

REDCAT

ROY AND EDNA DISNEY/CALARTS THEATER

NEWS RELEASE

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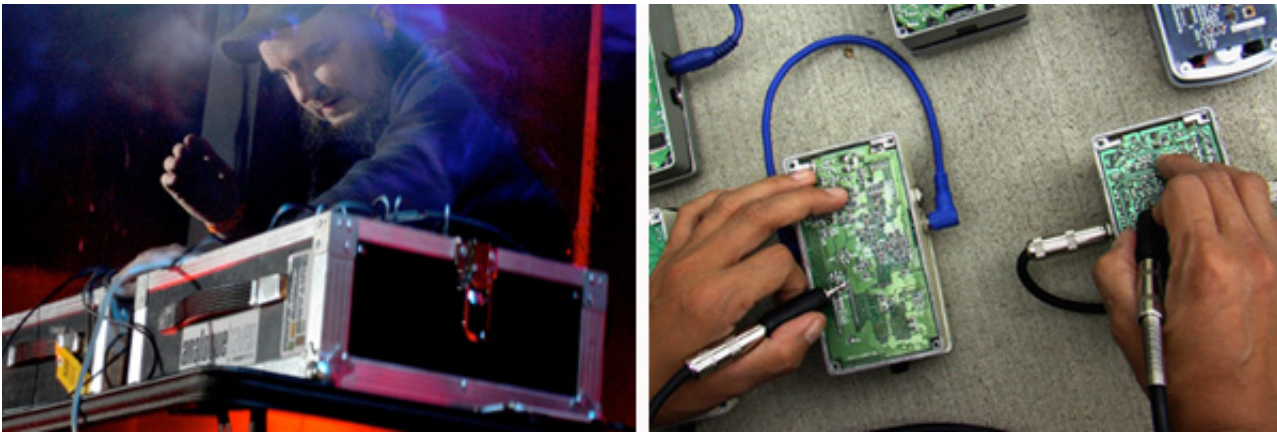
REDCAT presents

CEAIT FESTIVAL 2013

February 7 & 8, 2013

<http://www.redcat.org/event/ceait-festival-2013>

Featuring Bonnie Jones,
Keith Fullerton Whitman, and
South Korea's Balloon & Needle record label



[Left] Keith Fullerton Whitman. Photo: Seth Tisue. [Right] Bonnie Jones. Photo: Dani Leventhal.

"[Bonnie Jones is] thrilling in ways that no written description can convey."

—Dusted Reviews

"No other drone or ambient release could touch [Whitman's] emotional heft."

—Pitchfork

LOS ANGELES, CA—REDCAT, CalArts' downtown center for contemporary arts, presents two nights of innovative electronic music featuring celebrated artists Bonnie Jones, Keith Fullerton Whitman and selections from South Korea's Balloon & Needle record label. **CEAIT Festival 2013** will be held at the Roy and Edna Disney/ CalArts Theater Thursday, February 7 and February 8, 2013 at 8:30 pm.

The two different programs that make up this year's festival from the CalArts Center for Experiments in Art, Information and Technology (CEAIT) offer a triad of avant-garde techno musicmakers. The first night features Bonnie Jones, whose "no-input" style of sound-text performances make use of internal feedback mixers, cracked delay pedals, hacked electronics and other custom-made instruments as she short-circuits her board and plays her electronics in ways that manufacturers would never recommend.

The second night features Keith Fullerton Whitman's compositionally masterful electronica, which generates shimmering drones and deep waves of sound, together with improvised guitar. Both nights are anchored by selections from South Korea's Balloon & Needle record label, founded by members of Puredigitalsilence and Piwacot to highlight the pioneering musicians of Seoul's burgeoning experimental music scene.

To learn more about the featured artists:

<http://bonniejones.wordpress.com>

<http://www.keithfullertonwhitman.com>

<http://www.balloonneedle.com>

To visit the event webpage on REDCAT.ORG:

<http://www.redcat.org/event/ceait-festival-2013>

To request press accommodations, interviews, additional information, media or images, please contact Diana Wyenn at 213 237-2873 or dwyenn@calarts.edu.

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TICKETS & INFORMATION

CEAIT FESTIVAL 2013

Date(s)/Time(s):

Thursday, February 7 at 8:30 pm

Friday, February 8 at 8:30 pm

Ticketing:

\$20 general (\$16 students & members)

Seating is general admission and tickets are available for purchase in-person at REDCAT Box Office, by phone at 213-237-2800, or online at redcat.org.

REDCAT's Box Office is open Tuesdays through Saturdays from noon until 6 pm or two hours prior to curtain. Group, member, student and CalArts faculty/staff discounts available.

CEAIT Festival 2013 has been organized in cooperation with Lampo, and with media sponsorship from Dublab.

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ABOUT REDCAT | THE ROY AND EDNA DISNEY/CALARTS THEATER

REDCAT, CalArts' downtown center for contemporary arts, presents a dynamic and international mix of innovative visual, performing and media arts year round. Located inside the iconic Walt Disney Concert Hall complex in downtown Los Angeles, REDCAT houses a modular theater, a 3,000-square-foot gallery space and a lounge. Through performances, exhibitions, screenings, and literary events, REDCAT introduces diverse audiences, students and artists to the most influential developments in the arts from around the world, and gives artists in this region the creative support they need to achieve national and international stature. REDCAT continues the tradition of the California Institute of the Arts, its parent organization, by encouraging experimentation, discovery and lively civic discourse.

For current program and exhibition information call 213-237-2800 or visit redcat.org.

REDCAT is located in downtown Los Angeles inside the Walt Disney Concert Hall complex with a separate entrance at the corner of West 2nd and Hope Streets. REDCAT's street address is 631 West 2nd Street, Los Angeles CA 90012. Parking is available in the Walt Disney Concert Hall parking structure. \$9 event rate or \$5 for vehicles entering after 8:00 pm on weekdays.

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