

REDCAT

ROY AND EDNA DISNEY/CALARTS THEATER

NEWS RELEASE

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For Immediate Release
Monday, February 4, 2013

REDCAT presents the world premiere of

Silvia Maglioni and Graeme Thomson:
IN SEARCH OF UIQ

February 28, 2013

<http://www.redcat.org/event/silvia-maglioni-and-graeme-thomson>



LOS ANGELES, CA—REDCAT, CalArts' downtown center for contemporary arts, presents the world premiere of *In Search of UIQ*, a new film essay from Paris-based artists and filmmakers Silvia Maglioni and Graeme Thomson. The film will be screened at the Roy and Edna Disney/ CalArts Theater Thursday, February 28 at 8:30 pm, with the filmmakers in attendance.

Following the publication of *A Thousand Plateaus*, a work that marked a highpoint in his creative partnership with Gilles Deleuze, Félix Guattari began working on a screenplay for a science-fiction film, *Un amour d'UIQ*. This script, which preoccupied Guattari's attention for seven years, represented a blueprint for a subversive popular cinema through an imagined

hyper-intelligent infra-cellular life substance—"UIQ" (Universe Infra-quark)—capable of controlling global communications networks and plugging into the "desiring machines" of a community of squatters. After discovering the unpublished script, Maglioni and Thomson initiated a multiform research project that culminates in their film essay *In Search of UIQ*, taking on Guattari's central quandary: how to give shape to a bodiless entity, seemingly without spatial or temporal limits.

In person: Silvia Maglioni and Graeme Thomson

The screening is funded in part with generous support from Étant Donnés French-American Fund for Contemporary Art, as part of Ceci n'est pas... Art Between France & Los Angeles.

To request screeners, press accommodations, interviews, additional information, media or images, please contact Diana Wyenn at 213 237-2873 or dwyenn@calarts.edu.

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ABOUT THE ARTISTS

Silvia Maglioni and Graeme Thomson live and work in Paris. Maglioni studied literature, theory and creative writing in Turin and Glasgow and completed an interdisciplinary Ph.D. at the University of Genoa. After studying literature, philosophy and theory in Glasgow and Massachusetts, Thomson was a professor for several years at the University of Turin. Their feature-length films, video installations and performances have been included in solo and group presentations at film festivals and such international museums and institutions as TATE, London; the Museum Ludwig, Köln; Anthology Film Archives, New York; Gasworks, London; Bétonsalon, Paris; MACBA, Barcelona; and the Centre Pompidou, Paris.

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TICKETS & INFORMATION

SILVIA MAGLIONI AND GRAEME THOMSON: *IN SEARCH OF UIQ*

Date(s)/Time(s):

Thursday, February 28 at 8:30 pm

Ticketing:

\$10 general (\$8 students & members)

Seating is general admission and tickets are available for purchase in-person at REDCAT Box Office, by phone at 213-237-2800, or online at redcat.org.

REDCAT's Box Office is open Tuesdays through Saturdays from noon until 6 pm or two hours prior to curtain. Group, member, student and CalArts faculty/staff discounts available.

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ABOUT REDCAT | THE ROY AND EDNA DISNEY/CALARTS THEATER

REDCAT, CalArts' downtown center for contemporary arts, presents a dynamic and international mix of innovative visual, performing and media arts year round. Located inside the iconic Walt Disney Concert Hall complex in downtown Los Angeles, REDCAT houses a modular theater, a 3,000-square-foot gallery space and a lounge. Through performances, exhibitions, screenings, and literary events, REDCAT introduces diverse audiences, students and artists to the most influential developments in the arts from around the world, and gives artists in this region the creative support they need to achieve national and international stature. REDCAT continues the tradition of the California Institute of the Arts, its parent organization, by encouraging experimentation, discovery and lively civic discourse.

For current program and exhibition information call 213-237-2800 or visit redcat.org.

REDCAT is located in downtown Los Angeles inside the Walt Disney Concert Hall complex with a separate entrance at the corner of West 2nd and Hope Streets. REDCAT's street address is 631 West 2nd Street, Los Angeles CA 90012. Parking is available in the Walt Disney Concert Hall parking structure. \$9 event rate or \$5 for vehicles entering after 8:00 pm on weekdays.

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