



## MY BARBARIAN

Post-Living Ante-Action Theater (PoLAAT):

POST-PARADISE, AREN'T YOU SORRY NOW?

APRIL 14, 2012 8:30 PM

APRIL 15, 2012 7:00 PM

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

**CaLARTS**

# MY BARBARIAN

## Post-Living Ante-Action Theater (PoLAAT): POST-PARADISE, AREN'T YOU SORRY NOW?

*Post-Paradise, Aren't You Sorry Now?* was created in workshop at CalArts, March-April 2012, under the direction of My Barbarian. All songs by Malik Gaines and Alexandro Segade. Script by Alexandro Segade, with additional texts adapted from the works of Calderón de la Barca, Bertolt Brecht, Euripides, Lorriane Hansberry, Jean Genet, Langston Hughes, Federico García Lorca, Madame Mao & The Revolutionary Workers Council, Carson McCullers, Sue-Ellen Case, and Barack Obama. Additional improvisations, scenes and games created by Jade Gordon and the PoLAAT/CalArts participants.

### **ENSEMBLE (in alphabetical order)**

Rose Arscott, Jozben Barrett, Cynthia Callejas, DiLecia Childress, Kaitlin Cornuelle, Malik Gaines, Jade Gordon, Zan Headley, Jasmine Hughes, Yoojung Jang, Brittany Lau, Jesse March, Jess A. Reed, Alex Segade and Arielle Siler.

### **MUSICIANS**

Charles Gaines  
Kathleen Kim  
Giles Miller

### **SPECIAL GUEST STAR**

Zackary Drucker

### **PRODUCTION TEAM & DESIGNERS**

Lighting Design: Jonathan Lebovic  
Video Design: Alexandro Segade  
Producer: Kathleen M. Reinbold  
Stage Manager: Jessica Evans  
Assistant Stage Manager: Peter Bonoff

### **SPECIAL THANKS**

Special Thanks from My Barbarian to the CalArts School of Theater, REDCAT staff, Human Resources LA, and all PoLAAT participants, organizers, and supporters in Europe, Canada, the U.S. and Middle East, whose contributions have shaped this performance and our lives.

*Post-Paradise, Aren't You Sorry Now?* is approximately 90 minutes long and is performed with a 15-minute intermission.

## **MY BARBARIAN**

My Barbarian is a collective consisting of Malik Gaines, Jade Gordon and Alexandro Segade, founded in 2000 in Los Angeles. My Barbarian has had solo exhibitions at Participant Inc. (New York), Museo El Eco (Mexico City), and the Hammer Museum and Human Resources (Los Angeles). The group has presented performance and video works internationally, at venues including MoMA, Whitney Museum, The Kitchen, Studio Museum in Harlem, Joe's Pub (New York); LACMA, MOCA, REDCAT, Schindler House, Spaceland (Los Angeles); SFMOMA (San Francisco); Power Plant (Toronto); De Appel (Amsterdam); Museum Het Domain (Sittard, NL); Peres Projects (Berlin); Torpedo (Oslo), CCA (Tel Aviv) and many others. My Barbarian was included in the 2005 and 2007 Performa Biennials, the 2006 and 2008 California Biennials, the 2007 Montreal Biennial and the 2009 Baltic Triennial.

In 2008, My Barbarian developed the Post-Living Ante-Action Theater (PoLAAT), a performance methodology and set of collaborative workshop exercises that facilitates group-building, cultural exchange, and political critique through imaginative reenactments. These workshops and performances have taken place at the New Museum (New York), Galleria Civica (Trento, Italy), Townhouse Gallery (Cairo), El Matadero (Madrid), American Repertory Theater (Cambridge, Mass.), and Buddies in Bad Times Theater (Toronto). My Barbarian has received grants from Creative Capital, Art Matters, and the City of LA Cultural Affairs Department.

## **CALARTS SCHOOL OF THEATER**

Dean, Travis Preston

The CalArts School of Theater is a singular place. It is unlike anywhere else in the world in its passionate and mindful pursuit of mission and in support of its students' individual aesthetics, dreams, and professional aspirations. The School of Theater is the hub of a vast network of artistic and professional relationships that traverse the globe and bring students into dialogue with extraordinary artists and institutions worldwide.

As one of the preeminent theater training programs in the country, CalArts is dedicated to the development of new voices and new forms. The training is designed to educate the whole person and to prepare fully-equipped theater artists to enter and transform the field.

