

REDCAT

ROY AND EDNA DISNEY/CALARTS THEATER

NEWS RELEASE

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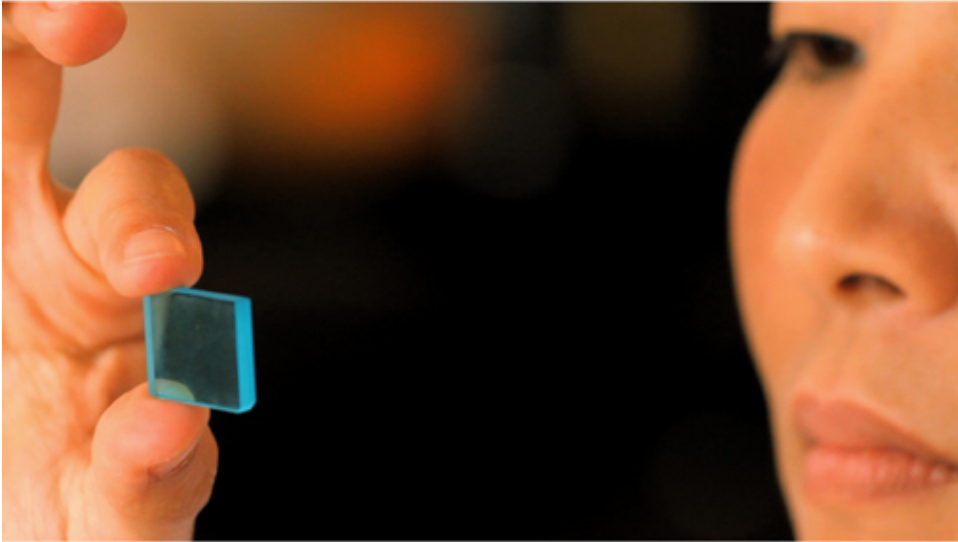
For Immediate Release
Friday, January 25, 2013

REDCAT presents the U.S. premiere of

THE OTOLITH GROUP: *THE RADIANT*

February 12, 2013

<http://www.redcat.org/event/otolith-group-radiant>



The Otolith Group, "The Radiant.," 2012, HD video, 64 min. Courtesy the artists.

"The film brings together images, sounds, voices, and sensations that address the nature of reflexivity in the historical struggle against nuclear power, eloquently stating the need for an appropriate visual language to express the forms of knowing produced by this invisible threat. It is a matter not only of preventing or escaping the effects of nuclear power but also of finding a way to make it 'real,' so that it can be properly contested."

—Documenta 13: The Guidebook

LOS ANGELES, CA—REDCAT, CalArts' downtown center for contemporary arts, presents the U.S. premiere of *The Radiant* (2012, HD video, 64 min) by award-winning, artist-led collective The Otolith Group. The critically acclaimed film will be screened at REDCAT (Roy

and Edna Disney/CalArts Theater) Tuesday, February 12 at 8:30 pm.

Commissioned as part of dOCUMENTA (13), *The Radiant* explores the aftermath of the March 11, 2011, when the Tohoku earthquake triggered a tsunami that killed many thousands and caused the partial meltdown of the Fukushima Daiichi nuclear power plant on the east coast of Japan. A film essay burdened by the difficult task of representing the invisible aftermath of nuclear fallout, *The Radiant* travels through time and space to invoke the historical promises of nuclear energy and the threats of radiation that converge in Japan's illuminated cities and evacuated villages in the months immediately following the disasters. The Otolith Group's cinematic document offers glimpses into the shape and presence of an unseen entity and its abstract manifestation through visual phenomena.

In person: Kodwo Eshun and Anjalika Sagar

To request press accommodations, interviews, additional information, media or images, please contact Diana Wyenn at 213 237-2873 or dwyenn@calarts.edu.

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ABOUT THE OTOLITH GROUP

The Otolith Group is an award winning artist collective founded by Anjalika Sagar and Kodwo Eshun in 2002 that integrates artistic practice with a distinctive public platform where curating, programming, publishing and supporting the production of artists work contributes to a critical field of exploration between theory and practice in contemporary art. Underpinning The Otolith Group's work is a commitment to the thorough research of aural and visual cultures, broadly informed by the legacy and potentiality of the moving image and the archive.

In addition to presentations of their film and video works, installations and publications by international museums and institutions, they have curated and co-curated programs and exhibitions including *The Militant Image*; the touring exhibition *The Ghosts of Songs: A Retrospective of The Black Audio Film Collective 1982-1998; Harun Farocki. 22 Films: 1968-2009* at Tate Modern; and the touring program *Protest* conceived as part of the *Essentials: The Secret Masterpieces of Cinema* commissioned by the Independent Cinema Office. In 2010 The Otolith Group was nominated for the Turner Prize.

To visit The Otolith Group's website:

<http://otolithgroup.org>

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TICKETS & INFORMATION

THE OTOLITH GROUP: *THE RADIANT*

Date(s)/Time(s):

Tuesday, February 12 at 8:30 pm

Ticketing:

\$10 general (\$8 students & members)

Seating is general admission and tickets are available for purchase in-person at REDCAT Box Office, by phone at 213-237-2800, or online at redcat.org.

REDCAT's Box Office is open Tuesdays through Saturdays from noon until 6 pm or two hours prior to curtain. Group, member, student and CalArts faculty/staff discounts available.

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ABOUT REDCAT | THE ROY AND EDNA DISNEY/CALARTS THEATER

REDCAT, CalArts' downtown center for contemporary arts, presents a dynamic and international mix of innovative visual, performing and media arts year round. Located inside the iconic Walt Disney Concert Hall complex in downtown Los Angeles, REDCAT houses a modular theater, a 3,000-square-foot gallery space and a lounge. Through performances, exhibitions, screenings, and literary events, REDCAT introduces diverse audiences, students and artists to the most influential developments in the arts from around the world, and gives artists in this region the creative support they need to achieve national and international stature. REDCAT continues the tradition of the California Institute of the Arts, its parent organization, by encouraging experimentation, discovery and lively civic discourse.

For current program and exhibition information call 213-237-2800 or visit redcat.org.

REDCAT is located in downtown Los Angeles inside the Walt Disney Concert Hall complex with a separate entrance at the corner of West 2nd and Hope Streets. REDCAT's street address is 631 West 2nd Street, Los Angeles CA 90012. Parking is available in the Walt Disney Concert Hall parking structure. \$9 event rate or \$5 for vehicles entering after 8:00 pm on weekdays.

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