

REDCAT

ROY AND EDNA DISNEY/CALARTS THEATER

NEWS RELEASE

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**REDCAT PRESENTS A WORK OF EXPERIMENTAL MUSIC THEATER
PERFORMED LIVE BY CELEBRATED CANADIAN TRIO
BELLOWS AND BRASS**

MURDEROUS LITTLE WORLD

December 10, 2012 at 8:30 pm

MUSIC AND CONCEPT BY LINDA BOUCHARD
POEMS BY ANNE CARSON
VIDEO BY YAN BREULEUX



"The performance experience was poetic... Intoxicating and irresistible."
—*The Record* (Canada)

LOS ANGELES, CA—REDCAT, CalArts' downtown center for contemporary arts, presents *Murderous Little World*, an evening-length work of experimental music theater conceived

by award-winning composer Linda Bouchard and based on poems by Anne Carson. Under the direction of Keith Turnbull and performed by Canada's acclaimed trio Bellows and Brass, *Murderous Little World* will be performed at the Roy and Edna Disney/CalArts Theater on Monday, December 10, 2012 at 8:30 pm.

Bright and audacious, this multimedia music theater work by Canadian composer Linda Bouchard is based on seven poems by MacArthur genius Anne Carson from her collection *Men in the Off Hours* (2001)—notable for blending free verse with prose and re-inventions of figures such as Lazarus, Sigmund Freud, Virginia Woolf and Hokusai.

Transposing the intellectual power and emotional energy of Carson's poetry to the stage, Bouchard's electronic score incorporates live voice, trumpet, trombone, accordion and piano—parts robustly performed by Bellows and Brass under the direction of Keith Turnbull. The trio's expert players—Guy Few, Joseph Petric and Eric Vaillancourt—also double as actors, taking on the various roles written by Carson. Video artist Yan Breuleux provides the production with added visual expressions.

"Ten years in the making, *Murderous Little World* is the culmination of my artistic vision," explains Bouchard when discussing her eighth adaptation of a literary work. "Music is abstract by definition, but by integrating the poetic power of Anne Carson's words, I am able to express many levels of experience simultaneously. *Murderous Little World* investigates the exquisite intensity of being human and the frailty of our experience. Like a pendulum moving back and forth, the work explores the constant alternation of the private and the public, of human generosity and its limitations."

Murderous Little World will have two performances in the United States—ODC in San Francisco (December 3) and REDCAT in Los Angeles (December 10) before being presented as part of the Montreal New Music International Festival in February 2013. For complete information about tour dates and venues, as well as audio and video clips, visit www.murderouslittleworld.com.

Event webpage on REDCAT.ORG:

<http://www.redcat.org/event/murderous-little-world>

To request press accommodations, interviews, additional information, media or images, please contact Diana Wyenn at 213 237-2873 or dwyenn@calarts.edu.

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TICKETS & INFORMATION

MURDEROUS LITTLE WORLD

Performance:

Monday, December 10 at 8:30 pm

Tickets:

\$20 general (\$16 students & members)

Seating is general admission and tickets are available for purchase in-person at REDCAT Box Office, by phone at 213-237-2800, or online at www.redcat.org.

BIOGRAPHIES

Bellows and Brass, comprising three of Canada's most successful soloists—Guy Few (trumpet, piano), Joseph Petric (accordion) and Eric Vaillancourt (trombone)—is a trio acclaimed for its "buoyant showmanship" (*The Globe and Mail*). Bellows and Brass has performed for such series and festivals as Community Concerts (Columbia Artists, USA), Debut Atlantic Encore (Atlantic provinces, Canada), Chapelle du Bon Pasteur (Montré-éal, Canada) and the Winnipeg Contemporary Music Festival (Winnipeg, Canada). Bellows and Brass is committed to making music that challenges and engages, and that is, above all, fun. Equally at home in standard repertoire as well as new music, Bellows and Brass performs works by Krebs, Rameau, Bach, Mozart, and Couperin, as well as commissioned chamber and solo works. Individually, the artists have been invited to perform as concerto soloists with orchestras around the globe including the Hong Kong Philharmonic, the Stuttgart Symphony, the Vienna Radio Orchestra, the BBC Concert Orchestra, and the Toronto Symphony Orchestra. Their recent recording, "Bellows and Brass with Boyd," has received rave reviews from Canadian and American publications alike, including *The American Record Guide* which exults at the "superb... eye-popping playing."

