



REDCAT

**MACHINE-MAN: THE MUSICAL MAYHEM**  
**OF RAYMOND SCOTT**

**featuring STEVE BARTEK & EGO PLUM**

NOVEMBER 9, 2012 8:30 PM

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CaLARTS

# **MACHINE-MAN: THE MUSICAL** **MAYHEM OF RAYMOND SCOTT** **featuring STEVE BARTEK & EGO PLUM**

## **Steve Bartek's "MAN" Ensemble:**

Steve Bartek (guitar)  
John Hernandez (drums)  
Sam Phipps (Tenor Sax)  
Brian Swartz (Trumpet)  
Chris Bleth (Clarinet)  
Freddy Hernandez (Bass)  
Brad Dutz (Xylophone/Percussion)

with guest vocalists:

Brendan McCreary (Vocals)  
Raya Yarbrough (Vocals)

Arrangements based on transcriptions by Les Deutsch, Tim Rodier and Steve Bartek

## **Ego Plum's "MACHINE" Ensemble:**

Ego Plum  
Tara Busch  
Elizabeth Luttinger  
Josh Mancell  
John Nobori

with guest thereminist:  
Kevin Sukho Lee

Arrangements based on transcriptions by Ego Plum

## **LIMBO: THE ORGANIZED MIND**

Designed by Sean T. Cawelti

Performed by Christina Aimerito-Feinberg, Cristina Bercovitz, Sean T. Cawelti,  
Miles Taber and Tyler Stamets

## ABOUT THE ARTISTS

At age 11, **Steve Bartek** began songwriting with George Bunnell who joined *Strawberry Alarm Clock*, and many of the Bartek/Bunnell collaborations surfaced on their debut LP *Incense and Peppermints* and subsequent albums. Steve performed flute on the recordings and was credited for his contributions and as a songwriter. Steve continued his schooling and studied music composition at UCLA from 1969 to 1974. In 1976, Steve became a founding member and the lead guitarist of Oingo Boingo. Their single *Dead Man's Party* (1985) launched them into gold sales ranks and mainstream hits. Oingo Boingo carved a permanent notch in the musical sound of the decade, finding their way on numerous soundtracks (*Weird Science*, *Bachelor Party*, *Fast Times At Ridgemont High*) that furthered their mainstream appeal and popularity. In 1985, Oingo Boingo frontman Danny Elfman was commissioned into scoring feature films by Tim Burton; and knowing Steve's training in music composition, Danny enlisted Steve as orchestrator and music arranger for their first film score, *Pee-Wee's Big Adventure*. Since the closing of the Oingo Boingo circus (in 1997), Steve and Danny have remained at the top of the Hollywood scoring game with such scores as *Beetlejuice* (1988), *Batman* (1989), *Edward Scissorhands* (1990), *The Nightmare Before Christmas* (1993), *Good Will Hunting* (1997), *Spiderman* (2002), *Pirates of the Caribbean: At World's End* (2007), and *Men In Black 3* (2012). Steve has helped shape and orchestrate the scores to blockbuster hits year in and year out, and he shows no signs of slowing with his own film and television works. Additional info: [www.stevebartek.com](http://www.stevebartek.com)

