



WUNDERBAUM

SONGS AT THE END OF THE WORLD

APRIL 28, 2012 8:30 PM

APRIL 29, 2012 7:00 PM

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CaLARTS

WUNDERBAUM

SONGS AT THE END OF THE WORLD

Conceived and directed by: Wunderbaum and Touki Delphine (Veenfabriek)

Co-produced with Touki Delphine (Veenfabriek)

Concept & performers: Walter Bart, Wine Dierickx, Matijs Jansen, Marleen Scholten, Bo Koek, Rik Elstgeest, John van Oostrum and David Corel

Design: Maarten van Otterdijk

Dramaturgy: Willem de Wolf

Production: Wunderbaum and Veenfabriek (Touki Delphine)

Co-production: Rotterdamse Schouwburg, Theaterfestival Boulevard

PROGRAM NOTE

Songs at the End of the World is inspired by the documentary *Encounters at the End of the World* by Werner Herzog. In the little town of McMurdo in the South Pole you find scientists, divers, biologists, but also former bank employees and other particular people. Why did they end up in Antarctica? What was the story of their lives before they came to this land of ice and silence? They work and live here. There is one coffee bar and one grocery shop.

We started from our own biographies. We searched for the alternative life we also could have lived. We imagined that at some point in our lives we decided to go McMurdo because we longed for the snow we had in our youth and we believed in close communities where our parents failed in the past and we lost loves and never got over them, not even in Antarctica. We wondered at what moment in our life nature left us and we wanted it back. We wanted to be the activists and the specialists and the divers to understand what is happening to our world and we also wanted to find the nearest disco and listen to the sound of the seals.

Together with the musicians of Touki Delphine we created a biographical concert. The story of how we ended up in the South Pole is told in ten songs. We were coached by actor/dramaturge Willem de Wolf.

Songs at the End of the World opened in March 2011.

MOUNTAINS TO THE SNOW

We take a plane to the shadow
We've found a place we want to go
We take a plane to make a difference
We take mountains to the snow
 We go our way
 We take a brand new train
 To silent days
 In distance we won't change
We take mountains to the snow
We bring mountains to the snow
 Looking for strangers
 A silent call
 Looking for space
 To use it all
 We're moving ages
 We're moving dreams
We take mountains to the snow
We bring mountains to the snow
 Looking for something
 We're on our way
 Looking for cold
 We're not afraid
 Open the window
 A new beginning
 Feel the wind blow
 Upon your skin
We take mountains to the snow
We bring mountains to the snow

ABOUT WUNDERBAUM

Wunderbaum is a group of actors who work collectively with a designer, a dramaturge, musicians, writers, photographers and film producers. Our work is inspired by the energy that is released between our individual personalities and the outer world. Our way of working is chameleon-like; it can take on many shapes. Our performances are always the result of newly discovered theater forms combined with new interests in humankind or social themes. That is why we love to work onsite where the friction of reality is the sharpest. When performing in the theater, we try to secure a heightened sense of reality. We ask "How can various interests come into their own in a society?" Our performances contain references to timely political matters, but

also, and more importantly, to social mechanisms that show how negotiations of often conflicting interests take place. We feel strongly connected with the surrounding in which we work. We are fascinated by the strategies that individuals and groups use to cope with life. Through our acting, we try to shed light on the ways these constant negotiations evolve. We try to visualize the thinking of characters that have a part in shaping a community. We do this for you, our audience, but for ourselves as well. On a successful night, the feeling emerges that we are joint witnesses to a social dynamic that relinquishes some of its secrets. For us, acting is a combination of emotional expression and social interaction. Text is important to our work, but we also employ other instruments, such as guitar amplifiers, dance movements, stroboscopes, video beamers, wooden floors and drum sets. We examine books, films, documentaries, streets, countries and people during the day, and at night, and in the extraordinary moments in between. (Un)invited we appear before you. On site, in our existing reality, or in the non-reality of the theater, we use your and our extreme interference, to think (over) the world.

Wunderbaum:

Actors: Walter Bart, Wine Dierickx, Matijs Jansen, Maartje Remmers, Marleen Scholten | Design: Maarten van Otterdijk | Dramaturgy: Jeroen Versteete | Production Management: Carry Hendriks | Business Management: Maartje van Doodewaard | PR & Sales: Josine Gilissen | Office Management: Eva van den Hove | Administration: Mart van Lier | Graphic Design: Mario Debaene | Advisor: Henk Zoeteman | Board Management: Maria Heiden, Bas Heijne, Dick Molenaar, Hein van Raak and Koen Tachelet

For more information on Wunderbaum visit: www.wunderbaum.nl

ABOUT TOUKI DELPHINE (VEENFABRIEK)

Touki Delphine is a theatre collective of three musicians. They work under the Veenfabriek with Paul Koek. Touki Delphine previously collaborated with Wunderbaum in the creation of the theatrical concert *Lost Chord Radio*, about a storm heading to Los Alamos, New Mexico.