



REDCAT

STUDIO: FALL 2012

SATURDAY, NOVEMBER 3 8:30PM

SUNDAY, NOVEMBER 4 7:00PM

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CaLARTS

STUDIO: FALL 2012

with guest curators CHARLES O. ANDERSON and DEBORAH OLIVER

EMILY BEATTIE and JONATHAN SNIPES: *ME ANTHEM*

Choreographed, Performed and Created by Emily Beattie and Jonathan Snipes

Sound by Jonathan Snipes

Emily Beattie makes performance work for site, stage, and film. She collaborates to create work that critically addresses the effect of technology on live arts as an extension to consequences of the technology on communities. Her performance work has been featured nationally in Boston, New York, and Los Angeles, and internationally in Ecuador and Japan.

Jonathan Snipes is a composer and sound designer working out of Los Angeles. On screen, his music has been heard in Rodney Ascher's *Room 237* (IFC, 2012), *Mask of the Ninja* (Spike TV, 2008), and *Battlestar Galactica* (SyFy, 2004-2009). On the stage, his work has been heard in *Meditations on Virginity* (National Theater in Warsaw, Poland, 2004), *Nocturne* (Black Dahlia Theater, 2004), *Crumble* (Moving Arts, 2005), *Sock & Shoe* (Actors Gang, 2009), and *Good People* (Geffen Playhouse, 2012). He is a founding member and resident composer of Three Chairs Theater Company, and currently teaches sound design at the University of California, Los Angeles.

GABRIELA GARCIA MEDINA: *INTERNAL BLEEDING*

Written by Gabriela Garcia Medina

Directed by Rachel Park

Performed by Gabriela Garcia Medina, Maggie Corona Goldstein, Ryan Masson, Amy Hartendorp, and Anatoli Ogay

Music by Marlon Clarke

Gabriela Garcia Medina is full of awesome lady power. She likes to do her thing.

BRANDON ALTER: *BRANDONNA SUMMER, DRIPPING WITH TALENT*

Created by Brandon Alter

Music: Performed by Michelle Wong

Song List:

Let Me Be Your Star. Marc Shaiman. Lyrics by Scott Wittman and Marc Shaiman

Let Me Entertain You. Music by Jules Styne. Words by Stephen Sondheim

My Man. Words by Albert Willemetz, Jacques Charles and Channing Pollock.

Music by Maurice Yvain

Titanium. Giorgio Tuinfort, David Guetta, Sia Furler and Nick Van De Wall

Video Games. Justin Parker and Elizabeth Grant

Costumes/Hair/Make-up: Lauren Oppelt

Brilliant Creative Consultants: Justin Simien, Suzan Hanson and Megan Rose Greene

Special thanks to Angel Lopez, Katie Novack, Katie Newcom, Kate Murdoch and Shannon Amabile.

Brandon Alter is thrilled REDCAT gave him the opportunity to finally let Brandonna out! A graduate of the USC School of Theatre, Brandon has appeared on *The Conan O'Brien Show*, in the film *An American Carol* and recently shared the screen with Sofia Vergara in a Comcast Commercial. He is a winner of the California Young Playwrights competition and frequently performs at the UCB theatre. www.brandon-alter.com

Michelle Wong, a San Diego native, is proud and excited to be performing with her best friend. Brandon and Michelle have known each other since High School yet have never shared the stage together. Theatre: *The Intelligent Design of Jenny Chow* (The Old Globe), *Yellow Face* (Mo'olelo) *The Orestia* (Carnegie Mellon University). TV: *ER*, *Private Practice*, *Torchwood*, *Scandal*. BFA Carnegie Mellon University. Hear her in video games, radio commercials and download her on iTunes in the new Motion Comic of *Buffy the Vampire Slayer*. Thank you to REDCAT for helping us bring this to life.

– INTERMISSION –

MOIRA MACDONALD: MARGERY AND ME

Written by Moira MacDonald

Directed by Julianne Just

Assistant Director: Genevieve Gearhart

Performed by Eli Presser, Baxley Andresen, Matthew Bamberg-Johnson, and Moira MacDonald

Accordion: Chris Porter

Tuba: Luke Storm

Music by Chris Porter

Video Design by Gina Napolitan

Special thanks to Janie Geiser, Susan Simpson, Jesse Kingsley, and Erin O'Donnell.