Linda Bouchard has composed over 60 works in a variety of genres, from orchestral and chamber works to dance scores, concerti, and vocal pieces. Her works have been heard extensively on both sides of the Atlantic and have been recorded by the CBC, CMC and Analekta in Canada, ECM in Germany, and CRI in the US. A full compact disc of orchestral works called "Exquisite Fires" was released in 1998 on the Canadian label Marquis Classics. She has won awards in Canada and in the U.S. Bouchard studied with Henry Brant at Bennington College before moving to New York City where she lived from 1979 to 1990. There she composed, in addition to arranging and leading contemporary music and orchestral arrangements, for the Washington Ballet, St. Luke's Orchestra, and various churches in the New York metropolitan area. She was assistant conductor for the New York Children's Free Opera with the St. Luke's Orchestra from 1985 to 1988. Bouchard has served as guest conductor for the "Atelier de Musique Contemporaine" at the Université de Montréal, composer-in-residence for the National Arts Centre Orchestra in Ottawa, and in 1997 she received the Prix Opus as "Composer of the Year" by the Conseil Québécois de la Culture. Bouchard has lived in San Francisco since 1997.

Yan Breuleux specializes in experimental animation video. For ten years he has collaborated with musicians and composers to create multi-screen, panoramic, and hemispherical pieces. His works have been broadcast at the Transmediale Festival in Berlin (1999, 2004); ISEA in Paris (2000) and Japan (2002); Dissonanze in Rome (2003) and Lille (2004); Scopitone in Nantes (2009); and the Nemo Festival in Paris (2010). His online projects were presented to the Museum of Quebec, Rimouski and the New Museum of Contemporary Art of New York. Following the project "Black Box" he served as co-design and project management artist for Museums Nature Montreal and the Society of Arts and Technology. He recently completed a multi-screen HD video for the Centre de la Francophonie of America. Breuleux has collaborated with the duo [PurForm](#) and composer Alain Thibault. Breuleux graduated with a

Bachelor of Visual Arts and a Master of Industrial Design (MASc), and he is currently completing a doctorate in composition in the Faculty of Music at the University of Montreal.

Anne Carson lives in Montreal, where she is Director of Graduate Studies, Classics, at McGill University. Her first book published in Britain, *Glass and God*, was shortlisted for the 1998 Forward Prize; her second, *Autobiography of Red*, was shortlisted for the National Book Critics Circle Award and the T.S. Eliot Prize. She has been the recipient of the Lannan Award, the Pushcart Prize, and the MacArthur Fellowship, and was named a member of the Order of Canada in August 2005. Her recent works include a translation, *If Not, Winter: Fragments of Sappho*, and *Decreation*, which combines poetry with opera libretto, oratorio, essays and more, both published by Knopf. As both a classicist and a poet, she invents new forms and transforms old ones to blur the boundaries between genres. In her own words, "Form is a rough approximation of what the facts are doing. Their activity more than their surface appearance. I mean, when we say that form imitates reality or something like that it sounds like an image. I'm saying it's more like a tempo being covered, like a movement within an event or thing."

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ABOUT REDCAT | THE ROY AND EDNA DISNEY/CALARTS THEATER

REDCAT, CalArts' downtown center for contemporary arts, presents a dynamic and international mix of innovative visual, performing and media arts year round. Located inside the iconic Walt Disney Concert Hall complex in downtown Los Angeles, REDCAT houses a modular theater, a 3,000-square-foot gallery space and a lounge. Through performances, exhibitions, screenings, and literary events, REDCAT introduces diverse audiences, students and artists to the most influential developments in the arts from around the world, and gives artists in this region the creative support they need to achieve national and international stature. REDCAT continues the tradition of the California Institute of the Arts, its parent organization, by encouraging experimentation, discovery and lively civic discourse.

GENERAL INFORMATION

For current program and exhibition information call 213-237-2800 or visit www.redcat.org.

Location/Parking: REDCAT is located in downtown Los Angeles inside the Walt Disney Concert Hall complex with a separate entrance at the corner of West 2nd and Hope Streets. Parking is available in the Walt Disney Concert Hall parking structure. \$9 event rate or \$5 for vehicles entering after 8:00 pm on weekdays.

Street Address: 631 West 2nd Street, Los Angeles CA 90012

THE LOUNGE | Open to the public six days a week, the Lounge is a great place to spend an afternoon or grab a drink pre- and post-performance.

Lounge Hours:

Tuesdays–Fridays from 9am until 8 pm or post-show;

Saturdays from noon until 8 pm or post-show;

Sundays from noon until 6pm or post-show

THE GALLERY | REDCAT's Gallery presents 5 major exhibitions each year, and publishes artist

books and catalogues. Admission to the Gallery is FREE.

Gallery Hours:

Tuesdays–Sundays from noon until 6 pm or through intermission

THE THEATER | Tickets for programs held in the theater are available through the REDCAT Box Office, by phone 213-237-2800 or online at www.redcat.org. Group, member, student and CalArts faculty/staff discounts available.

Box Office Hours:

Tuesdays–Saturday from noon until 6 pm or two hour prior to curtain

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MEDIA CONTACT

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Image: *Murderous Little World* performed in Waterloo, Ontario (2011). Photo credit: Linda Bouchard.