



REDCAT

NEW ORIGINAL WORKS FESTIVAL 2012
JINKU KIM, PRUMSODUN OK AND NICK+JAMES

AUGUST 2-4, 2012
8:30 PM

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CaLARTS

NEW ORIGINAL WORKS FESTIVAL 2012

JINKU KIM, PRUMSODUN OK AND NICK+JAMES

JINKU KIM : *UNTITLED*

Created and Performed by Jinku Kim

Set Designer: Drew Foster

Technical Directors: Jeremiah Thies and Jonney Ahmanson

Music & Video by Jinku Kim

Special thanks to Jesus Christ, my lovely wife Jinee, my parents and sister, Jimmy, Sara Roberts, Mark Trayle, Clay Chaplin, Tom Lesser and REDCAT staff.

– *BRIEF INTERMISSION* –

PRUMSODUN OK: *OF LAND AND SKY*

Performers: Eriko Azuma, Rosemary Candelario, Joyce Lu, Ernesto Mañacop, Emily Mayne, Prumsodun Ok, Anna B. Scott, Allison Wyper

Musicians/Sound Artists: Ariel R. Campos, Archie Carey, Odeya Nini

Costume Designer: Marcus Kuiland-Nazario

Seamstress: Pat Payne

Lighting Designer: Stephanette Smith

Video

“Akara Lohet” from the 1968 film *Tep Sodachan* directed by Lay Nguon Heng, featuring actors Vichara Dany and Kong Sam Oeun, vocalists Ros Sereysothea and Sinn Sisamouth

Program Note

Of Land and Sky draws on Cambodia’s pop culture and classical dance tradition to give new life to a love between a goddess and peasant farmer. It is preceded by *Satukar*, a ritual melody used to call forth the spirits of deceased teachers, spirits of the dance and the gods to act as witnesses and protectors of the performance.

Special Thanks

Of Land and Sky was developed in part with support from the Choreographers in Mentorship Exchange Grant, through which I was a mentee to noted dancer and choreographer Oguri. Thank you to all of the artists and people who have invested their time, energy, and hearts into realizing this project, including Margaret Jenkins and CHIME staff as well as the REDCAT team. Lastly, I would like to express my deepest love, gratitude and respect for the teachers and mentors who have graced my life: dancers Sophiline Cheam Shapiro and Oguri; vanguard composer Charles Boone; filmmakers Ernie Gehr, Brook Hinton, Jeanne Liotta, and George Kuchar; opera director Peter Sellars; and scholars David Gere and Anurima Banerji.

NICK+JAMES: LAKE

Choreography, performance, and visual design: NICK+JAMES

Original score and live performance: Tara Jane O'Neil

Costumes: James Kidd

Additional performance: Amanda Furches, Perin Hailey McNelis, Alexa Weir

Lighting design: Stephanette Smith with NICK+JAMES

Program Note

"Unable to leave the beauty of his reflection, Narcissus died." –Wikipedia

Special thanks to George, Edgar, Diana, Mark, JaNelle, Stephanette, Perin, Amanda, Alexa, Tara Jane, Echo Park Garden Center, MAK, Pieter, Mark, Amber, Fran, the REDCAT crew, and Eden.

ACKNOWLEDGEMENTS

The *New Original Works Festival* is funded in part by a generous grant from the National Endowment for the Arts.



ABOUT UNTITLED

Jinku Kim a composer, improviser, and audio-visual artist currently residing in Los Angeles, California. His primary focuses are on the crossover between art and the technology. His work recently has stumbled upon the inner relationship between sound installation and real time performances, anchored in coherent existence of aural and visual experiences in concurrence. Jinku has been seeking a way to plant a structural and methodical bridge between forms of performance and installation, given a motivation that is purely founded on the necessity of excogitation to enjoy music, whether system comes out to be conventional or unconventional. Jinku's compositions have been featured at CEMEC in Stanford University, UC San Diego, UC Santa Barbara and Mills College, STEIM in Amsterdam, Beyond Baroque in Venice, Machine Project in Los Angeles, Figment NY and Videoformes25/25 in France among others.