Moira Lael MacDonald is a multimedia theater artist, and recent graduate of CalArts with an MFA in Puppetry and Integrated Media. While at CalArts, she created three puppetry performance pieces: *Letter from the Bees*, *The Life of the Bee*, and *Margery and Me*, as well as two short hand-processed films, *The Visible Woman* and *Coming Around Again*. Moira also holds a BFA in Acting from NYU's Tisch School of the Arts. She was born and raised in Sitka, Alaska.

KAREN ANZOATEGUI: CATHOLIC SCHOOL DAZE (EXCERPT)

Written and performed by Karen Anzoategui

Directed by Marcos Najera

Dramaturgy by Che'Rae Adams and the LA Writers Center

Music by Karen Anzoategui

Special thanks to Luis Alfaro, Che'Rae Adams, LA Writer's Center, East LA REP, Jesus Reyes, Debra Piver, Shishir Kurup, Nicole Scipione, Kathy Nigh, Diana Mera, and M'Dela.

Karen Anzoategui is a queer writer/performer and activist who sees her art and activism as an intersection of social change. She received her B.A. in theatre from Loyola Marymount University. Most known for her solo show *Ser: L.A. vs. B.A.*, a Queer transnational tale, which was a finalist for the Downtown Urban Theatre Festival in New York City in 2012. Karen was the keynote performer at Arizona State University's Local to Global Justice Conference, the prestigious MALCS conference, City of West Hollywood PRIDE Festival, Macha Theatre, Hollywood Fringe Festival directed by Che'Rae Adams. Excerpts of her solo has been presented at: REDCAT, Nate Holden Center with Teada and L.A.C.E.

directed by Dino Dinco. Other credits include: *ProClivities* directed by Virginia Grise at Highways Theatre, *Henry V & The Changeling* with Independent Shakespeare Co., *Sissy* by Ricardo Brach. She just closed the hit, Broadway Bound play *Evangeline the Queen of Make Believe* written by Louie Perez of Los Lobos, Rose Portillo and Theresa Chavez of About Productions. *Ser: L.A. vs. B.A.* will be at La Peña Cultural Center Nov 11th, 2012. See the full staged reading of *Catholic School Daze* on Dec 11th, 2012 at Moving Arts in Silver Lake. Email to rsvp karenanzoategui@yahoo.com

JORDAN SAENZ: WITH YOU WHEN YOU DO

Choreographed by Jordan Saenz (in collaboration with performers)

Performed by Danny Axley, Celeste Cancel, Lauren Frias, Olivia Goldberg, Jay Jackson, Austin Johns, Lindsey Lollie, Jordan Saenz, Kerrie Schroeder, Mary Somers, Andrew Wojtal and Stephanie Zalatel
Music by Plaid

Lighting Design: Andrew Munie

Special thanks to the performers, my dear friends and family, my sister Alexis, Julie Jarnot, Jen Owens, Jason Parsons, Chandra Khan, Arne De Boever, Andrew Munie, Barak Marshall, the Sharon Disney Lund School of Dance Faculty, and especially the one who pushed me to go for this (you know who you are), and to my audience. Thank you for watching.

Jordan Saenz is a recent alumnus of the Sharon Disney Lund School of Dance, a subdivision of California Institute of the Arts. While at school Jordan worked with artists such as Danielle Agami, Stephanie Nugent, Colin Connor and Barak Marshall. In January of 2011, she made an appearance with Body Traffic at the REDCAT Award Show in excerpts from Barak Marshall's *ROOSTER*. As a choreographer, Jordan is influenced by hip hop culture worldwide, allowing the movement vocabulary and group dynamic of this social dance form to enhance her contemporary movement. What stimulates her creativity is her urge to generate a dialogue between the performers and audience that will enlighten and transcend human experience.

STUDIO TECHNICAL STAFF

Technical Director: Bill Ballou

Lighting Designer: Tony Shayne

Stage Manager: Christian Johnson

Sound/Video Engineer: Ian Burch

Crew: Patrick Traylor, Israel Mondaca, Matthew Stroud, Kenny Valera

ACKNOWLEDGMENTS

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