**Ego Plum** has recorded, performed, and collaborated with artists such as David J (Bauhaus/Love & Rockets), Frank Black (Pixies), Gidget Gein (Marilyn Manson), and Genesis P. Orridge (Throbbing Gristle/Psychic TV). Ego Plum performs live with his group the Ebola Music Orchestra, and has toured the United States playing guitar with the Grammy-nominated, comedy-rock group Green Jëlly. He got the attention of Nickelodeon in 2008 and he was hired to compose music for Amy Winfrey's hit cartoon series, *Making Fiends*. Ego's musical subversions can be heard on everything from KROQ radio bumpers to television commercials to fashion shows. In 2011, he was presented with an Ovation Honor by the Los Angeles Stage Alliance for his Russian-inspired, mechanical musical score & original songs for the Rogue Artists Ensemble's production of *Gogol Project*. In 2011, Ego Plum also composed his first orchestral score for Paul Bunnell's black & white, 35mm indie feature, *The Ghastly Love of Johnny X*, starring Kevin McCarthy, Creed Bratton, and Academy-Award Winner Paul Williams. 2012 has been one of the busiest years for Ego Plum, with composing music for two original cartoon pilots for Disney Television, two animated shorts at Nickelodeon, and producing and performing in *Man-Machine: The Musical Mayhem of Raymond Scott* with composer/orchestrator Steve Bartek, and composing music and songs for A Noise Within's stage production of *A Christmas Carol*. Projects for 2013 include writing original music and songs for Rogue Artists Ensemble's stage production of *Pinocchio*, scoring Richard Elfman's long-awaited sequel to his cult classic, *Forbidden Zone*. *Forbidden Zone 2: The Forbidden Galaxy*, and hopefully more performances with his Raymond Scott electronic music ensemble. Additional info: [www.egoplum.com](http://www.egoplum.com) and [www.musicformovingpictures.com](http://www.musicformovingpictures.com)

### **ROGUE ARTISTS ENSEMBLE (Puppetry, additional Video)**

Rogue Artists Ensemble is a collective of multi-disciplinary artists who create Hyper-theater, an innovative hybrid of theater traditions, puppetry, mask work, dance, music, and modern technology. Through a collaborative development process, with an emphasis on design and storytelling, the Rogues create original, thought-provoking performances. We cultivate unique audience experiences that appeal to multiple generations of theatergoers in order to expand the boundaries of contemporary American theater.

Check out Rogue Artists Ensemble's upcoming workshop of *Pinocchio* December 8-11. and the original erotic thriller *Songs of Bilitis* at South Coast Repertory in February and Bootleg Theater in March. Additional info: [www.rogueartists.org](http://www.rogueartists.org)

**Amy Winfrey (Original Animation for Ego Plum's Set)** studied animation at UCLA and made a 3D film called *The Bad Plant*, which won her a silver medal at the Student Academy Awards in 2000. At UCLA, Winfrey worked as an animator on *South Park* during the first and second seasons. She took a break from school to work full time on the *South Park* theatrical film. In a UCLA class, Winfrey made a website dedicated to traffic cones. Because of many visitors on the traffic cone website, Winfrey decided to create a series of short web cartoons, and the result was *Muffin Films*. When the 12 shorts were finished, Winfrey created another series, *Big Bunny*. In 2003, Winfrey created *Making Fiends*. Nickelodeon contacted Winfrey in 2004 about bringing *Making Fiends* to TV. The TV series premiered on October 4, 2008. Additional info: [www.amywinfrey.com](http://www.amywinfrey.com)

**Jeff E. Winner (Producer)** is a music & film producer, researcher, and historian. He has written for the Oxford University Press *Grove Dictionary of American Music* (2nd edition), the MIT Press anthology *Sound Unbound* (with Chuck D of Public Enemy, Moby, Scanner, and Steve Reich), features in *Electronic Musician* magazine, and liner notes for the DVD/CD series *Ohm: The Early Gurus of Electronic Music* (with Sonic Youth, Bob Moog, John Cage, and Brian Eno). Jeff was also editor & interviewer for *We Are Devo*, the band's only biographical book (Firefly Press), and is the Consulting Producer of the forthcoming official DEVO documentary film. Since 1995, Mr. Winner has been a curator of The RAYMOND SCOTT Archives. His Scott projects include: the acclaimed *Manhattan Research inc.* book/2-CD set detailing Scott's pioneering electronic music and inventions; the *Microphone Music* compilation of famous 1930s *cartoon jazz* immortalized in *Looney Tunes*, *Ren & Stimpy*, and *The Simpsons*; and the new award-winning documentary film *Deconstructing Dad*, featuring multi-Academy Award®-winning movie score composer John Williams (*Star Wars*/*Harry Potter*), Mark Mothersbaugh, and Dj Spooky aka Paul D. Miller. Additional info: [www.jeffwinner.com](http://www.jeffwinner.com)

SPECIAL THANKS: THE JIM HENSON COMPANY