



REDCAT

HIROAKI UMEDA:
HAPTIC AND HOLISTIC STRATA

FEBRUARY 14–16, 2013 8:30 PM

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CaLARTS

HIROAKI UMEDA: HAPTIC AND HOLISTIC STRATA

HAPTIC

Created and Performed by HIROAKI UMEDA

Choreographer: HIROAKI UMEDA

Sound: S20

Lighting: S20, HERVÉ VILLECHENOUX

Production: S20

Coproduction: THÉÂTRE DE NÎMES, FESTIVAL D'AUTOMNE À PARIS

Associate Production: QUATERNAIRE / SARAH FORD

– INTERMISSION –

HOLISTIC STRATA

Created and Performed by HIROAKI UMEDA

Choreographer: HIROAKI UMEDA

Mandated by YCAM (yamaguchi center for arts and media)

Co-developped with YCAM INTERLAB

Sound: YCAM, S20

Visual Programming: YCAM, S20

Production: YCAM, S20

Associate Production: QUATERNAIRE / SARAH FORD

This performance contains strobe-like lighting effects.

Funded in part with generous support from The Japan Foundation through the Performing Arts Japan Program.



quaternaire



ABOUT HIROAKI UMEDA

Hiroaki Umeda was born in 1977 and currently lives and works in Tokyo. During his studies of photography at Nihon University (Japan), he was deeply interested to dance (classical and hip-hop) before creating his own style, influenced by high-tech and visual art.

In 2000 Hiroaki Umeda founded his own company S20 and has made the following pieces since: *Ni* (2001), *while going to a condition* (2002), *Looming* (2003) and *Finore* (2003), which have all been presented at cutting-edge international dance festivals: Japan Dance festival (Korea), Yokohama Dance Collection (Japan), Uovo e Contemporanea (Italy), and FIND Festival (Canada).

While going to a condition was presented at the Rencontres Chorégraphiques Internationales (France) and was hailed as "a visual and sensorial experience... The discovery of a young artist, both original and promising." After a residency at the Chaufferie (Philippe Decouflé's rehearsal space), Hiroaki Umeda performed the new work *Accumulated Layout* in 2007 at the Théâtre National de Chaillot, Paris.

Hiroaki Umeda also presented a new version of *Duo* in 2007 at the International Festival Via in Maubeuge, a solo performance where the dancer confronts his own image. He performed in TorinoDanza, Culturgeist à Lisbonne, Kunsten, la Biennale de danse de Lyon RomaEuropa and Festival d'Automne à Paris in 2008. Invited by the Théâtre de Nîmes and the Scene Nationale de Maubeuge as an artist in residence, he created *Haptic* and *Adapting for Distortion*, where he continues his exploration of visual perceptions.

Since his first group piece project with Finnish dancers in 2008, he has started choreographing on other dancers. Also he has started working on a video/sound installation piece as an extension of his solo project.

Hiroaki Umeda is a pluridisciplinary artist: choreographer, dancer, sound, image and lighting designer. His work is both minimal and radical, subtle and violent, and very much in touch with his contemporary Japanese roots.

UPCOMING PERFORMANCES AT REDCAT

February 21 – 24

The Wooster Group & New York City Players: *Early Plays*

February 28

Silvia Maglioni & Graeme Thomson: *In Search of UIQ*

March 2

Lou Harrison: A World of Music

March 9

TEDxCalArts: Performance, Body & Presence

March 29

Kim Richmond Concert Jazz Orchestra

March 30 – 31

Studio: Spring 2013

April 4 – 7

Bebe Miller Company: *A History*

April 9

On Cities and Creativity

April 29

Guillermo Calderon: *Villa + Discurso*

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