The CalArts School of Theater's mission is to forge a community of citizen-artists who are rigorously trained in their respective métiers and who are concomitantly able to work effectively and innovatively across a broad spectrum of artistic settings, media, and technologies. Though the practical conditions for theater artists are constantly evolving, our training gives students the flexibility, skill, and ingenuity to navigate a rapidly changing environment and to pursue their dreams with maximum agency. The School's two branches include Programs in Performance (acting, directing, and writing for performance), and Programs in Design and Production (scenic,

lighting, and sound design, scenic art, technical direction, and producing, production management, and stage management). All of these theatrical disciplines interact continuously as the School presents an extensive series of productions each year: full-scale works staged in connection with the curriculum, original projects developed and produced in collaboration with internationally renowned artists and organizations, and an annual, student-driven New Works Festival.

#### **ENSEMBLE:**

**Rose Arscott** is an undergraduate actor in her third year at CalArts. CalArts: "Peg" in *The Way Of The World*; "Mytyl" in *The Life Of The Bee*; "Chorus" in *Romeo and Juliet*; "Scarlett" in *Gregor's Big Red Balloon*.

**Jozben Barrett** is a graduate actor in his final year at CalArts. CalArts: "Orestes" in *Libation Bearers*; "Henry" in *Mud*; "Petulant" in *The Way of the World*; "Ensemble" in *On the QT*; "Old Man River Jordan" in *The Death of the Last Black Man in the Whole Entire World*; "Elmore" in *King Headley II*; "Mayor" in *Day of Absence*. Additional credits: "Conrade" in *Much Ado About Nothing* (Independent Shakespeare Co.); "Roosevelt Hicks" in *Radio Golf*, "Lincoln" in *Topdog/Underdog* (Black Genius Theatre Co.); "Joe" in *The Time of Your Life*, "Tuzenbach" in *The Three Sisters*, "Thomas" in *The Imaginary Invalid* (Cal State Northridge).

**Cynthia Callejas** is an undergraduate actor in her third year at CalArts. CalArts: "Queen-then-Pharaoh-Hatshepsut" in *The Death of the Last Black Man in the Whole Entire World*; "Shizuko" in *On the QT*. Additional credits: "Liz" in *A Little Bit of Water* (Childsplay).

**DiLecia Childress** is an undergraduate actor in her second year at CalArts. CalArts: "Fire Brigade Member" in *The Firebugs*. Additional credits: "Twig" in *Handless* (Center Stage).

**Kaitlin Cornuelle** is an undergraduate actor in her third year at CalArts. CalArts: "Widow Knechtling" in *The Firebugs*; "Chorus/ Swing" in *Romeo and Juliet*; "Mary Grace" in *Revelations*; "Jackie O" in *House of Yes*; "Company" in *Into the Fog*. Additional credits: "Arezu" in *Broken Wing* (Edinburgh Festival Fringe 2011); "Helena" in *Midsummer Night's Dream* (South Pasadena Theater Workshop). Film: "Cindi" in *Radio Mary*; "Company" in *The Struggle Against Ourselves*.

**Zackary Drucker** (Special Guest Star) earned a MFA from the California Institute of the Arts in 2007 and a BFA from the School of Visual Arts in 2005. She has performed and exhibited her work internationally in numerous museums, galleries, and film festivals including the 54th Venice Biennale--Swiss Off-Site Pavilion; Curtat Tunnel, Lausanne,

Switzerland; L.U.C.C.A. Museum of Contemporary Art, Lucca, IT; Centre Georges Pompidou, Paris; Yerba Buena Center for the Arts, San Francisco, CA; Deitch Projects, Leo Koenig Inc. Projekte, and Invisible Exports in New York; and Jerome Zodo, Milan. In Los Angeles, her performances, films and videos have been seen at the Hammer Museum, REDCAT, LACE, Luis De Jesus Los Angeles, Steve Turner Contemporary, and Human Resources.

**Charles Gaines** (Drums) is an artist and faculty member in the School of Art at CalArts. Since the late 1970s, his work has been exhibited widely, has been recognized with numerous awards, and has been included in prestigious surveys including the Whitney and Venice Biennials. An innovator of text-based work and the subject of several monographs, Gaines' own critical writing has contributed to contemporary dialogues around the language of representation. Gaines studied jazz drums in his native Newark, New Jersey, and since that time has performed with various ensembles.

**Malik Gaines** is Assistant Professor of Art at Hunter College, City University of New York. His work beyond *My Barbarian* has included solo musical performances, critical writing, and curatorial projects. His essays and articles have appeared in numerous publications and exhibition catalogues, and he has written monograph texts for artists including Andrea Bowers, Mark Bradford, Glenn Ligon and Wangechi Mutu. Gaines has organized exhibitions and programs independently, including "Fade: African American Artists in LA" for the City of Los Angeles (2004) and "Quadruple-Consciousness" at Vox Populi, Philadelphia (2010); and for LAXART, Los Angeles, where he is Curator-at-Large. LAXART projects have included performances and talks by Eleanor Antin, the Bodacious Buggerrilla, Barbara T. Smith and Kim Jones for the Pacific Standard Time Performance and Public Art Festival, and "Made in LA," a large-scale biennial co-organized with the Hammer Museum and opening in June 2012. Gaines holds a Ph.D. in Performance Studies from UCLA.