Drew Foster is currently pursuing an MFA in Scenic Design at California Institute of the Arts and working as a Designer at ThinkWell Group in Burbank. CalArts: *Purgatory in Ingolstadt* (Scenic Design); *Fantomas* (workshop, Scenic Design); *Prairie Fire* (workshop, Scenography); *House of Yes* (Scenic Design); Dance Student Choice – *Align* (Costume Design). Boston Court: *Camino Real* (Asst. Scenic Design). REDCAT: CalArts Winter Dance Concert – *Yes Is Not Passive* (Scenic Design); *The Thousand Year Sword*

(Co- Scenic Design). Prague Quadrennial: *Inflated Ego!* (Ensemble Actor/Designer), and numerous Scenic, Costume, and Properties Design credits in the Pacific Northwest. Drew is the recipient of the Austin & Virginia Beutner Award for Excellence in the Arts, 2012.

ABOUT OF LAND AND SKY

Prumsodun Ok is guided by love. He works to positively transform our world through his practice as an artist, teacher, storyteller, and idea generator. His interdisciplinary performances contemplate Rene Daumal's expression of "the avant-garde in antiquity," mining the tradition of Cambodian classical dance to explore the intersection of contemporary social issues with new possibilities for performance. Prum has presented his work at REDCAT, Highways, KUNST-STOFF arts/fest, CounterPULSE's Performing Diaspora, and Pieter among others. His writings have been published by the Alliance for California Traditional Arts (ACTA), Salon.com, In Dance Magazine and featured by the California Dance Network. Among many honors, Prum is a TED Fellow, a Master Artist in ACTA's Apprenticeship Program, an Association of Performing Arts Presenters Artist Fellow, and a mentee to Oguri through the Choreographers in Mentorship Exchange Grant. Currently, he is Associate Artistic Director of Khmer Arts and serves on ACTA's board. His projects in progress include an innovative book titled *Ream Eyso and Moni Mekhala*, a "musical" titled *Stripped (100 Love Songs)* to be performed in Cambodian dance ritual, and the Sala Center for Art and Culture. To be based in central Long Beach—a most impoverished and culturally dynamic area of the city—Sala will provide a platform for traditional performing artists to inspire young leaders, nurture healthy communities, and redefine the landscape of art and culture. Eriko Azuma is a multidisciplinary theater artist from Tokyo. She recently founded the RedSoil Theater Company, making her directorial debut at Theatre of NOTE as part of the Hollywood Fringe Festival. Eriko's acting credits include Joanna Lu in "Execution of Justice" and Maria in "Twelfth Night" among others.

www.facebook.com/RedSoilTheater

Ariel Campos is a Los Angeles based percussionist. His diverse background includes live performances with Kelly Clarkson, John Legend, Latin percussionists Sheila E., Poncho Sanchez, country duo Brooks and Dunn, rock band Princeton and a collaboration with video artist Koki Tanaka for Made in LA.

Rosemary Candelario has performed across the United States, Canada, and in Germany and Bali. Her choreography has been presented in New England and Los Angeles. She is proud to share the stage with Prum for her final performance in Los Angeles before becoming Assistant Professor of Dance at Texas Woman's University.

Archie Carey is a multi-instrumental performer/composer. He finds enjoyment in dedicating himself to music of all time periods and genres, acting as a musical

chameleon while still keeping a personal performance aesthetic present. An MFA graduate of CalArts, Archie has performed at Carnegie Hall, REDCAT, The Wulf, and more. www.archiecarey.com

Marcus Kuiland-Nazario has provided costume design for fellow performers including Prumsodun Ok, Elia Arce, Nao Bustamante, Keith Glassman, Meg Wolfe, Ilya Pearlman, Ruben Martinez, Nesting Dolls, Kristina Wong, Maria Gillespie, Sarah Leddy, Asher Hartman and Lionel Popkin. Currently he is performing in a play at Machine Project.

