

REDCAT

ROY AND EDNA DISNEY/CALARTS THEATER

NEWS RELEASE

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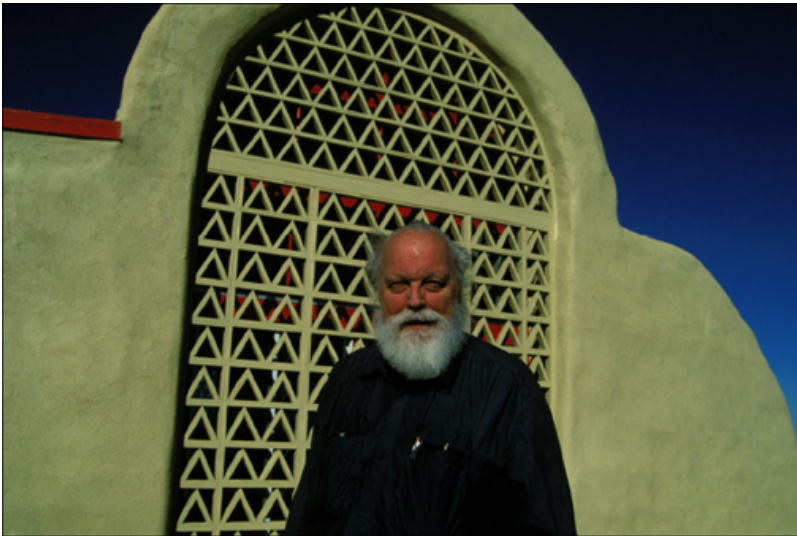
REDCAT presents the Los Angeles premiere screening of

Lou Harrison: A World of Music

A Film by Eva Soltes

March 2, 2013

<http://www.redcat.org/event/lou-harrison>



Lou Harrison. Photo: Eva Soltes

"Engagingly pays homage to a composer who remains perhaps the most warmly accessible figure in the American musical avant-garde."

—*Variety*

LOS ANGELES, CA—REDCAT, CalArts' downtown center for contemporary arts, presents the Los Angeles premiere screening of *Lou Harrison: A World of Music*. This critically acclaimed film celebrates American composer, artist, writer and activist Lou Harrison (1917–2003), who forged a new course for 20th-century music with hauntingly beautiful pieces using western, eastern, and custom-made instruments inspired by Javanese gamelan and the Chinese zheng. Presented as part of Microfest 2013, the screening will be held at REDCAT,

the Roy and Edna Disney/CalArts Theater, on Saturday, March 2, 2013 at 8:30 pm.

Directed by filmmaker and music producer Eva Soltes, the feature-length documentary is drawn from over 25 years and 300 hours of performances, rehearsals and interviews conducted with Harrison, his contemporaries and his life partner William Colvig. *Lou Harrison: A World of Music* offers a rare glimpse into the artistic courage and intimate personal struggles of a legendary composer and his triumph of spirit and conviction over the confining forces of society. This extraordinary film is preceded by a performance of Harrison's Suite for Violin and American Gamelan (1973), demonstrating his signature use of Pacific Rim-inspired microtones, performed by violinist Mark Menzies and CalArts percussionists on "Old Granddad," a gamelan built to Harrison's specifications.

In person: Eva Soltes

To learn more about Harrison and the Lou Harrison Documentary Project:

<http://www.harrisondocumentary.com>

To visit the event webpage on REDCAT.ORG:

<http://www.redcat.org/event/lou-harrison>

To request screeners, press accommodations, interviews, additional information, media or images, please contact Diana Wyenn at 213 237-2873 or dwyenn@calarts.edu.

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TICKETS & INFORMATION

LOU HARRISON: A WORLD OF MUSIC

Date(s)/Time(s):

Saturday, March 2 at 8:30 pm

Ticketing:

\$20 general (\$16 students & members)

Seating is general admission and tickets are available for purchase in-person at REDCAT Box Office, by phone at 213-237-2800, or online at redcat.org.

REDCAT's Box Office is open Tuesdays through Saturdays from noon until 6 pm or two hours prior to curtain. Group, member, student and CalArts faculty/staff discounts available.

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ABOUT LOU HARRISON

Over fifty years ago Lou Harrison (1917–2003), composer, environmentalist and gay icon, quietly began his own musical revolution. With superb craftsmanship he combined a reverence for world cultures, a passionate belief in social equity and a love of melody and

beauty in all its forms, to create his own world of music. In his over 300 compositions for western, eastern, and custom-made instruments Lou Harrison wrote for symphony orchestra, ballet, small chamber ensembles and soloists. He was a musical innovator and a visionary in the truest sense—tirelessly knocking on the door of possibility. Michael Tilson Thomas acknowledged Harrison's mastery by commissioning him to compose *Parade for M.T.T.* the first piece of music Tilson Thomas conducted as Music Director of the San Francisco Symphony. Performers such as Keith Jarrett, Yo-Yo Ma, The Mark Morris Dance Group and Dennis Russell Davies also premiered Harrison's music. Beyond his myriad musical accomplishments, Harrison's outspoken, lifelong involvement in political activism (ranging from pre-Stonewall gay rights and early civil rights, to pacifism and countless environmental causes) garnered him icon status in many communities. He was recognized with countless awards including membership in the American Academy of Arts and Letters, "Humanitarian of the Year" by the American Humanist Association, the Michael Callen Medal of Achievement from the Annual Gay/Lesbian American Music Awards (GLAMA), and *Musical America's* composer of the year 2002.

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ABOUT REDCAT | THE ROY AND EDNA DISNEY/CALARTS THEATER

REDCAT, CalArts' downtown center for contemporary arts, presents a dynamic and international mix of innovative visual, performing and media arts year round. Located inside the iconic Walt Disney Concert Hall complex in downtown Los Angeles, REDCAT houses a modular theater, a 3,000-square-foot gallery space and a lounge. Through performances, exhibitions, screenings, and literary events, REDCAT introduces diverse audiences, students and artists to the most influential developments in the arts from around the world, and gives artists in this region the creative support they need to achieve national and international stature. REDCAT continues the tradition of the California Institute of the Arts, its parent organization, by encouraging experimentation, discovery and lively civic discourse.

For current program and exhibition information call 213-237-2800 or visit redcat.org.

REDCAT is located in downtown Los Angeles inside the Walt Disney Concert Hall complex with a separate entrance at the corner of West 2nd and Hope Streets. REDCAT's street address is 631 West 2nd Street, Los Angeles CA 90012. Parking is available in the Walt Disney Concert Hall parking structure. \$9 event rate or \$5 for vehicles entering after 8:00 pm on weekdays.

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