**Jade Gordon** is a faculty member at the Stella Adler Academy of Acting in Los Angeles and an adjunct faculty member in the School of Theater at the California Institute of the Arts in Valencia, CA. She holds a BA in theater and an MA in applied theater arts from the University of Southern California. Gordon studied at Augusto Boal's Center for the Theater of the Oppressed in Rio De Janeiro and leads Theater of the Oppressed workshops in low-income housing facilities, high schools, community counseling centers and art spaces. Acting credits include *That 70s Show*; Allison Anders' *Sugar Town*, for which she was an IFC Independent Spirit Award nominee in 1999; and Vaginal Davis' film, *The White to be Angry*. In 2010, she collaborated with Haegue Yang on a solo performance at the Walker Art Center, Minneapolis. Jade is also co-owner of Wombleton Records, a collectible vinyl record shop in Highland Park, CA.

**Zan Headley** is an undergraduate actor in his second year at CalArts. CalArts: "Fire Brigade Member" in *The Firebugs*.

**Jasmine Hughes** is a SAG-eligible graduate actor in her final year at CalArts. CalArts: "Ensemble" in *Day Of Absence*; "Ruby" in *King Hedley II*; "Ava" in *Late Bus To Mecca*; herself in *Fear Of Short Men*; "Emarytus" in *Crackbaby*. CalArts film: *Pleasure to Burn* (Dir. Danielle Dean); *Stoplight Politics* (Dir. Nijla Mumin); *Time Killed the Big Bang Theory* (Writt. Jacobie Cosum). Additional credits: "La Madracita/Olympe" in *Camino Real* (The Theater@ Boston Court); Lady in Yellow in *For Colored Girls* (Black Box Theater); "Passport Performer/Ensemble" in *I'm An Actor* (Tre Stages LA); Connie in *Girls Of Summer* (Whitmore-Lindley Theater). Film: *The Loneliest* (Dir. Adekola Poopola).

**Yoojung Jang** is an undergraduate actor in her third year at CalArts. CalArts: "Producer" in *Taco Time*; "Chorus" in *Devi: The Untold Story*. Additional credits: "Lang" in *Pipa* (Shanghai Art Theater); "Callie" in *Stop Kiss* (Seoul Daehakro Theater).

**Kathleen Kim** (Violin) is an experimental musician and composer who currently plays with the groups Lady Noise and LA Fog. She has a background in classical, jazz and improvisational theories and has studied with Yusef Lateef and Jim Nadel. Her ensemble collaborations have received commissions for site-specific scores and she has performed in a range of art contexts and music venues. She is a founding member of Human Resources, an art collective and non-profit performance and art space in Chinatown, Los Angeles.

**Brittany Lau** is an undergraduate actor in her second year at CalArts. CalArts: "Fire Brigade Member" in *Fire Bugs*, "Kathleen" in *Touch*. Additional credits: REDCAT's production of *Jesse Jones: The Struggle Against Ourselves*; "Mrs. Millennium" in Los Angeles Theater Center's production of *Urinetown*; "Dobbinsky" in Alex Theater's production of *The Inspector General*; "Reverend Dupas" in Bootleg Theater's production of *Little Murders*; "Masha" in Cal State LA Intimate Theater's production of *The Three Sisters*; "Harpo" in La Cañada Playhouse's production of *Duck Soup*.

**Jesse March** is an undergraduate actor in his second year at CalArts. CalArts: "Salvation Army Preacher/Informant" in *In the Jungle of Cities*.

**Giles Miller** (Saxophone) plays flute and saxophone with the band LA Fog and in other collaborations. He is a founding member of Human Resources, a non-profit arts space in the Los Angeles Chinatown.

**Jess A. Reed** is a graduate actor in her second year at CalArts. CalArts: "Adela" in *The House of Bernada Alba*; "Performer" in the opera *Moth*. Additional credits: "Clifton" in

*Rehearsal in Perspective* (Industrial Arts); "Performer" in *Alice*, "Angel /Woman/Emily" in *Angels in America*, "David" in *The Complete Works of William Shakespeare: Abridged* (University of Pittsburgh Repertory Theatre).

