



KATHY ROSE - VIDEO/PERFORMANCES:
CATHEDRAL OF EMPTINESS & INTERIOSITY

OCTOBER 8, 2012 8:30 PM

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CaLARTS

KATHY ROSE – VIDEO/PERFORMANCES:

CATHEDRAL OF EMPTINESS & INTERIOSITY

Mon Oct 8 | 8:30 pm

Jack H. Skirball Series

Long hailed for exploring mysterious inner worlds through pioneering integrations of live performance and projected film, video and animation, Kathy Rose presents two recent choreographic fantasies in which she appears live as a solitary figure, traversing lush and layered invented landscapes. Rose's surreal environments—adorned with forests of human arms, glistening waters, and floating moon faces—shape poetic alternate universes inspired by Noh theater. Rose has received numerous awards for her multimedia performances, and her early hand-drawn films, rightly considered classics of personal animation, are held by major museum collections worldwide. Also screening are Rose's videos *S H E* (2008), *The Inn of Floating Imagery* (2007), and excerpts of several other works.

In person: Kathy Rose

“Kathy Rose has pursued her singular vision of integrating film, animation and live performance throughout her career, and this has led her to create works of astonishing beauty and mystery.” — Miriam Seidel, *Art in America*

“Kathy Rose offered moments of transcendent strangeness and visual wonder... Working with images projected on herself and other dancers, the New York-based Rose is evolving a highly individual performance voice that, I believe, is headed for greatness.” — *The Philadelphia Weekly*

“There is something eternal in Rose's creations. Imagine Jung crossed with Jean Cocteau.”
— Joanna Ney, Curator, Walter Reade Theater/Lincoln Center

The Jack H. Skirball Series is curated by Steve Anker and Bérénice Reynaud.

Funded in part with generous support from the Academy of Motion Picture Arts and Sciences.

VIDEOS

The Inn of Floating Imagery (8 min, 2007)

Video, performance, theramin and sound: Kathy Rose

Studio assistant: Thessia Machado

A sea of richly colored figures floating and flying is accompanied by eerie sounds. The animated figures are constructed in the manner of puppetry and collage. The imagery continues until the artist's involvement with her “canvases” is revealed, with her performative self finally emerging.



THE ACADEMY
OF MOTION PICTURE ARTS AND SCIENCES

S H E (4 min 24 sec, 2009)

Performance, video, edit and costume design: Kathy Rose

Additional imagery: Chi Kit Tso.

Music: C.P. Roth

An insectoid fantasy with an indio/arachnid sound track by C.P. Roth. This piece was originally created as a live performance, and re-interpreted here as a video.

LIVE PERFORMANCES

The Cathedral of emptiness (20 min, 2009)

Live performance with video

Video, performance, edit, sound and costume design: Kathy Rose

The Cathedral of emptiness is a non-narrative poetic choreographic fantasy in which I explore this figure moving in a complex surreal environment including a forest of arms, glinting waters, and moon faces floating in the sky. Regal percussive effects bestow a formal elegance, and there is sampling and treatment of a koto, voice work; chanting and guttural sounds.

The piece is projected onto a veil, which I perform behind and in front of, resulting in a magical dimensionality.

Influences include the Japanese Noh theater. My interest is in creating an alternate universe with otherworldly qualities. (KR)

Interiority (20 min, 2010)

Live performance with video

Performance, video, edit and sound design: Kathy Rose

Body: Kathy Rose

Faces: Chika Kosugi, Chi Kit Tso, Nhuit Le

Guitar: Gregory Boyer

Funded with a Faculty Enrichment grant from The University of the Arts, Philadelphia.

Interiority is a 20-minute live performance integrating video and exploring inner worlds and the unconscious. In this non-narrative work, liquid and architectural imagery integrates with moving figures to portray the language of the interior. This piece continues my fascination with Noh and Japanese theater with their attachment to the supernatural; enchantment and all things strange.

ABOUT KATHY ROSE

Kathy Rose's oeuvre has evolved from her unique, pioneering performance work combining dance with film to her current surreal performance video spectacles, installations, and video pieces, with influence from symbolist art and the Japanese Noh theater.

A graduate of the Philadelphia College of Art with a B.F.A. in Filmmaking (1971) and the California Institute of the Arts with an M.F.A. in Animation (1974), Rose began creating multi-media works in 1982 combining live performance with film.

Her numerous appearances include the Museum of Modern Art's *Cineprobe*, Kennedy Center, *Serious Fun* at Lincoln Center, Fondation Cartier pour l'art Contemporain, the Walker Art Center, The Kitchen, Institute of Contemporary Art in London, Danspace-St. Marks Church, Baltimore Art Museum, Akademie der Kunst/Berlin, Gulbenkian Foundation in Lisbon, Virginia Museum of Contemporary Art, etc. as well as performances in Geneva, Helsinki, Amsterdam, Hiroshima, etc. Rose's video installations have been exhibited at the Victoria & Albert Museum, Aldrich Museum, Cooper Union, etc. Recent grants include a Guggenheim Fellowship in Performance Art in 2003, New York State Council for the Arts - Video (Media & New Technology) 2005, Finishing Funds grant - Experimental Video Center 2003, etc. Kathy Rose has also received 7 grants from the National Endowment for the Arts in Media arts, Dance and Interarts.

Her experimental dance videos have shown in numerous dance/video festivals throughout the world including Dance on Camera/Lincoln Center, New Moves International, Glasgow, Dance on Camera West, American Dance Festival's 13th annual Dancing for the Camera, Motion Pictures 2008 Philadelphia, Il Correografica-Electronica Naples, Dança Sem Sombra 2008 Lisbon, etc.

Rose also offers projection design for architects, theater directors.

For more information please visit www.krose.com

UPCOMING FILM/VIDEO PROGRAMS AT REDCAT FALL 2012

Mon Oct 15: Invisibilities: Animated Films and Live Performance by Laura Heit

Mon Oct 22: China Onscreen Biennial: "Animated, Golden and Restored"

Tue Oct 23: China Onscreen Biennial: Zhang Yuan's *Beijing Flickers*

Fri Oct 26, Sat Oct 27 & Sunday Oct 28: Platform International Animation Festival

Mon Oct 29: Silent Mountains, Singing Oceans, And Slivers Of Time: Six Films By David Gatten

Mon Nov 5: Poetics of Place: Films By Rose Lowder

Wed Nov 7: Revival Screening: Trinh T. Minh-ha's *Surname Viet, Given Name Nam*

Mon Nov 19: Thom Andersen Meets Souto de Moura: *Reconversão*

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... or, if you want to contact the curators of the Film/Video series and/or get on "Film at REDCAT" mailing list please send an e-mail at redcatfilm@earthlink.net