Joyce Lu enjoys performing and facilitating performance work with people of all ages. She participates in Body Weather Laboratory with Oguri and Roxanne Steinberg, and practices Balinese dance with Gadung Katsuri and Burat Wangi. Joyce teaches at Pomona College in the departments of Theatre & Dance and Asian American Studies.

Ernesto Mañacop was born in the Philippines and raised in Los Angeles. A UC Berkeley alum, Ernesto has been performing with 3-19 Dance Art, Kayamanan ng Lahi, and other choreographers throughout Los Angeles for five years now. He thanks all family and friends, seen and unseen, for their love and support.

Emily Mayne has a BA and MA in dance and has taught dance at several colleges and universities. She has worked as a teacher and movement coach for Cirque du Soleil productions and to animators at most major animation studios. Emily has researched dance worldwide and performed internationally. www.rhythmicvisions.com

Odeya Nini is a Los Angeles based experimental vocalist and composer. Her work is an ongoing investigation of textural harmony, gesture, tonal animation, and communication in its myriad forms. An MFA graduate from CalArts, she has presented her work as a soloist and collaborator in the US and internationally. www.odeyanini.com

Anna B. Scott performs afrofuturist conjurations with dance, digital devices and text, on stage, in blogs, books and through strategic marketing plans. Scott has worked in arts management, production, performance, research and education since the late 1980s. Her work and process traverse many genres and roles; she is a convergent human. www.vitavibrare.com

Allison Wyper makes interdisciplinary performance that vitalizes the performance space as a site of critical action. She has performed internationally with artists including Micha Cárdenas, Maria Gillespie, Michael Sakamoto, Kinodance Company, Hydra Poesis, Katsura Kan, Guillermo Gómez-Peña, and La Pocha Nostra. MFA Dance, UCLA. BA Theatre Studies, Emerson College. www.allisonwyper.com

ABOUT LAKE

Based in Los Angeles, Nick Duran and Jmy James Kidd have joined forces to create original dance works under the title **NICK+JAMES**. They work out of Pieter—the Lincoln Heights studio where they rehearse, teach dance classes, curate performances, and make clothing—and are recipients of a 2012 ARC grant from the Center for Cultural Innovation. This year's performances include premiers at Pieter, Highways Performance Space, Perform Chinatown, and in *This is What I Want*, part of the National Queer Arts Festival, at SOMArts in San Francisco. NICK+JAMES is currently in development of a new work in response to Wagner's Ring, tentatively titled *Tender Heart*.

Nick Duran is a native of southern California and began his dance studies at the Idyllwild Arts Academy. He holds an MFA in Dance from the University of Illinois at Urbana-Champaign and a BFA in Dance from New York University's Tisch School of the Arts. He has worked with Brian Brooks, Seán Curran, Neil Greenberg, Fiona Marcotty, Victoria Marks, Mark Morris, Dušan Týnek, and Johannes Wieland. His choreography has been presented by Dance Theatre Workshop, MGM Grand, 3rd Ward Brooklyn Creative, DanceNow/NYC, Movement Research at the Judson Church, Krannert Center for the Performing Arts, the Roy and Edna Disney Cal Arts Theatre (REDCAT), Highways Performance Space and Pieter Performance Art Space Dance. He has taught dance at the Open Look Festival in St. Petersburg, Russia, the Yard on Martha's Vineyard, The Wooden Floor, New York University's Tisch School of the Arts, University of Illinois at Urbana-Champaign, California State University, Long Beach, Pomona College and presently in UCLA's Department of World Arts and Cultures/Dance and Loyola Marymount University.