**Alexandro Segade** is an artist based in Los Angeles and founding member of My Barbarian. Segade's recent solo work includes an on-going series of queer sci-fi performances and videos presented at LAXART, REDCAT and Artist Curated Projects in Los Angeles; Armory Center for the Arts, Pasadena; Migrating Forms at Anthology Film Archive in New York; Yerba Buena Center in San Francisco; and Vox Populi in Philadelphia. Segade received a grant from the Durfee Foundation, and an Art Matters Grant in 2011 for a collaborative video/performance project with artist Wu Tsang. Segade earned a BA in English from UCLA (1996) and an MFA in interdisciplinary studio art from UCLA (2009). He currently teaches sculpture and public art at the University of Southern California and serves as performance faculty at Bard College's Milton Avery Graduate School of Arts.

**Arielle Siler** is an undergraduate actor in her third year at CalArts. CalArts credits: "Ensemble" in *Day of Absence*; "Chorus" in *Romeo and Juliet*; "Yvette" in *On the QT*. Additional credits: "Ensemble" in *The Drama of Life: Prologue* (Filament Theatre Co.).

**Jocelynn Suarez** is an undergraduate actor in her third year at CalArts. CalArts: "Speaker" in *Motherload*; "Chorus" in *The House of Bernarda Alba*; "Celia" in *The Carousel*; "Jenny" in *On the QT*; "Chorus" in *Devi: The Untold Story*; "Shopper" in *Myopia*.

## **PRODUCTION TEAM:**

**Jessica Evans** (Stage Manager) is a graduate stage manager in her second year at CalArts. CalArts: *The Trestle at Pope Lick Creek* (Stage Manager); *King Hedley II* (Stage Manager); *Late Bus to Mecca* (Stage Manager); *Day of Absence* (Stage Manager); *Simple Magic* (Stage Manager); *World Music Festival* (Stage Manager). Additional credits: *Love Machine*, *Christmas Is*, *Dreams of a King*, Stage Manager (Barn Dinner Theater); *Black Nativity*, Production Stage Manager; *One Monkey Don't Stop No Show*, *Imagine Me*, Stage Manager (North Carolina A&T State University); *Save the Arts Awards*, Stage Manager (Carolina Theater); *Broadway Unleashed*, Stage Manager (Manteo Festival Park); *Summer Shorties Summmmmmer Not*, Stage Manager (Turtle Shell Productions).

**Jonathan Lebovic** (Lighting Design) is an undergraduate lighting designer in his final year at CalArts. CalArts: *Gregor's Big Red Balloon* (Lighting Design); *Cherry Jam* (Assistant Lighting Design); *Death of the Last Black Man in the Whole Entire World* (Assistant Lighting Design); *A Splendid Death* (Assistant Lighting Design). Additional credits:



*Taming of the Shrew*, Lighting Design (Saint Louis Shakespeare); *Premium Blend*, Lighting Design (The Slaughter Project); *Annie*, Lighting Design (Santa Monica Civic Light Opera); *Le Club Seduce*, Lighting Design (Gauthier Artists/Le Studio); *On the Verge*, *The Pillowman*, Lighting Design (Washington University); *Now I Ask You*, *Desire Under the Elms* Lighting Design (Muddy Waters Theatre Company).

**Kathleen M. Reinbold** (Producer) is a graduate producer and production manager in her final year at CalArts. CalArts: Actors Showcase 2011: NYC & LA (Producer); *It Came From the \_\_\_\_\_!* (Producer, Playwright); *After Marienbad* (Producer); *Henry V*(Producer); *The Witches* (Producer); *The Pillowman* (Producer); *La Ronde* (Production Manager); *The House of Bernarda Alba* (Production Manager). Additional credits: Producer, Artistic Director, One Bench Players; *Camino Real*, Producer (The Theatre @ Boston Court); *The House Is Open*, Producer (REDCAT Studio); *Piedra de Sol*, Asst. Production Manager (Getty Villa); *Comedy of Errors*, Production Manager (Williamstown Theatre Festival, 2011).

## **CALARTS SCHOOL OF THEATER PRODUCTION FACULTY AND STAFF**

Producer	Carol Bixler
Production Manager	Gary Kechely
General Manager	Stephanie Young
Technical Director	Michael Darling
Assistant Technical Director	Paul DiPietro
Scene Shop Manager	Ben White
Production Coordinator	John Sherwood
Costume Shop Manager	Karen Murk Potter
Head Draper	Tanya Lee
Lead Scenic Artist	Mary J. Heilman
Properties Artisan	Christian Cummings
Lighting Supervisor	Mark "Fluffy" Anderson
Video Engineer	Bryan Maier
Sound Design & Production	Kevin Goold, Heather Sorensen
Company Manager	Christy Willits