

# REDCAT

ROY AND EDNA DISNEY/CALARTS THEATER

**NEWS RELEASE**

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For Immediate Release  
February 19, 2013

REDCAT presents

## Permanence of the Theologico-Political?

March 20, 2013

<http://www.redcat.org/event/permanence-theologico-political>



Andrew Arato.

**LOS ANGELES, CA**—REDCAT, CalArts' downtown center for contemporary arts, presents a panel with Jean Cohen (Columbia University) and Andrew Arato (New School for Social Research). As part of the CalArts Aesthetics and Politics Lecture Series, **Permanence of the Theologico-Political?** will be held at REDCAT (Roy and Edna Disney/CalArts Theater) on March 20, 2013 at 8:30 pm.

Political and social theorists Jean L. Cohen and Andrew Arato deliver lectures that critically examine the permanence of political theology in contemporary thought and institutions, in particular those associated with the legacy of Carl Schmitt. Together, these influential thinkers address the fact that positive reliance on political theology not only can have a profoundly authoritarian meaning, but could also be helpful in disguising and misrepresenting that meaning. The evening is introduced by CalArts' Mart-ín Plot and followed by a Q&A, with comments from Victoria Crespo of Morelos' Universidad Aut-ónoma and Enrique Peruzzotti of Universidad Torcuato Di Tella.

Permanence of the Theologico-Political? is presented in conjunction with the Los Angeles release of Jean L. Cohen's *Globalization and Sovereignty: Rethinking Legality, Legitimacy, and Constitutionalism* (Cambridge) and Peruzzotti and Plot's (eds.) *Critical Theory and Democracy: Civil Society, Dictatorship, and Constitutionalism in Andrew Arato's Democratic Theory* (Routledge). Copies of both publications will be available for purchase at the event.

To visit the event webpage on REDCAT.ORG:

<http://www.redcat.org/event/permanence-theologico-political>

To request press accommodations, interviews, additional information, media or images, please contact Diana Wyenn at 213 237-2873 or [dwyenn@calarts.edu](mailto:dwyenn@calarts.edu).

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## BIOS

**Jean Cohen** is the Nell and Herbert Singer Professor of Contemporary Civilization and Political Theory in the Department of Political Science at Columbia University. She has published numerous books and articles, and her works are translated into many languages. Her most recent book, *Globalization and Sovereignty: Rethinking Legality, Legitimacy and Constitutionalism* was published by Cambridge University Press in 2012.

**Andrew Arato** is the Dorothy Hart Hirshon Professor in Political and Social Theory at the New School for Social Research and is the chief editor of *Constellations*. He served as a consultant for the Hungarian Parliament on constitutional issues between 1996-7 and as a U.S. State Department Democracy Lecturer and Consultant on constitutional issues related to Nepal in 2007. His research interests – politics of civil society, constitutional theory, comparative politics of constitution making, and religion, secularism, and constitutions – are grounded in his broader attention to the history of social and political thought as well as legal and constitutional theory. His most recent book, *Constitution Making Under Occupation: The Politics of Imposed Revolution in Iraq*, was published in 2009. He is currently working on a new theory of constitutional authority and is preparing a volume on the theory and history of dictatorships.

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## TICKETS & INFORMATION

### Permanence of the Theologico-Political?

Date(s)/Time(s):

Wednesday, March 20, 2013 at 8:00 pm

Ticketing:

\$10 general (\$8 members; \$5 students)

Seating is general admission and tickets are available for purchase in-person at REDCAT Box Office, by phone at 213-237-2800, or online at [redcat.org](http://redcat.org).

REDCAT's Box Office is open Tuesdays through Saturdays from noon until 6 pm or two hours prior to curtain. Group, member, student and CalArts faculty/staff discounts available.

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### **ABOUT AESTHETICS AND POLITICS LECTURE SERIES**

This series is a public extension of CalArts Master's Program in Aesthetics and Politics. Hosted by Mart-ín Plot, the Spring 2013 Aesthetics and Politics Lecture Series will focus on three major themes: the aesthetics and politics of literature and film, the critique of political theologies, and a reading and discussion of the two twentieth-century authors (Hannah Arendt and Claude Lefort) that have most comprehensively developed an "aesthetic" notion of the political. To learn more about the ongoing Aesthetics and Politics Lecture Series, visit [aestheticsandpolitics.calarts.edu/lecture-series](http://aestheticsandpolitics.calarts.edu/lecture-series)

### **ABOUT REDCAT | THE ROY AND EDNA DISNEY/CALARTS THEATER**

REDCAT, CalArts' downtown center for contemporary arts, presents a dynamic and international mix of innovative visual, performing and media arts year round. Located inside the iconic Walt Disney Concert Hall complex in downtown Los Angeles, REDCAT houses a modular theater, a 3,000-square-foot gallery space and a lounge. Through performances, exhibitions, screenings, and literary events, REDCAT introduces diverse audiences, students and artists to the most influential developments in the arts from around the world, and gives artists in this region the creative support they need to achieve national and international stature. REDCAT continues the tradition of the California Institute of the Arts, its parent organization, by encouraging experimentation, discovery and lively civic discourse.

For current program and exhibition information call 213-237-2800 or visit [redcat.org](http://redcat.org).

REDCAT is located in downtown Los Angeles inside the Walt Disney Concert Hall complex with a separate entrance at the corner of West 2nd and Hope Streets. REDCAT's street address is 631 West 2nd Street, Los Angeles CA 90012. Parking is available in the Walt Disney Concert Hall parking structure. \$9 event rate or \$5 for vehicles entering after 8:00 pm on weekdays.

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### **MEDIA CONTACT**

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