Jmy James Kidd (b. 1979, San Francisco) works out of her studio in Los Angeles, Pieter. She has danced for Luciana Achugar, Nancy Meehan, Sarah Michelson, Neil Greenberg, Walter Dundervill, Stanley Love Performance Group, The Mel Wong Dance Company and apprenticed with the Merce Cunningham Dance Company. She has made work with Elizabeth Ward, Amy Granat and Eleanor Hullihan. She is part of the trio MGM Grand, which has been presented by Museum of Contemporary Art Detroit, Creative Time at Miami Art Basel, The Kitchen, Massachusetts Institute of Technology Theater Department, Pacific Northwest College of Art, Highways and PaceWildenstien as well as many private homes, galleries, gardens and garages. They are represented by Callicoon Fine Arts. Her solo work has been presented at LACE, La Live Arts, Joshua Tree Art Tours and Pieter. She is 2012 CHIME Southern California recipient, mentee to Julie Tolentino. James Kidd is her Dancerwear and costume design label. Costume design work includes John Jasperse, Brennan Gerard & Ryan Kelly, Melanie Rios, Rebecca Bruno, Dawn Kasper, Sarah Michelson, Neil Greenberg, Anna Sperber and Ben Asriel. She made the outfits for Sarah Michelson's work in the 2012 Whitney

Biennial which won the Bucksbaum Award. In NYC she started AUNTS, a performance platform and CLASSCLASSCLASS, an organization in support of emerging dance teachers.

Tara Jane ONeil is a multi-instrumentalist, composer, and producer. She creates melodic and experimental music under her own name and in collaboration with her brilliant friends. Her recordings and live performances range from solo singing to noise improvisations. TJO has composed and performed music and sound for films, theater and dance performances, and written large and small ensemble experimental architectures. As a solo artist, TJO has released six albums internationally. She has collaborated with Ida, Mirah, Mt.Eerie, Papa M, Jackie OMotherf*cker, Rachel Carns, Dawn Kasper, Anna Joy Springer and more. In the 20th century she was a member of Rodan, The Sonora Pine, Retsin, and many others. In addition to galleries, DIY spaces and rock clubs all around the northern hemisphere, TJO has performed at Centre de Pompidou, Whitney Museum of American Art, REDCAT, Andy Warhol Museum, All Tomorrow's Parties, High Desert Test Sites, and the TBA festival in Portland, and on...

Amanda Furches is a performer, choreographer and amateur gardener born and raised in the fields of North Carolina. She has performed works by Larry Kiegwin, Janine Durning, John Jaspers, Morgan Thorson, Hijack, and Rae Shao Lan Blum. Her work has been presented in New York, San Francisco, Minneapolis and most recently as part of the PIETER PASD summer dance series in Los Angeles. She has choreographed for music videos by SpringSummer, Bobby Evans, Robert Schwartzman, Music go Music, Foster the people, and Bob Dylan. She received a BFA in Contemporary dance and Choreography from NC School of the Arts. When not dancing she is teaching Pilates at Pilates Eagle Rock and getting her hands dirty in a bed of turnips.

Perin Hailey McNelis is from southern Arizona where she grew up painting, hiking the desert, and studying Ballet. She later moved to New York to attend NYU's Tisch School of the Arts where she received her BFA in Dance in 2009. She relocated to Los Angeles in December of 2011. Perin is interested in plants, moving bodies, and making things with her hands.

Alexa Weir is a Los Angeles based dancer. She holds a BFA in Dance from New York University's Tisch School of the Arts. In New York City, she worked with Caron Eule, David Fernandez and Stephan Koplowitz. In Los Angeles, she has worked with Maya Gingery and Flora Weigmann. She teaches pilates and yoga and has been certified as a Somatic Movement Educator through the School for Body-Mind Centering.

NOW FESTIVAL 2012 TECHNICAL STAFF

Technical Director: Bill Ballou
Assistant Technical Director: Eric Nolfo
Assistant Technical Director Sound/Video: Ian Burch
NOW Festival Coordinator: JaNelle Weatherford
Lightboard Operator: Patrick Traylor
Stage Manager: Christian Johnson
Stage Crew: Kenny Valera, Eric Adams and Bryce Hall
Sound Crew: Pete Pace
Video Crew: Israel Mondaca
Load-in Crew: Matthew Stroud, Rolando Fernandez and Joe Wall

UPCOMING PERFORMANCES AT REDCAT

August 9 - 11

New Original Works 2012 | Program 3

Emily Mast: *B!RDBRA!N*

Melanie Rios Glaser: *La Tribu*

Heather Woodbury: *As the Globe Warms*

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