



REDCAT

ULTIMEDIA THEREMIN: ERIC AND MARY ROSS

NOVEMBER 2, 2012 8:30 PM

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CaLARTS

ULTIMEDIA THEREMIN: ERIC AND MARY ROSS

Friday, November 2, 2012, 8:30pm

Eric Ross, music

Mary Ross, video art

PROGRAM

Underground Passage (Op.53)

The melodic materials for the theremin are derived from a twelve-tone row.

Boulevard D' Reconstructie (Op.54)

The sonic effect of this composition is achieved through the contrast between synchronous, asynchronous and asymmetrical events.

Intermission

Prefactory Act (Op.57)

Movements from a dance suite.

Rimn Vornl (Op.37)

- I. Expository: presentation of the main theme
- II. Voce Maros: vocal section. Parts of the text are in Esperanto, one of the first attempts at a "universal" language
- III. Belstcrier: bell section
- IV. Avatara: theme is carried by the MIDI Theremin. Ondes Martenot (pre-recorded) and electronic ensemble provide the background. The coda is in 15/8 time.

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Thanks to Guitar Center for the loan of instruments.

ABOUT THE ARTISTS

Eric Ross has excited audiences with his fiery virtuosity and innovative work.

—*Washington Post*

Eric's music is a unique blend of classical, jazz, serial, and avant-garde.

—*New York Times*

Eric Ross has presented concerts of his original works at the Lincoln Center; Kennedy Center, Newport, North Sea, Berlin, Copenhagen and Montreux Jazz Festivals; Prague New Music Festival; and the Guggenheim Museum Bilbao, among others worldwide. He performs on guitar and keyboards and is a master of the theremin, one of the earliest electronic instruments. For over twenty years Eric has led his ensemble, featuring jazz giants such as John Abercrombie, Larry Coryell, Andrew Cyrille, Oliver Lake, and new music virtuosos Youseff Yancy, Lydia Kavina, Robert Dick, and others.

Eric Ross began playing the theremin in 1975, and has performed on radio, TV, and film. He composed an *Overture for 14 Theremins* playing simultaneously, and gave the world premiere of Percy Grainger's *Free Music No.1* in New York City in 1997. In 2008, he was a guest artist on the No. 1 best-selling album in Japan, AQi Fzonos' *Cosmology*. Eric Ross was a friend of theremin virtuoso Clara Rockmore and electronics pioneer Robert Moog. In 1991, he met and played for the inventor of the instrument, Professor Lev Termen. Eric has drawn inspiration from them to continue developing the theremin as a voice in his own compositions.

Eric and his wife Mary Ross have been presenting multimedia performances with video, music, dance, film and computer art since 1976. Among recent projects is their Ultimedia Concept program at UNESCO World Heritage sites including Guggenheim Museum Bilbao; Residenz Palace, Würzburg; Bauhaus-Dessau; and Casada Musica Portugal. www.ericross.info

Mary Ross is a fine art photographer and visual artist. In 1976, she began using video and computers to produce still images on film. As one of the first fine art photographers to do so, her images provide some of the earliest examples of how photography, video and computer technology converged in the 1970s, emerged in the 1980s, and eventually evolved into digital photography. Since then her video and computer generated still photographs and video art have been featured in hundreds of multimedia performances she has produced in collaboration with composer/performer Eric Ross and various musicians and dancers. She has exhibited extensively at galleries and museums in the United States, Europe, Israel and Japan. Her photographs are in the permanent collections of the Kunsthaus, Zürich; International Polaroid Collection; Herbert Johnson Museum of Art at Cornell University; Kings Library, Copenhagen, Bibliothèque Nationale; Paris and the Lincoln Center Library Dance Collection in New York City. www.maryross.info

UPCOMING PERFORMANCES AT REDCAT

November 3-4

Studio: Fall 2012

November 9

Machine-Man: The Musical Mayhem of Raymond Scott

November 10

SCREAM Finale

November 11

Cities & Interiors: Amina Cain, Renee Gladman and Matias Viegner

November 13

P'ansori: Korean Opera and Improvisation

November 19

Thom Andersen Meets Souto de Moura: *Reconversão*

November 15-18

THEM: Chris Cochrane, Dennis Cooper and Ishmael Houston-Jones

November 28 – December 9

Elevator Repair Service: *Gatz*

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