



THE WOOSTER GROUP / NEW YORK CITY PLAYERS
EARLY PLAYS

DIRECTED BY RICHARD MAXWELL OF NEW YORK CITY PLAYERS

FEBRUARY 21–24, 2013

presented by

REDCAT

Roy and Edna Disney/CalArts Theater

California Institute of the Arts

CaLARTS

THE WOOSTER GROUP / NEW YORK CITY PLAYERS

EARLY PLAYS

Three Glencairn plays by Eugene O'Neill

Directed by Richard Maxwell

Produced by The Wooster Group

Text by Eugene O'Neill

Moon of the Caribbees, *Bound East for Cardiff* and *The Long Voyage Home*

Songs by Richard Maxwell

I Am Yours, *Here and There* and *Fanny Ledoux*

CAST (IN ORDER OF APPEARANCE)

Moon of the Caribbees

Ari Fliakos: Driscoll

Kevin Hurley: Smitty

Keith Connolly: Cocky

Jim Fletcher: Big Frank/Paul/Lamps

Brian Mendes: Yank

Andrew Schneider: Davis

Bobby McElver: Olson/Max

Lakpa Bhutia: Paddy/Chips

Alex Delinois: The Donkeyman

Kate Valk: Bella

Victoria Vazquez: Pearl

Enver Chakartash: The First Mate

Bound East for Cardiff

Brian Mendes: Yank

Ari Fliakos: Driscoll

Keith Connolly: Cocky

Andrew Schneider: Davis

Lakpa Bhutia: Scotty

Bobby McElver: Olson/Paul

Kevin Hurley: Smitty

Jim Fletcher: Ivan

Enver Chakartash: The Captain

Alex Delinois: The Mate

The Long Voyage Home

Jim Fletcher: Fat Joe

Kevin Hurley: Nick

Kate Valk: Mag/Kate

Ari Fliakos: Driscoll

Bobby McElver: Olson

Keith Connolly: Cocky

Lakpa Bhutia: Ivan

Victoria Vazquez: Freda

Enver Chakartash: One of the Roughs

Alex Delinois: The Rough

Set: Jim Clayburgh & Elizabeth LeCompte

Additional Set Elements: Bozkurt Karasu

Production Manager: Bob Bellerue

Lighting: Michael McGee & Jeff Englander

Sound: Bobby McElver

Costumes: Enver Chakartash

Projections: Andrew Schneider

Stage Manager: Teresa Hartmann

Assistant Director: Nicholas Elliott

Technical Director: Bill Kennedy

Musicians: Bobby McElver, Brian Mendes, Andrew Schneider

Production Staff for The Wooster Group: Mike Farry, Sandra Garner, Cynthia Hedstrom,
Jamie Poskin

Thanks to Natalie Alvarez, Hai-Ting Chinn, Aron Deyo, Rosie Goldensohn, Frank Hentschker,
Felix Ivanov, Kaneza Schaal, Scott Shepherd, Jennifer Tipton

For Jim Strahs

Running time: 1 hour, 20 minutes

First performed at St. Ann's Warehouse, Brooklyn, New York, in February 2012.

EARLY PLAYS was made possible with funding by the New England Foundation for the Arts' National Theater Pilot, with lead funding from The Andrew W. Mellon Foundation.

A NOTE FROM ELIZABETH LECOMPTE

The Wooster Group has a history of working with Eugene O'Neill's plays. The first time was with a section of *Long Day's Journey into Night* used in POINT JUDITH (1979). Later we did productions of THE EMPEROR JONES (1993) and THE HAIRY APE (1996). We've always had on our wishlist O'Neill's early Glencairn plays — *Bound East for Cardiff* (1914), *The Long Voyage Home* (1917), *Moon of the Caribbees* (1918), and *In the Zone* (1917). We've read and re-read them off and on during the years but never staged them publicly. Recently we picked them up again and it came to me: "Aha! There is only one person to direct these plays: Rich Maxwell. And, you know what? Let's combine our two companies to perform them." Rich said, "Yes," and he proposed to use The Wooster Group's original set for THE EMPEROR JONES and THE HAIRY APE, productions that Jim Clayburgh and I had designed. On this footprint, he has chosen to stage three of the plays and has composed original songs joining the pieces.

Elizabeth LeCompte
Director, The Wooster Group

COMPANY PROFILE: THE WOOSTER GROUP

The Wooster Group is a company of experimental theater artists led by founding member and director Elizabeth LeCompte. Since 1975, the Group has made more than 30 works for theater, dance, film and video, including RUMSTICK ROAD (1977), L.S.D. (... JUST THE HIGH POINTS...) (1984), BRACE UP! (1991), HOUSE/LIGHTS (1999), TO YOU, THE BIRDIE! (Phèdre) (2002), HAMLET (2007), the installation THERE IS STILL TIME..BROTHER (2007), the opera LA DIDONE (2008), and TROILUS & CRESSIDA (2012), a collaboration with the Royal Shakespeare Company for the World Shakespeare Festival during the London Olympics. Those works have toured North and South America, Europe, Asia and Australia. The Group has enjoyed a long partnership with REDCAT, which has presented west coast premieres of the Group's new work since 2004. The Wooster Group and its members have received Obie and Bessie Awards; the L.A. Drama Critics Award; Guggenheim, MacArthur, and U.S. Artist Fellowships; and, most recently, an inaugural Doris Duke Performing Artist Award for Elizabeth LeCompte. The Performing Garage at 33 Wooster Street is the company's permanent home, which we own and operate as a shareholder in the Grand Street Artists Co-op, originally established as

part of the Fluxus art movement. For more information, visit our website at www.thewoostergroup.org.

