WITH HISTORY AND MEMORY*

Choreographed by Rebecca Pappas

Performed by Genevieve Carson and Jesse Saler

Music by Broadcast

Special thanks to Avery Jennings, Chris Danforth, Chris Kuhl, Claire Baker, Christine Suarez, Yaddo Artists Residency, Dragon's Egg, Pieterpasd, Cal Poly Pomona, Pasadena City College, and Bloom School of Music and Dance.

Since 2002 **Pappas and Dancers** has presented work throughout California at venues and festivals including Westwave/Summerfest at Theater Artaud, The Yerba Buena Gardens Festival, The Wooden Floor, and Highways Performance Space. Their last evening length work, *Monster*, has been seen in 17 venues nationally and internationally including Tallinn University, Estonia; The Esplanade, Singapore; The Contemporary Jewish Museum, San Francisco; and Movement Research at Judson Church, New York. Pappas and Dancers' work is reflective of their ongoing interest in the body as an archive for personal and collective histories. P and D has received residencies at Yaddo, Dragon's Egg, Djerassi, and UCLA's Hothouse and funding from the Clorox Company Foundation, the Zellerbach Family Foundation, and the UCLA/Mellon Initiative for Research on the Holocaust in American and World Culture. Pappas is currently adjunct faculty at Cal Poly Pomona and Pasadena City College. She is thankful to be working, once again, with Genevieve and Jesse.

ALEXANDER VASSOS: *THE HOUSE IS OPEN*

Written and composed by Alexander Vassos

Directed by Marina McClure & Deena Selenow

Conducted by Travis Kane

Dramaturg: Amanda Jane Shank

Performed by Brandon Becker (Father), Katie Gardner (Charley), Vivian Kane (The Sweeper), Elisa Rosin (Mother), Kelsey Springsted (Sophia)
Orchestra: Georgi Dimitrov (Violin), Ryan Espinosa (Clarinet), Tony Gennaro (Percussion), Jillian Risigari-Gai (Harp), Betsy Rettig (Cello), Elysia Strauss (Saxophone), Emi Tamura (Piano)
Design by Charles Cohen, Christopher Heilman and David Moyer
Special Thanks to Emily Call, Madeline Falcone, Jodie Landau, Andrew Lia, Kathleen Reinbold, Jennifer Wilson and Lauren Pratt.

Alexander Vassos is a Los Angeles based composer, writer and baritone. His instrumental music reflects a deep interest in the physicality of sound production, and Alex crafts his form, harmony and rhythms out of new instrumental techniques of his own devising.

Marina McClure and **Deena Selenow**'s directing collaboration began at CalArts. They sculpt highly visual large and small scale multidisciplinary works with the audience experience at the core. *The House is Open* will receive its world premiere this May in the Walt Disney Modular Theater at CalArts. <http://houseisopen.weebly.com>

— INTERMISSION —

BRZYTWA, LEWIS & ROBINSON: WADE IN THE WATER

Performed by James Brandon Lewis, Kevin Robinson, and MaryClare Brzytwa

James Brandon Lewis, Kevin Robinson, and MaryClare Brzytwa get together every morning for one hour. They talk about the days work ahead and the triumphs/disappointments of yesterday. Then, they play an improvisational music that is without hierarchy of compositional or performative parameters. Over the weeks and months they have developed an unspoken musical vocabulary that involves listening, compromise, equality, and room for the individual. This work is about communication, ritual, and an unquantifiable collective experience. Tonight's performance transposes African American spirituals through the diverse lenses of their varied musical backgrounds. Rhythmic grooves and microtonal clashing emerge from improvisational approaches rooted in jazz, classical and electronic music as well as spontaneous composition and call and response.

ALEX MAKES DANCES: THIS DANCE IS STOLEN

"...because music and performing doesn't make sense." – David Byrne

Choreography by Alexandra Shilling
Brought to life by Dorothy Chen, Ian Isles, and Alexandra Shilling
Original sound manipulated live by Julio C. Montero, Jr.
Additional music by Laurie Anderson

Special thanks to Cheng-Chieh Yu, Vic Marks, Lionel Popkin, FUFU, Heather Coker, N2 and Elisa Lo.

alex makes dances is **Alexandra Shilling** and a family of roving collaborators fully committed to the infinite investigation of movement and its potential to tell stories and allow us to remember. Her original choreography has been presented in New York City, Chicago, Los Angeles, at the American Dance Festival, and on MTV's 9/11 Video Postcards among others. Alexandra is artistic

director of both *alex makes dances* and *ann and alex make dances* which bring live, multi-media performances to unusual spaces. Alexandra performed with Richard Rivera/PHYSUAL from 2002–2010 and with many independent choreographers in New York and Chicago. Currently, she is honored to be performing with Victoria Marks and Sarah Leddy as well as collaborating with Quintan Ana Wikswo as a resident artist with Cataysis Projects. She continues to work with long-time New York based collaborators Janusz Jaworski, Ann Robideaux and Mimi Yin. Gratitude to Dorothy, Ian, Julio, David Byrne and Laurie Anderson. www.AlexxMakesDances.com.

LUX AETERNA DANCE COMPANY: EPONYM

Directed/choreographed by Jacob “Kujo” Lyons

Performed by Teresa “Toogie” Barcelo, Lamonte “Tales” Goode, Wendy “Wenrock” Lam, Gev Manoukian

Music by Cinematic Orchestra, Arvo Part

Lux Aeterna was founded by **Jacob “Kujo” Lyons** in 2006. Lux has received multiple awards and has performed around the world with their signature fusion of b-boying (or breakdancing) with modern dance, contemporary ballet, and adagio partner balancing. Kujo and Lux continue to innovate with their combination of urban dance and contemporary circus theater.

STUDIO TECHNICAL STAFF

Technical Director: Bill Ballou

Assistant Technical Director: Eric Nolfo

Lighting Designer: Tiffany Williams

Stage Manager: Christian Johnson

Sound/Video Engineers: Ian Burch and Harlow Price

Electricians: Bryce Hall and Patrick Traylor

Crew: Israel Mondaca and Kenny Valero

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