

# REDCAT

ROY AND EDNA DISNEY/CALARTS THEATER

**NEWS RELEASE**

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For Immediate Release  
Wednesday, August 5, 2012

**REDCAT PROUDLY PRESENTS  
THE HIGHLY ANTICIPATED LOS ANGELES PREMIERE OF**

## ***Gatz***

**Created and performed by Elevator Repair Service  
November 28 – December 9, 2012**



**TICKETS GO ON SALE TO THE PUBLIC  
OCTOBER 1**

**ADVANCE SALES FOR REDCAT MEMBERS  
AVAILABLE NOW**

Elevator Repair Service — winner of the 2012 Obie Awards'  
Special Citation for Sustained Excellence

"The most remarkable achievement in theater not only of this year

but also of this decade..." —*The New York Times*, 2010

"The show that **made Gatsby even greater**...Brilliantly enthralling."  
—*The Times (London)*

LOS ANGELES, CA—REDCAT, CalArts' downtown center for contemporary arts, proudly presents the Los Angeles premiere of *Gatz*, one of the most talked-about theatrical events in recent history—a not-to-be-missed work of literary alchemy that brings F. Scott Fitzgerald's *The Great Gatsby*, every written word of it, to life. Fresh off a critically acclaimed run on London's West End, Elevator Repair Service remounts its award-winning seven-hour theatrical event for a limited nine-performance engagement in Los Angeles at the Roy and Edna Disney/CalArts Theater November 28, 2012 through December 9, 2012.

Hailed by critics around the world as a major theatrical event of historic proportions, *Gatz* is a bravura feat celebrated for its singular and dazzling vision. *Gatz* is not a retelling of the *The Great Gatsby*, but a revelatory, seven-hour enactment of experiencing the novel as F. Scott Fitzgerald's American masterpiece is delivered word for word, brought to life with absolutely startling dramatic effect by director John Collins and a cast of 13.

The audacious New York theater ensemble Elevator Repair Service opens the drama in the shabby offices of a mysterious small business—where an employee finds a copy of the book on his cluttered desk and, for reasons unknown, begins reading the novel out loud. His coworkers hardly react at first, but, after a series of strange coincidences, they appear to take on the roles of *The Great Gatsby*'s characters. Is the reader, "Nick"—played by The Wooster Group's Scott Shepherd, in a superhuman turn—merely reading the novel, or he is being personally transformed by it?

[Gatz webpage on redcat.org](#)

[Watch video trailer on Vimeo](#)

[Visit Elevator Repair Service's website](#)

[Read Ben Brantley's review of Gatz for The New York Times](#)

To request press accommodations, interviews, additional information, media or images, please contact Diana Wyenn at 213 237-2873 or [dwyenn@calarts.edu](mailto:dwyenn@calarts.edu).

To read more about the 2012 fall events at REDCAT, [click here](#).

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## TICKETS & INFORMATION

### Elevator Repair Service's *Gatz*

Performance Schedule:

Wednesday, November 28 at 2:00 pm

Friday, November 30 at 2:00 pm

Saturday, December 1 at 2:00 pm

Sunday, December 2 at 1:00 pm

Tuesday, December 4 at 2:00 pm  
Wednesday, December 5 at 2:00 pm  
Friday, December 7 at 2:00 pm  
Saturday, December 8 at 2:00 pm  
Sunday, December 9 at 1:00 pm

Ticketing:  
\$135–\$150 general (\$105–\$120 students & members)

Seating is reserved and tickets will become available for purchase to the public Monday, October 1, 2012 in-person at REDCAT Box Office, by phone at 213-237-2800, or online at [www.redcat.org](http://www.redcat.org).

*Advanced sales for REDCAT members began Saturday, September 1, 2012. For as little as \$50, patrons can become REDCAT members and save \$60 on a pair of tickets to Gatz.*

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## **ABOUT REDCAT | THE ROY AND EDNA DISNEY/CALARTS THEATER**

REDCAT, CalArts' downtown center for contemporary arts, presents a dynamic and international mix of innovative visual, performing and media arts year round. Located inside the iconic Walt Disney Concert Hall complex in downtown Los Angeles, REDCAT houses a modular theater, 3,000 square foot gallery space and lounge. Through performances, exhibitions, screenings, and literary events, REDCAT introduces diverse audiences, students and artists to the most influential developments in the arts from around the world, and gives artists in this region the creative support they need to achieve national and international stature. REDCAT continues the tradition of the California Institute of the Arts, its parent organization, by encouraging experimentation, discovery and lively civic discourse.

## **GENERAL INFORMATION**

For current program and exhibition information call 213-237-2800 or visit [www.redcat.org](http://www.redcat.org).

Location/Parking: REDCAT is located in downtown Los Angeles inside the Walt Disney Concert Hall complex with a separate entrance at the corner of West 2nd and Hope Streets. Parking is available in the Walt Disney Concert Hall parking structure. \$9 event rate or \$5 for vehicles entering after 8:00pm on weekdays.

Street Address: 631 West 2nd Street, Los Angeles CA 90012

**THE LOUNGE** | Open to the public six days a week, the Lounge is a great place to spend an afternoon or grab a drink pre- and post-performance.

Lounge Hours:  
Tuesdays–Fridays from 9am until 8 pm or post-show;  
Saturdays from noon until 8 pm or post-show;  
Sundays from noon until 6pm or post-show

**THE GALLERY** | REDCAT's Gallery presents 5 major exhibitions each year, and publication artist books and catalogues. Admission to the Gallery is FREE.

Gallery Hours:

Tuesdays–Sundays from noon until 6 pm or through intermission

**THE THEATER** | Tickets for programs held in the theater are available through the REDCAT Box Office, by phone 213-237-2800 or online at [www.redcat.org](http://www.redcat.org). Group, member, student and CalArts faculty/staff discounts available.

Box Office Hours:

Tuesdays–Saturday from noon until 6 pm or two hour prior to curtain

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#### MEDIA CONTACT

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Photo caption: Elevator Repair Service's "Gatz." Pictured: Laurena Allan, Gary Wilmes, Scott Shepherd, Annie McNamara, Kate Scelsa, Vin Knight. Photo: Mark Barton.