Current Company: Bob Bellerue, Max Bernstein, Zbigniew Bzymek, Enver Chakartash, Mike Farry, Ari Fliakos, Sandra Garner, Clay Hapaz, Teresa Hartmann, Cynthia Hedstrom, Bill Kennedy, Elizabeth LeCompte, Bobby McElver, Leanne Mella, Jamie Poskin, Andrew Schneider, Scott Shepherd, Kate Valk.

Current Associates: Geoff Abbas, Kent Barrett, Jibz Cameron, Delphine Courtillot, Jim Dawson, Dennis Dermody, Aron Deyo, Eric Dyer, Cooper Gardner, Marin Ireland, Folkert de Jong, Bozkurt Karasu, Alan Boyd Kleiman, Ken Kobland, Koosil-ja, Young Jean Lee, Jennifer Lim, Alessandro Magania, Frances McDormand, Greg Mehrten,

Bruce Odland, Daniel Pettrow, Suzzy Roche, Kaneza Schaal, Matt Schloss, Casey Spooner, Jennifer Tipton, Ariana Smart Truman, Gary Wilmes, Omar Zubair.

Advisory Board: Diego Cortez, Bernard Dikman, Marilyn Donini, Neil Grayson, Laurie Hawkinson, Joan Jonas, Karen Lashinsky, Elizabeth LeCompte, Catherine Orentreich, Bruce Rayvid, Paul Schiff Berman, Peter Sellars, Willard Taylor, Henry Threadgill, Michael Tracy, Erica Weissman, Jaime Wolf, Kate Valk.

Founding and Original Members: Elizabeth LeCompte, Spalding Gray, Ron Vawter, Jim Clayburgh, Willem Dafoe, Kate Valk, Peyton Smith.

Follow our video DAILIES at www.thewoostergroup.org.

COMPANY PROFILE: NEW YORK CITY PLAYERS

New York City Players is a theater company founded in 1999 under the artistic direction of playwright and director Richard Maxwell. The company has toured extensively in North and South America, Europe and Australia, producing 25 projects in over 20 countries. Recent projects include *Neutral Hero*, a musical play written and directed by Richard Maxwell (The Kitchen, NYC, 2012; Kunstenfestivaldesarts, Brussels; Vienna Festwochen; Festival D'Automne à Paris, among others, 2011); *Devotion*, a dance by Sarah Michelson with text by Richard Maxwell (The Kitchen, 2011); *Ads*, a video play conceived by Richard Maxwell and produced in New York (2010), Salzburg (2010), Evry (2011), Toulouse (2011), Marseille (2011), Bonn (2012), and Santarcangelo di Romagna (2012); and *Dreamless Land*, a play written and directed by Julia Jarcho (Abrons Arts Center, 2011). Richard Maxwell and New York City Players appeared in the 2012 Whitney Biennial. The company's work has been selected for national and international recognition, including four Obie Awards, a Guggenheim Fellowship and Foundation for Contemporary Arts Award. Richard Maxwell is a member of the inaugural class of Doris Duke Artists.

Artistic Director: Richard Maxwell

Company Manager: Nicholas Elliott

Grants Manager/Associate Producer: Lindsay Hockaday

Office Manager: O'Hagan Blades

Interns: Will Arbery; Eryk Aughenbaugh; Lisa Dring; Chris Henry; Xan Holt; Derek Spaldo; Ashley Kelly Tata

New York City Players Board of Directors: Anthony Alvarez, Brian Mendes, Jay Sanders, Mónica de la Torre, Gary Wilmes.

www.nycplayers.org

New York City Players

138 South Oxford St. #4C

Brooklyn, NY 11217

UPCOMING PERFORMANCES AT REDCAT

February 28

Silvia Maglioni & Graeme Thomson: *In Search of UIQ*

March 2

Lou Harrison: *A World of Music*

March 9

TEDxCalArts: Performance, Body & Presence

March 29

Kim Richmond Concert Jazz Orchestra

March 30 – 31

Studio: Spring 2013

April 4 – 7

Bebe Miller Company: *A History*

April 9

On Cities and Creativity

April 29

Guillermo Calderon: *Villa + Discurso*

For more information visit redcat.org

WE WANT TO HEAR ABOUT YOUR REDCAT EXPERIENCE!

Post a comment on our wall at facebook.com/calartsredcat

Tweet us at twitter.com/calartsredcat

Email info.redcat@calarts.edu

