



REDCAT

STUDIO: SUMMER 2012

JUNE 24 – 25, 2012

8:30 PM

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CaLARTS

STUDIO: SUMMER 2012

with guest curators LAUREL KISHI and JESUS REYES

LADIES AND GENTLEMEN: *SECOND NATURE*

Created and performed by Ladies and Gentlemen

Source footage: Video samples taken from the film *Manufactured Landscapes* by Jennifer Baichwal.

Special thanks to REDCAT's Studio program for giving us the opportunity to perform.

Ladies and Gentlemen is a multimedia performance duo featuring guitarist/composer Max Gualtieri and multimedia artist Matt Broach. The pair met at CalArts, where Matt is currently pursuing an MFA in Experimental Animation and Integrated Media and Max is a recent graduate of the jazz guitar program.

Matt's work ranges from the improvisational video performance of Ladies and Gentlemen to interactive installations involving electronics and live plants to social-based, dialogic art practices. His work has been shown in New York City, Jersey City, Philadelphia, Los Angeles, Santa Ana and San Francisco. As a performer, Max has toured the West coast extensively and performs with numerous ensembles in the Los Angeles area. He has scored two feature length films and several short films/videos and has been involved in many "live-scoring" performance projects. His work has been shown in film festivals in India and Los Angeles.

PAM GONZALES DANCE: *SPATIAL CORPOREAL POETIC*

Direction and Choreography by Pam Gonzales

Video Design by Natalie Metzger

Lighting by Brandon Stirling Baker

Performance by Pam Gonzales

Music by Aphex Twin and Alarm Will Sound

Music edited by Robert Allaire

Pam Gonzales Dance is a Los Angeles based company directed by emerging choreographer Pam Gonzales. Through this company Pam has enjoyed working with a pick-up roster of collaborators in dance performance, film, lighting, and sound. She was a 2011 Hothouse Artist in Residence at UCLA WAC/Dance Department and a 2010 DanceNow NYC Raw Artist. She has had commissions from CalArts for Winter Concert and ACDFa Minneapolis as well as several commissions from College of the Canyons. Pam Gonzales - Dance has toured to San Francisco and NYC as well as having been presented locally last year in The Joyce Theater's A.W.A.R.D. Show at REDCAT. The mission of the director is to create work that is intellectual, emotional, satisfyingly physical, and innovative. Humbly working to enrich experience, the work is unique for its mood, musicality, and experimental nature. She and several of her accomplished collaborators hold degrees from California Institute of the Arts. For more visit www.pamgonzales.org

JON DAVID CASEY: *ACCUMULATOR*

Performed and created by: Jon David Casey

Set design by Nate Stein

Special thanks to Cynthia de la Torre, Joy Turek, and Tom Cole.

ACCUMULATOR is, in part, a personal response to the life and teachings of Dr. Wilhelm Reich (1897-195). Studying orgasmic reflex, as Sigmund Freud's first assistant, Reich discovered life energy, (Orgone), revealing the deep roots of fear, freedom, fear of truth and fear of love in contemporary humans.

At REDCAT: *Peach Blossom Fan* directed by Chen Shi-Zheng and *Kitchen Window* original work Studio: Fall 2009. Other theater work include: *Zerlina's Tale*, a two hander with Elizabeth Ashley at Hartford Stage, directed by Michael Wilson; Edmond in *King Lear* at Center Stage, directed by Irene Lewis; *A Perfect Wedding* at Kirk Douglas Theater, directed by Gordon Davidson; *Danton's Death* directed by Robert Wilson. Mr. Casey has also performed at The Actor's Gang, The Evidence Room, The Alley, A.R.T., Pittsburgh public, The Huntington, The Market, Boston's Theater Offensive, Cleveland Playhouse and The Brooklyn Academy of Music. He has co-written *Grey* a short film with Kadina De Elejalde which will shoot Fall 2012. In addition, Mr. Casey has appeared in numerous films and television shows.

— INTERMISSION —

STORYTELLING BAND: "MUSIC" BY RALPH WALDO EMERSON

Storytelling Orchestrator: Caitlyn Conlin

Collaborators: Violin: Lauren Baba; Charango: Tim Carr; Vocals/Zither: Caitlyn Conlin; Percussion: Kassandra Kocoshis; Trumpet: Andrew Rowan; Guitar: Steven van Betten; Live Visuals: Janeva Zentz-Hall

Special thanks to Miroslav Tadic, David Roitstein, Tom Hall, M, and the REDCAT Studio team.

Storytelling Band: A collection of artists, based in Los Angeles, creating environments that explore the use of storytelling and improvisation through the relationship of text, voice, music and visual imagery. Our interdisciplinary ensemble emerged out of the desire to unearth the pleasure of freedom and evoke imagination without expectation. a.k.a "More Magic." Wandering into different territories of performance, setting, music, and text, our collaborations stem from a basic structure of inspiration, acting as a beginning initiation into the unknown. Storytelling Band includes current students and alumni of the CalArts Music and Theater Schools, teaming up with visual artist, Janeva Zentz Hall, graduate of The Cooper Union. Each member plays a unique role in shaping the narrative and experience of story through a collage of expression and improvisation. It is within this flexible architecture that the spirit of Storytelling Band thrives.

WAEWDAO SIRISOOK: *LANNA DREAM*

Choreographer: Waewdao Sirisook

Performed by Waewdao Sirisook and Michael Sakamoto

Special thanks to Michael Sakamoto and the original ensemble of *Lanna Dream* in Thailand.

Choreographer and Dancer **Waewdao Sirisook**, received her MFA in Choreography from the UCLA Department of World Arts and Cultures and her BFA from Chiang Mai University. As a professional traditional and contemporary dancer, Waewdao has participated in international cultural exchange programs with the Tourist Authority of Thailand since the age of 19, performing in dozens of cultural missions throughout Europe, North America, and Asia. Her choreography focuses on expressing the diversity of the authentic traditional Lanna arts and culture. Waewdao's intention is to maintain the root of the original arts and culture of her own region and bring it to diverse audiences.

Waewdao received fellowships to participate in the Asian Pacific Performance Exchange 2006 and has received fellowship funding for study and research in the United States from the Asian Cultural Council. She has lectured and taught dance at UCLA and Santa Monica College in Los Angeles, Chiang Mai University and Far Eastern University in Chiang Mai, and is an instructor and artist-in-residence at Payap University, Chiang Mai.

JAMIE PETERSON/THE PAPER INDUSTRY: *COMING OUT PARTY (DUTY! SUBLIME)*

Created by Jamie Peterson

Original Composition: Chris Dauray

MIDI programming: Tim Adams

Special thanks to Mackenzie Firer-Sherwood, Lauren Francis, The Corteen PI Troubadours, CalArts and all of the tech staff at REDCAT, Diana Wyenn, Edgar Miramontes, and George Lugg.

Jamie Peterson has been making work since 2007 with a rotating ensemble of collaborators and multi-disciplinary artists. Principal collaborators have included Ilan Bachrach, Brendan Regimbal, Adam Lerman, Jeso O'Neill, and Andreea Mincic.

STUDIO TECHNICAL STAFF

Technical Director: Bill Ballou

Assistant Technical Director: Eric Nolfo

Lighting Designer: Tiffany Williams

Stage Manager: Scott Kriloff

Sound/Video Engineer: Ian Burch

Crew: Israel Mondaca and Kenny Valera

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